



# Kingston and Arthur's Vale Historic Area (KAVHA) Interpretation Plan

9 December 2020



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V2.1	DITRDC	09.12.2020		Updated final

*This Plan provides a framework and options for the development of projects which will communicate the values of KAVHA and engage visitors. It will be reviewed, updated and progressively implemented in line with interpretation priorities and available resources.*



## Executive Summary

This *Interpretation Plan* for Kingston and Arthur's Vale Historic Area (KAVHA) has been developed with regard to the multi-level significance of the KAVHA site which includes its recent and distant past as well as its convict heritage and environment.

This Plan draws upon the heritage values of KAVHA and the concerns of its custodians. It integrates the recommendations of the KAVHA Materials Palette project to provide a set of realistic and achievable interpretive projects that may be developed over the next five years.

It recognises that interpretation at KAVHA is currently delivered through signage, the museums, tours and theatrical experiences. Much of the interpretive infrastructure is tired and in need of updating. In addition, the user experience and information delivered are somewhat uncoordinated and focus unduly on the two convict settlements to the detriment of an inclusive understanding of the unique culture and history of the Island.

This Plan offers a framework for interpretation at KAVHA, based upon an inclusive tri-partite strategic approach which incorporates:

- a user focused strategy
- an agreed interpretive framework
- upgraded interpretive elements

The Plan recognises that KAVHA's users fall into three distinct groups, all of whom highly value KAVHA for its cultural and historic significance and may wish to use the site simultaneously. The primary concerns of the local community, additional to KAVHA's conservation, are for continued access to the area for normal leisure, commercial, governance and traditional cultural pursuits. The continued use of the site for community activities is seen as desirable for interpretation at KAVHA and supports the objective of maintaining it as an activated site. The primary users of the contemporary interpretation that this Plan will deliver will be independent travelers and the education market.

The Plan is project based, providing a series of longitudinal projects and options to inform, engage and communicate with a diverse range of visitors and which may be developed over time. The interpretation projects will complement and build on each other. In their entirety the projects are intended to communicate the meanings and values inherent in the historic palimpsest that is KAVHA and to support the ongoing conservation of the site and its commercial, cultural and recreational use by Norfolk Islanders.

The Projects tap into the physical remains or vestiges of past settlements and the collective memories of current islanders to provide a means to guide users, to develop meaningful and accessible interpretation and interpret current and past activities on the site and to engender greater understanding. Interpretation at KAVHA is an ongoing project that will continue to evolve and develop as funds become available, needs arise and other conservation, archaeological and safety related projects are undertaken and completed. This Plan focuses on projects that are achievable within the next five year period and provides a timeline for implementation.

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## 1.0 Interpretation at KAVHA

This Plan provides a framework for the development of projects which will communicate the values of KAVHA and engage visitors. The projects described in this Plan will help users to make connections between the people, places, buildings and artefacts, which together communicate the story of KAVHA.

Progressive development of projects outlined in the Plan will activate the site through passive and active interpretation appropriate to the diversity of likely audiences, including members of the local community who have a deep relationship with the site and visitors who are likely to have more limited knowledge of the place. Interpretation projects will convey the authenticity of the site while still encouraging traditional cultural, leisure and commercial activities of the Norfolk Islanders. Identification of the site will be strengthened through a strong brand which focuses on the place and its heritage rather than an obscure acronym. The Plan proposes that the site be known by the more meaningful and place oriented name of Kingston (Historic Area).

Interpretive projects will maintain KAVHA as a living cultural space. They will encourage engagement, enhance understanding, and stimulate the empathy and imagination of users. The *Interpretation Plan* recognises that the history, stories, unique culture and World Heritage Status of contemporary Norfolk Island are all elements that create meaning and have impact on users' experience of the Island. It bases future interpretive projects on an inclusive history that views the past through the prism of the present.

The Plan supports the integrated approach to the management of KAVHA's cultural landscape recommended within *the Kingston and Arthur's Vale Historic Area Heritage Management Plan* (the HMP), 2016. This principle of integrated management prioritises the continued public use of buildings within KAVHA and the KAVHA site generally and recognises it as a key marker of KAVHA's living cultural landscape. The HMP recognises the ecosystems, natural environment, characteristics, heritage values, social and economic aspects of the place as factors contributing to the viability of the living cultural landscape.

The projects described in this Plan recognise KAVHA's complex landscape, the large expanse and disparate sites of activity and multiple layers of history, with the most obvious being the structures originating in KAVHA's penal settlement period. The Plan also acknowledges that significant historical remnants are located on Norfolk Island beyond the limits of KAVHA and, where appropriate, strategies will be employed to integrate them into interpretive projects.



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## 2.0 Vision and Objectives

The Kingston and Arthur's Vale Historic Area is a place of outstanding heritage value to the people of Norfolk Island, the Australian and international communities.

### 2.1 Vision

Interpretation at KAVHA will present and communicate the rich and complex natural and cultural landscape as a vibrant, living place.

### 2.2 Objectives

Interpretation projects at KAVHA will:

- capture and explore the history of KAVHA through the unique culture of the contemporary Norfolk Island community for all who access the site
- reinforce the site as a living cultural landscape and support the conservation of the site and its continued public use
- communicate the site's history and values to a wide audience, in engaging and authentic ways
- provide a diversity of accessible and engaging interpretive experiences



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### 3.0 Site Users- Interpreting in a Public Space

Part foundation place, part playground, part World Heritage area and part colonial curiosity: people experience KAVHA in many different ways. Sometimes these ways of using KAVHA overlap, sometimes they are in tension and sometimes they coexist.

Analysis of KAVHA's users indicate that three distinct groups: local community; education groups; and tourists all simultaneously use the site.

The local community's primary requirements of the site for themselves are not for active interpretation but for access in order to carry out normal leisure, commercial, governance and traditional cultural pursuits. Nevertheless, they highly value the site for its cultural and historic significance.

The education audience is distributed between local school students, a small number of external secondary and tertiary students and independent researchers, many of whom seek genealogical information. This segment of users is well developed and supported with respect to individual family genealogical research by the Research Centre at #9 Quality Row. The Museums offer school holiday programs to cater for local and visiting school age children and the Norfolk Island Central School actively fosters local history, culture and language knowledge through its syllabus and particularly its Year 9 immersion program. Additional opportunity exists to develop and extend programs for education markets. Methods to appeal to primary and secondary education cohorts on Island and secondary and tertiary groups in Australia could be further developed.

Traditionally, tourists have relied on static site interpretation, traditional group tours and re-enactments which are well catered for at KAVHA. However, contemporary tourists seek a more sophisticated mix of experiences. They come to the Island to be exposed to the local culture and usually have limited time. The growing market of independent travelers are generally technologically literate, tailor their experiences around their interests and move independently between programs. They are looking for experiences of distinctive food, culture, history and adventure and seek greater engagement through immersive experiences that are recreational and educational. Engagement for most independent travelers at KAVHA will involve a tour, visiting the key icons of the site and immersing themselves in the broader heritage environment.

This *Interpretation Plan* seeks to provide for and engage this cohort as its primary audience while providing for the uninterrupted use of KAVHA by the local community and user groups with less intensive demands of the site.



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## 4.0 Strategic Approach

The Strategic Approach to interpretation at KAVHA seeks to deliver a coordinated methodology for the presentation of interpretation and the stories told in order to significantly improve the visitor experience.

For some site users, the ambience of the place will be satisfying enough—whether appreciated for its cultural significance and relationships, its isolation or its romantic or historic connotations. Others will seek a fully interpreted experience that includes initial orientation through clear directional signage, a dedicated orientation centre, an introductory tour followed by self-driven exploration of the site with users orienting themselves, visiting each of the museums and delving into the history and associations of every building and ruin on the site, followed by a night time visit to acquaint themselves with the ghosts of the past.

Presently, the heritage significance of KAVHA and the elements that comprise it are much underplayed and the history presented focuses unduly on the two convict settlement periods to the detriment of an inclusive understanding of the unique culture and history of the Island.

This Interpretation Plan seeks to contextualise the history and heritage of KAVHA and present it in an engaging manner appropriate to KAVHA's main visitor groups. It is based on a tripartite approach to interpretation at KAVHA:

1. A user focused strategy offering:
  - opportunities to access and use the site passively or actively for recreation, commercial, cultural, governance, tourism and interpretive activities
  - opportunities to interact with the site according to user interests and available time
  - interpretation that is accessible to all users of the site.
2. An interpretive framework supported by available primary resources and the development of secondary interpretive resources.
  - Primary resources include physical assets (buildings, sites, objects, ruins, archaeological traces), historical maps, drawings, letters and photographs and the collection of personal and cultural perspectives through letters, diaries, songs, rituals, traditions and oral histories.
  - The collation and development of secondary resources, drawn from the above will provide a rich source of material to supplement the already significant collections on Norfolk Island and elsewhere and will provide a platform for future interpretive and research projects.
3. Upgraded interpretive elements which will:
  - enhance the range of experiences across the site, offering a consistent and coordinated interpretive approach to enhance orientation, appreciation and access for all users
  - interpret contemporary uses and significance, original configuration of ruins and vestiges, progressive reconstruction, archaeological and buried structures and the purpose and use of structures through time.

This tripartite approach recognises that cultural tourism activities should be managed to complement the site's heritage values. Interpretive projects will provide a wider ranging and cohesive suite of techniques, making KAVHA more accessible to all. Projects developed within this framework will be prioritised and developed over time.

This Plan defines a series of projects which will provide multiple layers of interpretation at KAVHA including:

- Wayfinding
- Orientation Centre
- Waypoints
- Interpretation of individual buildings and sites
- Museum and research centres
- Guided tours



- Cultural programs and
- Dramatic interpretive shows

Opportunities for site by site interpretation are identified in Appendix 1 of this document. This Plan relies on the possibilities for visualisation of the multi-faceted narratives of Norfolk Island and will use traditional and contemporary digital interpretive tools to do so.

A defined and dedicated orientation space or centre would provide an enhanced starting point for visitors to KAVHA. Investment in existing orientation and display space and/or the adaptive reuse of one or more of KAVHA's other underutilised buildings would support the objectives of conservation whilst enhancing and reinforcing public access. Investigation should be undertaken into providing suitable space to house an introduction to the multifaceted stories of KAVHA through traditional, digital and other media including film, (as demonstrated at the Sirius Museum) alongside investment in display and exhibition space which would significantly enhance the visitor experience and understanding of the site's multi-faceted history.

Development of content for interpretive projects will be based on an approach which allows the presentation of the history and values of KAVHA through the prism of the contemporary environment. It will address all aspects of KAVHA's history rather than focusing on a particular period. Progressive research and development of content based on this inclusive history is one of the priority projects identified within this Plan.

The strategic approach to interpretation at KAVHA balances conservation and interpretation needs at the site, recognising the pressures of tourism, heritage requirements of the site and ongoing use of the place by locals for cultural, leisure, commercial and governance activities.

This approach, supported by the details of this *Interpretation Plan* and the projects articulated within, provides a clear direction for future interpretation at KAVHA and the basis for the development of business cases and funding proposals for development of interpretive projects over the next five years.

## 5.0 Interpretation Opportunities

Key interpretive infrastructure and collateral at KAVHA currently includes:

- delineation of the KAVHA site at two entry points
- offerings of the Norfolk Island Museums and Research Centre (4 museums, research centre and museum shop and information centre and tag-a-long tours)
- three layers of signage on most extant buildings within the site including: inconsistent building identification signage; older style brass interpretive plaques; photographically treated aluminum interpretive signs on buildings and also adjacent to most heritage sites within KAVHA
- printed DL size visitor guide
- printed map of KAVHA Site
- various tours offered by a variety of independent tour companies and generally accessed via the Norfolk Island website and Visitors Information Centre
- the KAVHA website

The current interpretive offer and visitor experience is underdefined. KAVHA itself lacks obvious boundaries. Its presentation is uncoordinated and inconsistent and makes little reference to the multi-faceted nature of the place. A self-guided visit to the site, requires a high degree of motivation to find contextual information and engagement.

Opportunities for interpretation and engagement at KAVHA are manifold. The point of difference between KAVHA and other places, including other convict sites, as defined by its community and creative identity provides a significant interpretive opportunity that will be highlighted in the development of interpretation projects.

In addition to the convict narratives of KAVHA and its unique place as an Australian Territory with evidence of Polynesian settlement, a contemporary approach to interpretation will include representation of the unique cultural identity of the Norfolk Island community through incorporation of Norfolk island's distinctive plaiting legacy visible at major site events such as Bounty Day, and the representation of the rich Melanesian history on the island and within KAVHA and its linkage into a wider pacific culture.

The Longitudinal Projects described in the following sections of this report are a means of attaining a coordinated and consistent interpretive outcome. Opportunities also exist for additional standalone projects to be developed in conjunction with the Longitudinal Projects. One such project, the development of an orientation centre, would utilise all of the outcomes of the Longitudinal Projects in one central location.

Additional opportunities for interpretation by site and precinct across KAVHA and appropriate interpretive tools are identified in Appendix 1.

The tripartite Strategic Approach to interpretation at KAVHA described above recommends the coordinated use of:

- a user focused strategy
- an agreed interpretive framework
- upgraded interpretive elements

to plan and develop interpretation into the future.

This has been applied to recommendations for the development of the Longitudinal Projects which are the prioritised projects for development in the short to medium term. Additional stand-alone projects may also use this approach to facilitate their development through other site related activities associated with maintenance, safety, conservation and archaeological programs or may find development funding associated with anniversaries or synergies with funding sources.

The possibilities and challenges of applying a robust and reliable wi-fi coverage for the site to enable the use of app based digital interpretive interfaces should be further explored in relation to the development of interpretation across the site. Such a response would facilitate the implementation of the Interpretation Infrastructure Project described below and satisfy a commitment to user focused interpretation. The development and use of smart digital technology at KAVHA could greatly enhance the user experience of the site.



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## 6.0 The Longitudinal Projects

The three-part Strategic Approach to interpretation, outlined in Section 4.0—Strategic Approach in this *Interpretation Plan*, provides a framework for the development of interpretation at KAVHA based on the visions and objectives for interpretation and on the premise of developing physical interpretation and interpretive media as an integral part of visitor focused experiences for KAVHA.

This plan recognises the competing social, political, physical, heritage and budgetary demands and constraints for interpretive project development at KAVHA. In recognition of this complex environment and as a means of conceptualising major interpretive projects in achievable parts, some projects have been grouped as Longitudinal Projects, each of which could be initiated in part and developed over time as funds and resources become available. Section 7.0 of this document provides a suggested timeline for the implementation of these Longitudinal Projects.

The Projects are interlinked and provide the framework for a strategic and coordinated approach to interpretation across the site, while still allowing autonomy for those who are charged with implementing the Projects and for short and longer term goals to be achieved depending on budgetary allowances and available resources.

Those site specific interpretive projects identified in Section 5.0 above may be seen as subsets of the Longitudinal Projects, to be developed over time, depending on available resources and requirements

or, in some cases, may be an outcome of conservation or archaeological projects or prioritisation due to looming anniversaries or sponsorship opportunities to achieve complementary objectives.

The Longitudinal Projects establish interpretive infrastructure, an interpretive framework and the impetus to collect and consolidate media and interpretive assets for immediate use and for later interpretive projects.

The Longitudinal Projects include:

1. Visual Identity Project—The Visual Identity Project aims to provide a coherent, recognisable and attractive visual identity for the presentation of KAVHA in all its aspects. This Project will develop a graphic style guide for KAVHA.
2. Circulation Project—The Circulation Project will provide physical definition of the site and the means to apply appropriate wayfinding and site identification tools and techniques. Welcoming and good directional orientation and site signage needs to be more obvious, accessible, coordinated and definitive and provide opportunity for users to easily navigate the site. This Project will assist users to understand where they are, what they are looking at and what the opportunities are to follow their particular interests.
3. Assets Consolidation and Development Project—This Project aims to develop a more accessible and inclusive physical

and digitised asset base for the interpretation of KAVHA's history and a framework for the development of future interpretation. It recognises that much of KAVHA's history is well documented but that assets are dispersed. The emphasis on personal perspectives suggested within this Interpretation Plan would require additional collection and documentation of oral histories, images and artefacts from personal and other collections.

4. Waypoints Project—Waypoints are physical locations at key focal points. They are experiential and informative elements that will provide users with a set of tools to understand and imagine what life was like at KAVHA through and at particular points in time. The Waypoints provide a level of detail broader than individual interpretive signs but more detailed and site specific than usually found in an orientation centre.
5. Digital Model Project—The Digital Model Project will create a contemporary secondary source interpretive tool to illustrate the complex and multilayered nature of the KAVHA environment. The model will be available for use within a future orientation centre or in stand-alone locations (either Waypoints, museums or individual building sites).
6. Interpretation Infrastructure Project—This Project aims to rationalise and

declutter existing interpretive and support infrastructure throughout KAVHA. Where appropriate, new interpretation infrastructure will be designed and applied to streamline and focus the visitor experience.

Section 8.0 of this Plan provides project briefs, including estimated costs for the implementation of each Longitudinal Project. Section 7.0, following provides a suggested implementation timeline for the achievement of the six Longitudinal Projects.

In addition to these Longitudinal Projects a number of individual interpretive projects have been identified and their development should be prioritised.

These include:

1. Site wide wi-fi infrastructure and app—Contemporary interpretive practice looks to digital applications for the delivery of tailored user experiences. Delivery at KAVHA requires the development and installation of suitable infrastructure, software and applications. A robust digital system will provide flexible and visitor focussed interpretive experiences across the site.

2. Orientation Centre—Development of an orientation centre to provide a focus for interpretation at KAVHA. The centre could eventually be housed in a purpose built facility or, more appropriately, could adaptively reuse one of the many underutilised existing buildings. The orientation experience would be designed to communicate that the KAVHA site houses four separate settlement periods and an understanding of the environment and atmosphere of those periods. It would provide information about the interpretive offer at KAVHA and the experiential options available.

It is recommended that a review of KAVHA's vacant buildings be undertaken to identify potential interpretive spaces and visitor access constraints. Such a review should consider the potential for change and adaptation of heritage fabric to address issues of accessibility including the potential for incorporation of appropriately designed new built elements within KAVHA.

3. Training—Voluntary training/ accreditation of guides and community members. Tourism in KAVHA is centred on the recreational opportunities of the place and its heritage values. Provision of information and training to tour guides and other locals who interact with visitors could encourage more appropriate, consistent and rigorous presentation of the heritage values of the place. Such training would be aimed at providing tour guides and interested community members with a common historical base and appropriate ways to supplement the accepted history with anecdotes and less known stories or with detailed information that may be appropriate to particular interest groups.
4. Heritage Skills—May include the development of programs to provide and maintain heritage skills training and heritage awareness information for those involved in KAVHA maintenance, management and those with a heritage liaison role. The interpretive opportunities of the annual maintenance program should be utilised to continue to maintain heritage skills and enhance visitor experience and the presentation of the place.



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## 7.0 Implementation Timeline

A preliminary, draft implementation timeline follows on pages 11-13. The implementation timeline is based on the details and methodology outlined for each project within the individual project scoping documents, to be found in Sections 8.1 -8.6 of this Interpretation Plan. The implementation timeline is further based on the assumptions that:

- the Visual Identity, Circulation and Assets Consolidation and Development Projects will form the basis for the implementation of physical and virtual interpretation around KAVHA
- Waypoint 8 will form a prototype for other Waypoints at KAVHA and as such may be fast tracked in design, content development and implementation to coincide with the development of projects 1-3
- the digital model will be developed in its entirety as one project. This assumption has been made for the sake of the implementation timeline however it is entirely conceivable that the development of the model may be undertaken in discrete parts as referenced in the scoping document for Project #5.



	2019												2020							
Project	July	August	September	October	November	December	January	February	March	April	May	June	July	August	September	October	November	December	January	February
<b>Project 1 Visual Identity</b>																				
Design																				
Implementation																				
<b>Project 2 Circulation</b>																				
Design																				
Implementation																				
<b>Project 3 Assets Consolidation</b>																				
Interp Framework																				
Database																				
Additional oral histories																				
Interpretive Integration																				
<b>Project 4 Waypoints</b>																				
<i>Waypoint 1</i>																				
<i>Waypoint 2</i>																				
<i>Waypoint 3</i>																				
<i>Waypoint 4</i>																				
<i>Waypoint 5</i>																				
<i>Waypoint 6</i>																				
<i>Waypoint 7</i>																				
<i>Waypoint 8</i>																				
<i>Waypoint 9</i>																				
<b>Project 5 Digital Model</b>																				
<b>Project 6 Interp Infrastructure</b>																				





	2021												2022						
Project	March	April	May	June	July	August	September	October	November	December	January	February	March	April	May	June	July	August	September
<b>Project 1 Visual Identity</b>																			
Design																			
Implementation																			
<b>Project 2 Circulation</b>																			
Design																			
Implementation																			
<b>Project 3 Assets Consolidation</b>																			
Interp Framework																			
Database																			
Additional oral histories																			
Interpretive Integration																			
<b>Project 4 Waypoints</b>																			
<i>Waypoint 1</i>																			
<i>Waypoint 2</i>																			
<i>Waypoint 3</i>																			
<i>Waypoint 4</i>																			
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<i>Waypoint 6</i>																			
<i>Waypoint 7</i>																			
<i>Waypoint 8</i>																			
<i>Waypoint 9</i>																			
<b>Project 5 Digital Model</b>																			
<b>Project 6 Interp Infrastructure</b>																			

	2023												2024							
Project	October	November	December	January	February	March	April	May	June	July	August	September	October	November	December	January	February	March	April	May
Project 1 Visual Identity																				
Design																				
Implementation																				
Project 2 Circulation																				
Design																				
Implementation																				
Project 3 Assets Consolidation																				
Interp Framework																				
Database																				
Additional oral histories																				
Interpretive Integration																				
Project 4 Waypoints																				
Waypoint 1																				
Waypoint 2																				
Waypoint 3																				
Waypoint 4																				
Waypoint 5																				
Waypoint 6																				
Waypoint 7																				
Waypoint 8																				
Waypoint 9																				
Project 5 Digital Model																				
Project 6 Interp Infrastructure																				



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## 8.0 Project Scopes

A scoping document for each of the Longitudinal Projects in the form of a project brief has been written and is included in the following section. Each project brief describes the objectives and requirements of the individual project as well as their relationships with each other. The scoping documents have also been issued as individual documents. A fully interpreted KAVHA would include development of all aspects of individual interpretive projects and the Longitudinal Projects as follows:



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## 8.1 Visual Identity Project

### Background

The *Kingston and Arthur's Vale Historic Area (KAVHA) Interpretation Plan, 2019*, is based on a tripartite strategy for interpretation at KAVHA which incorporates:

1. A user focused strategy offering:
  - opportunities to access and use the site passively or actively for recreation, commercial, cultural, governance, tourism and interpretive activities
  - opportunities to interact with the site according to user interests and available time
  - interpretation that is accessible to all users of the site.
2. An agreed interpretive framework supported by:
  - available primary resources including physical assets (buildings, sites, objects, ruins, archaeological traces), historical maps, drawings, letters and photographs and the collection of personal and cultural perspectives through letters, diaries, songs, rituals, traditions and oral histories
  - secondary resources for the development and production of interpretive elements.
3. Upgraded interpretive elements based on the agreed interpretive framework.

The Plan identifies a series of interlinked Longitudinal Projects to help KAVHA attain a coordinated and consistent interpretive outcome. This Visual Identity Project has been identified as a priority project within the context of these Longitudinal Projects.

### Vision

The Kingston and Arthur's Vale Historic Area (KAVHA) is a place of outstanding heritage value to the people of Norfolk Island, the Australian and International communities. Interpretation at KAVHA will present and communicate its rich and complex natural and cultural landscape as a vibrant, living place.

The Visual Identity Project will provide a coherent, recognisable and attractive visual identity for the presentation of KAVHA in all its aspects.

### Objectives

The Visual Identity Project is one of several projects that have been defined for priority implementation within the KAVHA Interpretation Plan. This project will develop a graphic and interpretive style guide for KAVHA. It will deliver a coordinated and comprehensive approach to all facets of the presentation of KAVHA. Its implementation will increase the visual, physical and intellectual accessibility of interpretation at KAVHA. The Visual Identity Project must be designed in such a way as to allow its application progressively over time.

### Key Requirements

The Visual Identity Project will provide guidelines for branding, the design of marketing collateral associated with KAVHA and the presentation of interpretive material at KAVHA. It will support orientation and wayfinding at KAVHA.

The Visual Identity Project will deliver guidelines for a whole of site graphic strategy, including identification and way-finding signage, information displays and visitor information in print and online. While guidelines for the design of wayfinding to and external identification of the Norfolk Island Museums is required as part of this project, the graphic identity and graphic applications within each of the buildings of KAVHA, including the Norfolk Island Museums is the responsibility of each organisation.

The Visual Identity Project will include design for the integration of Norfolk language where appropriate.

The Graphic Design Consultant will work closely with the Client Team to develop the graphic and interpretive identity of KAVHA and produce a style guide to inform its implementation.

## Constraints

The development of the Visual Identity Project will have regard to:

- Kingston and Arthur's Vale Historic Area as one of eleven convict sites that make up the World Heritage listed Australian Convict sites and its management by the Australian Government. The consultants shall inform themselves of requirements for Commonwealth and World Heritage branding in relation to KAVHA.
- The isolation of Norfolk Island and associated cost and availability of materials for production of graphic collateral
- The necessity to retain reference to Kingston and Arthur's Vale Historic Area (KAVHA) for all governance related material. However new branding for non-governance related interaction will use the nomenclature of Kingston, a variation of Kingston eg Kingston Historic Area, Kingston Pier, Kingston Museums etc or an abbreviation of these names.
- All site signage and installations must conform to all local council, government or heritage guidelines and relevant planning approvals

## Audiences

The primary and ultimate audiences for the Visual Identity Project are islanders and visitors who interact with KAVHA on a daily or occasional basis. They require a graphic approach that aids in both identification and interpretation and one that is visually attractive, inviting and suited to KAVHA's cultural heritage.

It should be noted that while Norfolk Island and KAVHA aspire to attract a younger audience, many of KAVHA's current visitors fall within the 65+ age group. The graphic response to the visual identity project should have regard to appropriate levels of comfortable visibility, contrast and size for an older audience.

The secondary audience for the project is the staff and contractors charged with applying and implementing branding and other visual identification collateral at KAVHA. The design and guidelines produced by this project must be applicable to the Norfolk Island environment by KAVHA staff who may have limited graphic design skills and experience.

## Project Owner/Client Team

The consultant will work closely with the project owner, the Department of Infrastructure, Regional Development and Cities, its on-island representation, the Commonwealth Heritage Manager, interpretive planning and design consultant and the nominated team which may include members from:

- the KAVHA Advisory Committee
- the KAVHA Community Advisory Committee
- the Norfolk Island Museums

## Expected Outcomes/Key Deliverables

The consultant will work with the client team and interpretive designers to define all branded communications across print, digital and environmental to ensure understanding of brand requirements.

The outcome of this project will be a defined framework for KAVHA's brand, identity and interpretive standards in the form of a style guide which may be applied to internal print and other media, external advertising, signage, interpretation and way-finding throughout the KAVHA site.

Key deliverables will include:

- branding guidelines
  - brand positioning
  - brand identity/mark
  - brand usage/reproduction
  - guidelines for co-branding with Australian Government, UNESCO Australian Convict Sites and National Heritage Place brands
- typography guidelines
  - supporting typography, showing hierarchy application across print, digital and environmental applications
- colour palette
- map treatment guidelines (digital & print)
- guidelines for use of imagery
- stationery guidelines including business card, letterhead, DL envelope and email signatures
- social media brand icons and header images
- interpretive and building applications including identification signage design, documentation and specifications.

## Methodology

The consultant will work with the interpretive designers to consider visitor journeys, access and information needs and from these establish brand concepts and associated brand language associated with the physical site and the layered history of the KAVHA site.

The following tasks will be undertaken:

### *Brand research, positioning & brief*

Distil the KAVHA brand values, personality, essence and positioning based on research and investigation of KAVHA environment and documentation Interpretation Plan to ensure that distinctive cultural and historic values are adequately reflected, including themes that both encompass the physical site and the layered history from before 1788 to present.

### *Establish framework for brand and identity standards*

Review all branded communications across print, digital and environmental to ensure understanding of brand requirements.

Understand the relationship to and usage requirements of the Australian Government, UNESCO Australian Convict Sites and National Heritage Place brands.

### *Brand Concept Design*

From the approved positioning and framework establish brand concepts and associated brand language which explore the physical site and the layered history from before 1788 to present.

Brand concepts will explore typography, colour palette, map treatment and imagery across digital, print and environmental applications.

A minimum of three concepts will be presented to the client for discussion and approval before undertaking design development.

### *Design Development*

On approval of the brand concept direction, refinement of the brand identity including brand mark, typography, colour palette, map treatment and imagery will be developed.

Application of the brand will be shown across concepts for the following items:

- business card
- letterhead
- website home page
- DL flyer (cover)
- A5 booklet (cover)
- branding of place identification and interpretation signage

Note that wayfinding signage designs will be subject to Project 2 - Circulation Project which should run concurrently with Visual identity Project



### *Document Brand and Interpretive Guidelines*

Creation of a style guide for the brand identity to include the following:

- brand positioning
- brand identity/mark
- brand usage/reproduction
- co-branding with Australian Government, UNESCO Australian Convict Sites and National Heritage Place brands
- supporting typography, showing hierarchy application across print, digital and environmental applications
- colour palette
- map treatment guidelines (digital & print)
- imagery guidelines
- interpretive positioning and links
- stationery including business card, letterhead, DL envelope and email signature
- social media brand icons and header images
- identification and Interpretation graphics

Note that detail design and construction specification for the application of wayfinding graphics will form part of the concurrent Circulation Project

### Timing

Task	Time Required
Brand Research, Positioning & Brief	2 weeks
Brand Concept Design	4 weeks
Design Development	3 weeks
Documentation of Brand and Interpretive Guidelines	4 weeks
<b>TOTAL</b>	<b>13 weeks</b>

### Approvals

TBA (Heritage Manager/Secretariat to provide information)



## 8.2 Circulation Project

### Background

The *Kingston and Arthur's Vale Historic Area (KAVHA) Interpretation Plan*, 2019, is based on a tripartite strategy for interpretation at KAVHA which incorporates:

1. A user focused strategy offering:
  - opportunities to access and use the site passively or actively for recreation, commercial, cultural, governance, tourism and interpretive activities
  - opportunities to interact with the site according to user interests and available time
  - interpretation that is accessible to all users of the site.
2. An agreed interpretive framework supported by:
  - available primary resources including physical assets (buildings, sites, objects, ruins, archaeological traces), historical maps, drawings, letters and photographs and the collection of personal and cultural perspectives through letters, diaries, songs, rituals, traditions and oral histories
  - secondary resources for the development and production of interpretive elements.
3. Upgraded interpretive elements based on the agreed interpretive framework.

The Plan identifies a series of interlinked Longitudinal Projects to help KAVHA attain a coordinated and consistent interpretive outcome. This Circulation Project has been identified as a priority project within the context of these Longitudinal Projects. The Longitudinal nature of the Circulation Project allows for the progressive development of sub-projects which may include:

- Signage – site identification and world heritage identification
- Signage – wayfinding
- Pathways and defined areas
- Map
- Guidebook
- Site wide digital map and app

### Vision

The Kingston and Arthur's Vale Historic Area (KAVHA) is a place of outstanding heritage value to the people of Norfolk Island, the Australian and International communities. Interpretation at KAVHA will present and communicate its rich and complex natural and cultural landscape as a vibrant, living place.

The Circulation Project will provide physical definition of the site and the means to apply appropriate wayfinding and site identification tools and techniques. This Project will assist users to understand where they are, how to get from one part of the KAVHA site to another, what they are looking at and what interpretation opportunities are available.

### Objectives

The Circulation Project will enhance the experience at KAVHA for all users through clear wayfinding and orientation. It will use appropriate and reliable materials and technologies to provide coordinated, clear and obvious orientation and signposts to buildings, sites and amenities within the KAVHA area. Wayfinding, identification, orientation and interpretation at KAVHA will be more accessible, coordinated and definitive and provide opportunities for users to easily navigate the site.

The Circulation Project may identify circulation routes appropriate to KAVHA's different users.

The Circulation Project will:

- Provide welcoming site signage
- Identify and signpost primary and secondary entry points to the KAVHA site
- Identify and signpost KAVHA's status as one of the 11 convict sites that make up the World Heritage listed Australian Convict Sites
- Provide defined points of orientation for visitors to the site
- Identify main points of interest according to a hierarchy of user types and self-drive, walk or cycle tours defined by available time
- Take into account all relevant local bylaws regarding signage and traffic management

New circulation infrastructure will be designed to guide access for users of all abilities, where possible and consistent with World Heritage requirements and will consider the interactions and management of:

- Vehicular traffic
- Disabled
- Pedestrians
- Cyclists
- Segways
- Works and Maintenance crews and activities

Graphics employed throughout the Circulation Project will be based on the Graphic and Interpretive Style Guide that will be produced as the outcome of the KAVHA Visual Identity Project. The Circulation Project and the Visual Identity Project should be undertaken concurrently.

## Key Requirements

Tools and infrastructure developed within the Circulation Project will enable users to easily orient themselves at the site, navigate the site and make informed decisions about their interaction with its options and facilities.

The Circulation Project will provide a functional and comprehensive set of guidelines, designs, documents and specifications for wayfinding and circulation that will enhance usage and understanding of the KAVHA site.

All recommendations of the Circulation Project will be sensitive to the unique cultural and historic environment of KAVHA.

## Constraints

The development of the Circulation Project will have regard to:

- Kingston and Arthur's Vale Historic Area as one of eleven convict sites that make up the World Heritage listed Australian Convict sites and its management by the Australian Government. The consultants shall inform themselves of requirements for Commonwealth and World Heritage branding in relation to KAVHA.
- The isolation of Norfolk Island and associated cost and availability of materials for production of graphic collateral
- Existing defined historic roadways and paths
- The recommendations of the Cultural Landscape Management Plan (CLMP) with regards to circulation and the delineation of access and car parking areas
- The recommendations of the KAVHA Interpretation Plan and implementation of the recommended Waypoints as orientation and information elements within KAVHA
- The recommendations of the KAVHA Materials Palette

- The long term goal to replace and upgrade building specific interpretive signage throughout KAVHA
- The desire by Islanders to minimise the amount of physical signage at KAVHA
- Technological constraints, including extremely limited availability of wi-fi on Norfolk Island. This suggests that a digital wayfinding system such as the development of an app is unlikely to be effective
- All site signage and installations must conform to all local council, government and heritage guidelines and relevant planning approvals

## Audiences

The audiences for the Circulation Project are Norfolk Islanders and visitors who interact with KAVHA on a daily or occasional basis.

## Project Owner/Client Team

The consultant will work closely with the project owner, the Department of Infrastructure, Regional Development and Cities, its on-island representation, the Commonwealth Heritage Manager interpretive planning and design consultant and the nominated team which may include members from:

- the KAVHA Advisory Committee
- the KAVHA Community Advisory Committee

- the Norfolk Island Museums
- Interpretive planning and design consultant

## Expected Outcomes/Key Deliverables

The consultant will work with the interpretive designers and the client team to confirm wayfinding, identification and orientation requirements at KAVHA. The outcome of this Circulation Project will be implementation ready design, documentation and specifications for wayfinding, identification and orientation. The graphic response will be based on guidelines produced by the Visual Identity Project which will run concurrently.

Key deliverables will include:

- Return Brief indicating:
  - desired user experience, technology usage, performance requirements and construction budgets
  - typical user journey plans
  - identification of signage types for wayfinding, identification and temporary pop-up signs
  - draft signage schedule and location plan
  - Confirmation of materiality and production techniques

- A minimum of two Concept Designs for the identified signage types and wayfinding aids. Concept will include:
  - type, colour, pictogram approach, directional arrow hierarchy of graphic elements
  - graphic setouts
  - proposed material and production methodology
- Developed Design
- Documentation including:
  - fully dimensioned and notated elevation drawings fit for tender
  - preferred fabrication and construction methods and materials, coatings and finishes
  - signage performance specifications
  - finished art templates in Adobe Illustrator or Adobe InDesign for sign types

## Methodology

### *Circulation Project Research, Scope & Return Brief*

- Audit of existing signage
- Identify and confirm relevant local council, government or heritage regulations and guidelines and their impact on the project
- Research and user engagement – define uses, users, key circulation routes and decision points
- Confirm desired user experience, technology usage, performance requirements
- Prepare typical user journey plans.
- Identify signage types for wayfinding, identification and temporary pop-up signs, prepare draft signage schedule and location plans.
- Identify any additional tools, techniques and media

The findings will be compiled as a return brief and presented to the client for discussion and approval before undertaking design concepts.

### *Concept Design*

- Confirm:
  - Traffic flow and space planning
  - User requirements
  - Desired pathways, focal points,

waypoints, points of interest by vehicle type

- Confirm materiality and production techniques.
- Develop design concepts for the identified signage types,
  - Establish graphic elements including type, colour, pictogram approach, directional arrow hierarchy
  - Create graphic setouts
  - Indicate material and production methodology
- Confirm budget requirements

A minimum of two concepts will be presented to the client illustrating key sign types or other proposed solutions from the signage suite for approval before undertaking design development.

### *Design Development*

- Test circulation and wayfinding assumptions (site visit?)
- Finalise Wayfinding, Identification, Regulatory/statutory, Interpretive, Pop-up signs and graphic components of Waypoints
- Detail preferred fabrication and construction methods and materials, coatings and finishes
- Prepare signage message/content schedule where appropriate and

guidelines around messaging

- Integrate relevant outcomes of Visual Identity Project. Finalise type, colour, pictograms, directional arrow hierarchy and graphic setouts.
- Procure samples for approval
- Cost Plan

### *Documentation*

On approval of the developed design:

- Document the design of each element within the circulation suite, provide fully dimensioned and notated elevation drawings fit for tender.
- Finalise preferred fabrication and construction methods and materials, coatings and finishes and create Signage Performance specification.
- Produce finished art templates in Adobe Illustrator or Adobe InDesign for sign types.
- Contractor identification and liaison
- Operational review
- Seek and incorporate engineering check and specifications



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## Timing

Task	Time Required
Research, Scope & delivery of Return Brief	3 weeks
Concept Design	6 weeks
Design Development	6 weeks
Documentation	3 weeks
TOTAL	18 weeks

## Approvals

TBA (Heritage Manager/Secretariat to provide information)



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## 8.3 Assets Consolidation and Development Project

### Background

The *Kingston and Arthur's Vale Historic Area (KAVHA) Interpretation Plan*, 2019, is based on a tripartite strategy for interpretation at KAVHA which incorporates:

1. A user focused strategy offering:
  - opportunities to access and use the site passively or actively for recreation, commercial, cultural, governance, tourism and interpretive activities
  - opportunities to interact with the site according to user interests and available time
  - interpretation that is accessible to all users of the site.
2. An agreed interpretive framework supported by:
  - available primary resources including physical assets (buildings, sites, objects, ruins, archaeological traces), historical maps, drawings, letters and photographs and the collection of personal and cultural perspectives through letters, diaries, songs, rituals, traditions and oral histories
  - secondary resources for the development and production of interpretive elements.
3. Upgraded interpretive elements based on the agreed interpretive framework.

The Plan identifies a series of interlinked Longitudinal Projects to help Kingston and Arthur's Vale Heritage Area (KAVHA) attain a coordinated and consistent interpretive outcome. This Assets Consolidation and Development Project is a key Longitudinal Project. It will reference the Strategic Approach to interpretation as articulated in Section 4 of the *KAVHA Interpretation Plan*, 2019 to produce an agreed interpretive framework and document the existing and potentially available material to support the development of new interpretive devices and provide the basis for future interpretation at KAVHA.

### Vision

KAVHA is a place of outstanding heritage value to the people of Norfolk Island, the Australian and International communities. Interpretation at KAVHA will present and communicate its rich and complex natural and cultural landscape as a vibrant, living place.

The Assets Consolidation and Development Project will articulate an historically inclusive framework for interpretation at KAVHA, identify and document the location of existing material and identify and collect additional material to support the interpretive framework in order to make the material and the framework accessible and available for implementation in proposed interpretive uses.

### Objectives

The Asset Consolidation and Development Project will produce a coherent and inclusive interpretive framework based on the Strategic Approach articulated in the *KAVHA Interpretation Plan* 2019 and on thorough archival and historical research. The Project will also reference the history and chronology of the Kingston and Arthur's Vale Historic Area Heritage Management Plan, Jean Rice and Context and GML Heritage, 2016 (particularly section 8.8.2 and appendix 11.5 which is reproduced as Appendix 4 to the KAVHA Interpretation Plan). Content development may also draw on the history and Lifeways documented in the Interpretation Strategy, Godden and Mackay and Logwan, 2011. This project will consolidate existing accepted historical documentation and supplement it with personal perspectives and an expanded view of the four historical periods of settlement in order to support an inclusive history of KAVHA.

The Asset Consolidation and Development Project will develop a live digitised asset database of primary material available for interpretation at KAVHA. This project brief recognises that much of KAVHA's history is well documented but that assets are dispersed. This Project will collate and document primary resources to represent the diverse experiences and perspectives of inhabitants over time\*. The collections of the Museum and Research Centre will be significant resources and collaboration with this organisation is essential.

Additional assets and resources will be sourced to support an inclusive and personalised history of KAVHA which recognises the living culture of the people of Norfolk Island and their ongoing interactions with the site. Collaboration with the KAVHA Community Advisory Committee and consultation with other community representatives will help to locate oral histories, images and artefacts from personal collections.

Development of personal stories will be an important part of this Project. Selection, research, documentation, and narration of personal stories will support the Strategic Approach, outlined in Section 4 of the KAVHA Interpretation Plan and draw on research in the earlier stages of this Project, including the interpretive framework, historical and archival research and community consultation.

This Project will supply resources for the population of content treatments for future interpretation across KAVHA. Researchers undertaking the work of the Assets Consolidation and Development Project will collaborate with interpretive designers to support the development of Longitudinal Projects outlined in briefs #4 and 5.

\*Preliminary research and documentation have been undertaken to initiate this Project. A preliminary list of existing primary textual sources is provided at Appendix 2 of the KAVHA Interpretation Plan, 2019 and a preliminary schedule of archaeological and architectural drawings and images is provided at Appendix 3 of that document.

## Key Requirements

A senior historian and a research assistant will work with the client team and interpretive designers to:

- clarify and delineate an interpretive framework based on the Strategic Approach articulated in the *KAVHA Interpretation Plan*, 2019
- develop database to manage and consolidate existing primary source material
- scope, collect and document additional resources from private collections
- develop narrative text and personal stories to support interpretation at KAVHA.

## Constraints

Assets Consolidation and Development Project will have regard to:

- the Strategic Approach to interpretation at KAVHA as articulated in section 4 of the *KAVHA Interpretation Plan*, 2019
- proposed interpretive devices for KAVHA
- needs of interpretation designers and producers
- existing stories, oral histories, photograph and collections held by the NI Museum and Research Centre and the Norfolk Island Historical Society
- disbursed nature of the historic record and associated material

- *KAVHA Heritage Management Plan*, 2016
- relevant registration and legislation including Statements of Significance in the Norfolk Island Heritage Act 2002, Commonwealth Heritage List, National Heritage List, World Heritage List, Norfolk Island Legislation Amendment Act 2015, and Environment Protection and Biodiversity Conservation Act 1999

## Audience

The Assets Consolidation and Development Project will be the basis for future interpretation at KAVHA and used by interpretive designers and producers, creators of secondary resources, researchers, education and museum professionals to produce interpretation for users of KAVHA.

The ultimate audience for the Assets Consolidation and Development Project will be those wishing to learn about KAVHA's history and its significance to contemporary Norfolk Islanders.

## Project Owner/Client Team

The consultant will work closely with the project owner, the Department of Infrastructure, Regional Development and Cities, its on-island representation, the Commonwealth Heritage Manager, interpretive planning and design consultants and the nominated team which may include members from:



- KAVHA Advisory Committee
- KAVHA Community Advisory Committee
- Norfolk Island Museum and Research Centre
- Norfolk Island Museum Trust
- Norfolk Island Historical Society
- Norfolk Island Central School

### Expected Outcomes/ Key Deliverables

The Assets Consolidation and Development Project will provide background and documentation to enable production of interpretation at KAVHA and will be undertaken in collaboration with the interpretive designers. It will collate and document materials available for the development of interpretive projects. This Project will scope possible assets for further selection and specific use in production. It will produce secondary resources to enhance users' interactions with KAVHA.

### Expected outcomes include:

- detailed interpretive framework
- live database and register of primary assets—visual, physical and aural—for use in production
- catalogue of personal histories including draft text, key primary quotations and summaries of the experience of individuals for use in interpretation

### Methodology

Assets Consolidation and Development Project will:

#### *Develop Interpretive Framework including:*

- undertake historical and archival research
- define Project parameters and key objectives
- implement Strategic Approach
- develop inclusive historical narrative
- develop themes consistent with Strategic Approach
- develop sub-themes consistent with Strategic Approach
- develop storylines to illustrate and personalise Strategic Approach

#### *Consolidate existing primary resources for use in interpretation including:*

- consult and collaborate with Norfolk Island Museum and Research Centre
- develop understanding between KAVHA and Norfolk Island Museum and Research Centre
- register and document assets and stories
- consolidate oral history collections

#### *Scope and document additional primary resources for use in interpretation:*

- consult with community representatives to locate potential assets, identify and acknowledge ownership
- consult with community to scope oral histories and personal stories
- identify collection processes and storage facilities
- register additional primary resources such as oral history interviews, photographs, maps, archaeological and historical artefacts
- collect additional primary resources as needed in collaboration with Museum and Research Centre

#### *Prepare digital database for easy access to all primary resources:*

- identify appropriate asset management technologies (ideally database will be compatible with Norfolk Island Museum and Research Centre database)
- consult with NI Museum and Research Centre on asset management systems to enhance collaboration
- establish database platform
- register assets and maintain records in database

*Select personal histories to illustrate and personalise Strategic Approach:*

- research and select personal histories to support Strategic Approach
- research and document supporting primary source assets for production including oral histories, diaries, photographs, letters, quotations and maps
- develop narrative text for use in diverse interpretation across KAVHA
- liaise with interpretation developers to support production for interpretive elements such as the Waypoints and Digital Maps of Longitudinal Project Briefs 3 and 4

## Timing

Task	Time Required (weeks)		
		Researcher	Historian/ Curator
Develop interpretive framework		2	6
Consolidate existing primary resources for use in interpretation		2	6
Scope and document additional primary resources for use in interpretation		6	2
Prepare digital database for easy access to all primary resources		6	2
Select personal histories to illustrate and personalise Strategic Approach		3	5
Interpretive integration	6		
TOTAL (weeks)	6	19	21



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## Approvals

TBA (Heritage Manager/Secretariat to provide information)



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## 8.4 Waypoints Project

### Background

The *Kingston and Arthur's Vale Historic Area (KAVHA) Interpretation Plan, 2019*, is based on a tripartite strategy for interpretation at KAVHA which incorporates:

1. A user focused strategy offering:
  - opportunities to access and use the site passively or actively for recreation, commercial, cultural, governance, tourism and interpretive activities
  - opportunities to interact with the site according to user interests and available time
  - interpretation that is accessible to all users of the site.
2. An agreed interpretive framework supported by:
  - available primary resources including physical assets (buildings, sites, objects, ruins, archaeological traces), historical maps, drawings, letters and photographs and the collection of personal and cultural perspectives through letters, diaries, songs, rituals, traditions and oral histories
  - secondary resources for the development and production of interpretive elements.
3. Upgraded interpretive elements based on the agreed interpretive framework.

The Plan identifies a series of interlinked Longitudinal Projects to help KAVHA attain a coordinated and consistent interpretive outcome. This Waypoints Project is a key Longitudinal Project. It is envisaged that this Project will be developed progressively over the next five years. The order of development will be dependent on priorities set on Norfolk Island and on the progressive development of the agreed interpretive framework (an outcome of Longitudinal Project #3) and content.

### Vision

The Kingston and Arthur's Vale Historic Area (KAVHA) is a place of outstanding heritage value to the people of Norfolk Island, the Australian and International communities. Interpretation at KAVHA will present and communicate its rich and complex natural and cultural landscape as a vibrant, living place.

The primary physical interpretive device recommended by the KAVHA Interpretation Plan 2019 is a series of Waypoints, to be progressively developed and installed around the site. Waypoints will be physical locations at key focal points. They are experiential and informative elements that will provide users with a set of tools to understand and imagine what life was like at KAVHA through and at particular points in time.

### Objectives

The Waypoints will be located to reinforce views and vistas of KAVHA and inform users of the visible and invisible history and significance of those views and vistas. They will be ultimately be situated at nine locations around KAVHA (refer to diagram#1 attached).

The Waypoints concept recognises that the extant physical infrastructure and ruins at KAVHA and the existing site interpretation are significantly weighted towards representation of the British penal period, to the detriment of an inclusive history. Users currently have little access to less visible histories of KAVHA and are prone to make assumptions about the KAVHA environment based on its current presentation.

The Waypoints will provide accessible information about the multi-layered history of KAVHA. They will focus on an intermediate level of information and experience between that generally provided in a centralised orientation facility and the detail provided in relation to individual buildings or sites.

The Waypoints are intended as devices which paint a picture of life at KAVHA over time in order to enable users to imagine, in an informed way, the sounds, smells, stories and views from particular vantage points around the KAVHA site. Information provided at Waypoints will include first person accounts of the vistas from various periods.



Users will be invited to take in a 360° view of a particular location and imagine, through guided information, what may have been seen, heard or experienced at that place. Users will be provided with information about the significant aspects of the view, including the landscape and built form and a selection of more detailed stories which will have the effect of 'peeling back' the vista. They will be encouraged to imagine the activities that occurred on the KAVHA site at different points in time and connect the layers of history beyond what can be observed with the naked eye.

The concept of the Waypoints acknowledges the competing requirements of the World Heritage site to make interpretive interventions small and discrete but also to act as a focus for users. Waypoint locations and vantage points have been selected based on accessibility, visibility and considerations for minimal physical impact.

The Waypoints are proposed for locations to which users are naturally drawn, which allow a degree of congregation and, importantly, car parking (with the exception of Waypoint 7 on Flagstaff Hill). These locations are focal points for walkers and also allow for bus stops or hop on hop off activities and bicycle parking (excepting Waypoint 7).

Waypoint infrastructure will generally be based on a seating or shelter model.

Waypoint locations will be reinforced by the outcomes of Longitudinal Project #2, the Circulation Project (refer to Longitudinal Projects timeline).

## Key Requirements

Design of the Waypoints will be site specific and respond to the individual location or vantage point.

Waypoints will generally be located as per the sites identified in diagram #1, appended to this brief and focus on the specific views and vistas and their stories identified in diagrams #2-10 and their associated images, appended to this brief. Specific locations will be confirmed on site prior to development of each Waypoint and will have regard to heritage, safety and site management considerations.

Materials used in the design of the Waypoints should be selected from the recommendations of the 2019 KAVHA Materials Palette, Convergence Design, 2019.

Waypoints will integrate a range of interpretive tools to communicate the nature of the vistas over time. Tools may include:

- maps
- images – photos and paintings
- 3 D or digital model illustrating development in different periods
- oral histories
- augmented reality views
- personal stories or accounts and impressions of life on Norfolk Island.

Waypoints will be designed and implemented progressively over time, based on consultation with the Commonwealth Heritage Manager and the development of other Longitudinal Projects. Additional content may be added to waypoints as it becomes available.

A concept for the development of a Waypoint, providing an overview of the KAVHA site, to be located at the QE2 Lookout has been developed and costed (refer image #11 appended to this brief). This Waypoint may be seen as a prototype, in terms of design, location and costs and should be developed as soon as funds are made available. A costing for this concept is included in the Cost Estimates section of this brief.

## Constraints

Locations of Waypoints and their respective vistas are as described and illustrated in the attached diagrams 1-10.

Development of Waypoints Projects will be interlinked with other Longitudinal Projects. They will be dependent on the outcomes of the Visual Identity Project, the Circulation Project and the Assets Development and Consolidation Project. Aspects of the Digital Model Project may be integrated into some of the Waypoints.

An Implementation timeline for Longitudinal Projects is provided at Section 7 of the KAVHA Interpretation Plan.

Content development for Waypoints will be based on the interpretive framework which is one of the outcomes of Longitudinal Project #3, the Assets Development and Consolidation Project and will be based on the Strategic Approach to interpretation articulated in section 4 of the KAVHA Interpretation Plan.

### Audiences

The Waypoints will be available to all KAVHA users. The Waypoints will be casual meeting places as well as interpretive and educational tools and will be used by locals and by users seeking a more in depth understanding of all or part of KAVHA.

Users may choose to follow a trail and access all of the Waypoints to gain an overview of the entire KAVHA site. However each Waypoint will be self-contained, providing information about the vista and views from its particular location.

### Project Owner/Client Team

The consultant will work closely with the project owner, the Department of Infrastructure, Regional Development and Cities, its on-island representation, the Commonwealth Heritage Manager, interpretive planning and design consultant and the nominated team which may include members from:

- the KAVHA Advisory Committee
- the KAVHA Community Advisory Committee
- the Norfolk Island Museums

### Expected Outcomes/ Key Deliverables

Detailed design and content development and integration for nine Waypoints

### Methodology

The following methodological approach will be required for the design of each Waypoint:

#### *Project Definition*

- confirm Waypoint location
- planning and heritage permit requirements
- confirm vistas and views
- confirm content/themes/sub-themes and storylines (based on Assets Consolidation Project)
- confirm appropriate interpretive tools, techniques and media
- confirm required physical form and user requirements of Waypoint
- confirm budget requirements
- prototype

#### *Concept Development*

- additional research and consolidation of content
- confirm requirements of tools, techniques and media
- integrate relevant outcomes of Visual Identity Project
- concept design
- consultation and review

#### *Design Development*

- develop design
- develop prototype(s)
- develop assets for integration
- develop text/scripts/treatments as required
- user evaluation / focus groups

#### *Documentation*

- document design
- develop and integrate multimedia as required
- copyright
- contractor identification and liaison

### *Fabrication/Implementation*

- contract works
- contractor liaison
- quality control
- budget check
- maintenance schedule
- operational evaluation

### **Resources**

Resources to be identified and consolidated over time, based on the Assets Definition and Development Project.

### **Timing**

The development of Waypoints is subject to detailed content development through Longitudinal Project #3 and to availability of funds. It has been assumed that funds will be allocated progressively, and that Waypoints will be designed and developed over the five year planning period. It is further assumed that Waypoint 8 will be fast-tracked for development as a prototype for Waypoints to follow.

	Completed by
Waypoint 10	February 2020
Waypoint 8	July 2020
Waypoint 2	July 2020
Waypoint 1	December 2020
Waypoint 3	June 2021
Waypoint 4	December 2021
Waypoint 5	June 2022
Waypoint 6	December 2022
Waypoint 7	June 2023
Waypoint 9	December 2023

### **Approvals**

TBA (Heritage Manager/Secretariat to provide information)





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## Waypoints

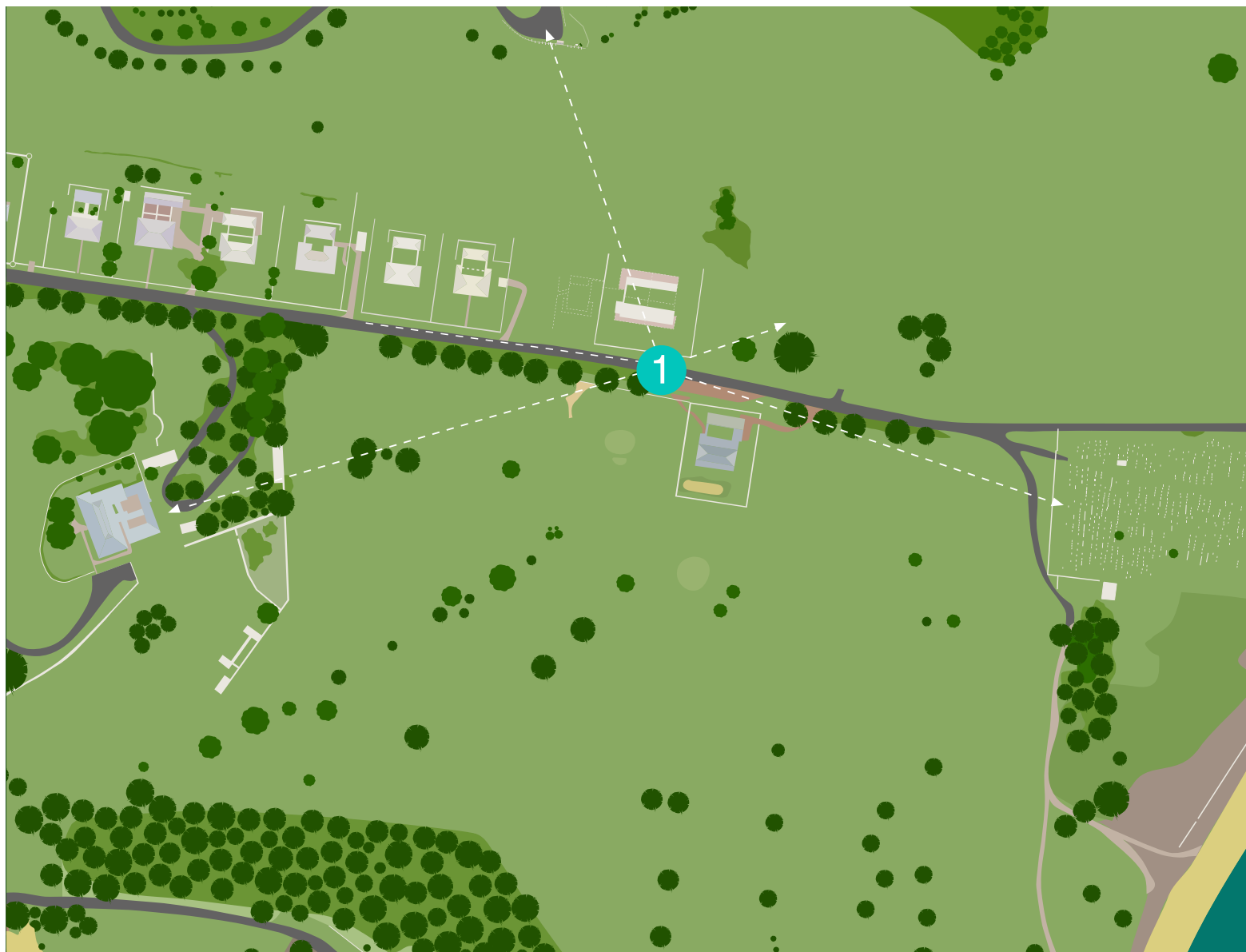
1. Quality Row east, adjacent to the Golf Club House
2. Arcuate entrance to Government House
3. Adjacent to the War Memorial Precinct – (Intersection of Middlegate Rd, Country Rd, Quality Rd, Pier St)
4. Pier Area
5. Slaughter Bay
6. South eastern point of Emily Bay
7. Flagstaff Hill
8. QE2 Lookout
9. the Watermill
10. Polynesian Site

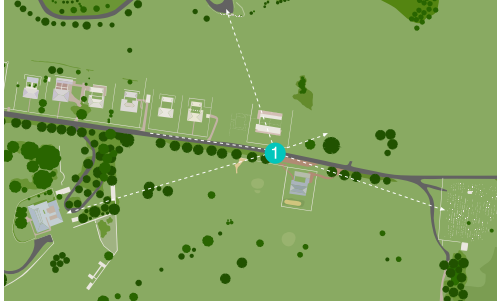




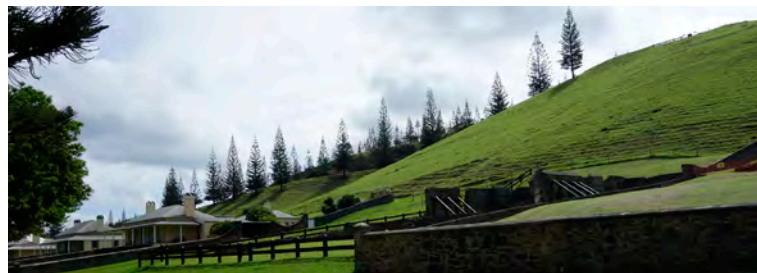
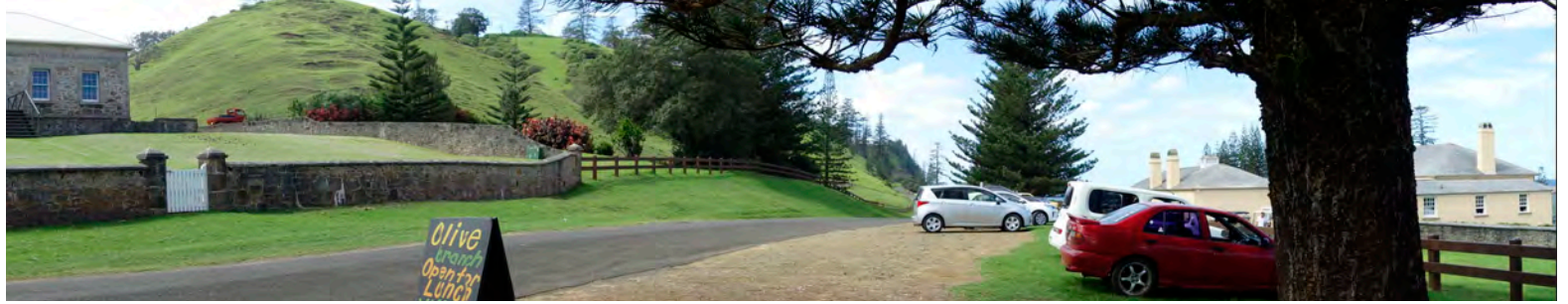
Waypoint 1:  
Quality Row east,  
adjacent to the Golf Club House

- Quality Row
- Government House
- Cemetery
- Sites of Dewville and Paradise Hotel
- Towards QE2 Lookout
- Stipendary Magistrates House (now golf club)





Waypoint 1:  
Quality Row east,  
adjacent to the Golf Club House







## Waypoint 2: Arcuate entrance to Government House

- Swamp
- Quality Row
- Government House
- Old Military Barracks compound
- Parade Ground
- Officer's Baths
- Polynesian site





Waypoint 2:  
Arcuate entrance to  
Government House





**Waypoint 3:**  
Adjacent to the War Memorial  
Precinct – (Intersection of  
Middlegate Rd, Country Rd, Quality  
Rd, Pier St)

- War Memorial
- Commissariat Store
- Church
- New Military Barracks compound
- Swamp
- New Gaol
- Pier







Waypoint 3:  
Adjacent to the War Memorial  
Precinct – (Intersection of  
Middlegate Rd, Country Rd,  
Quality Rd, Pier St)





## Waypoint 4: Pier Area

- The Landing Place, Slipway, Pier and Sea Wall
- Pier Store
- Settlement Guard House
- Crankmill
- REO
- Double Boatshed
- Single Boatshed
- The Swamp, including the Old Gaol & Constables Quarters
- Civil Hospital and Surgeon's Quarters
- Blacksmith's Compound
- Cookhouse
- Prisoners Barracks
- Pentagonal Gaol
- The Flagstaff







Waypoint 4: Pier Area



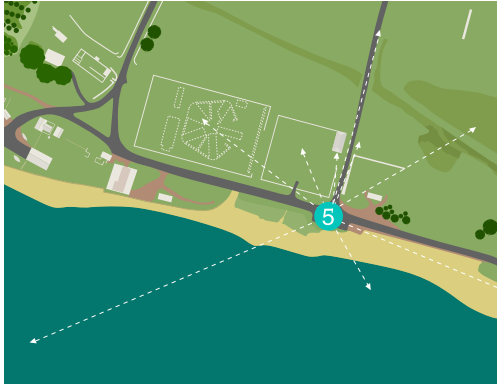


## Waypoint 5: Slaughter Bay

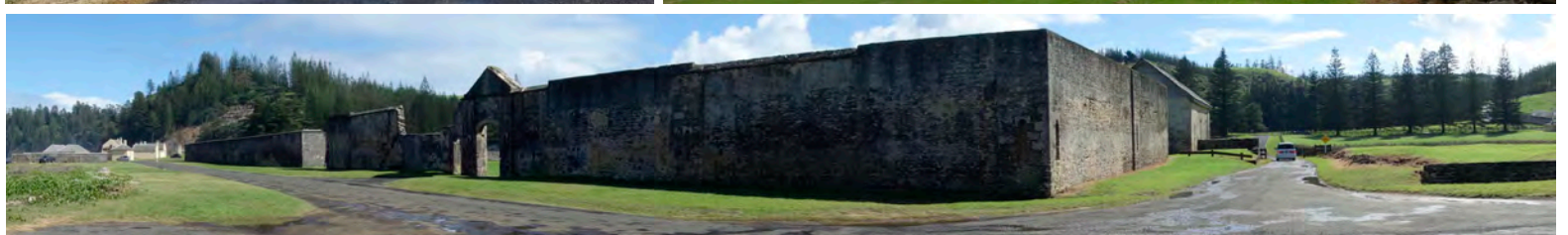
- Bounty Street
- Lime Kilns
- Sirius museum  
(former protestant chapel)
- HMS Sirius wreck
- Swamp
- Lumber and Mess Yards
- Slaughter Bay
- Prisoners Barracks
- New Gaol







Waypoint 5: Slaughter Bay





## Waypoint 6 : South eastern point of Emily Bay

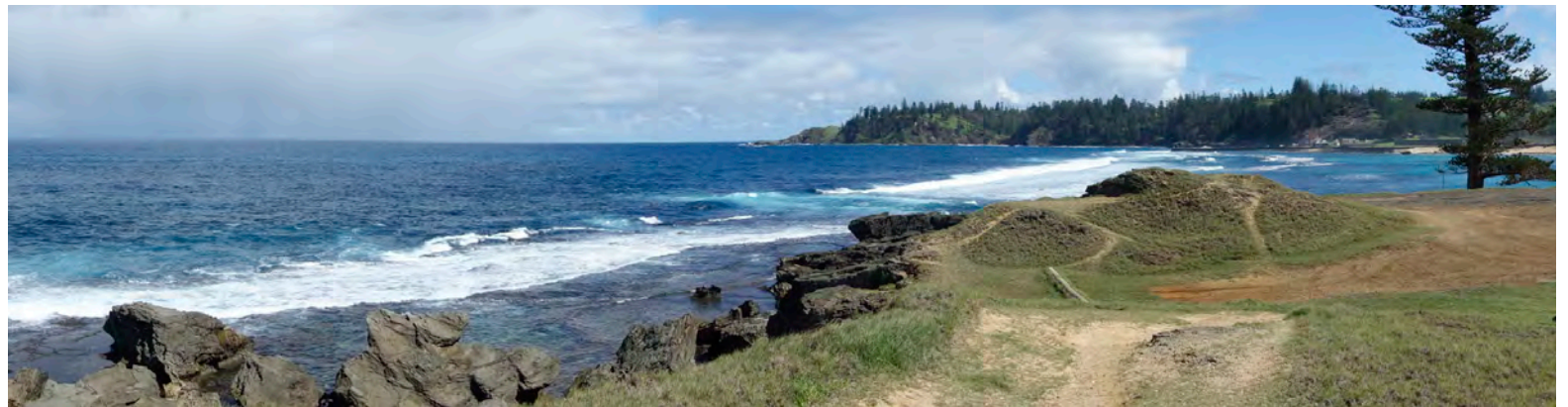
- Nepean Island
- Phillip Island
- Cemetery
- Salt House
- Polynesian settlement
- Windmill
- Quarry
- Point Hunter







Waypoint 6 :  
South eastern point of Emily Bay





## Waypoint 7: Flagstaff Hill

- Pier area
- The Landing Place
- New Gaol
- Prisoners Barracks
- Lumber Yard
- Watermill
- Arthur's Vale







Waypoint 7: Flagstaff Hill





## Waypoint 8 : QE2 Lookout

- The whole KAVHA site
- Rooty Hill Rd
- HMS Sirius wreck







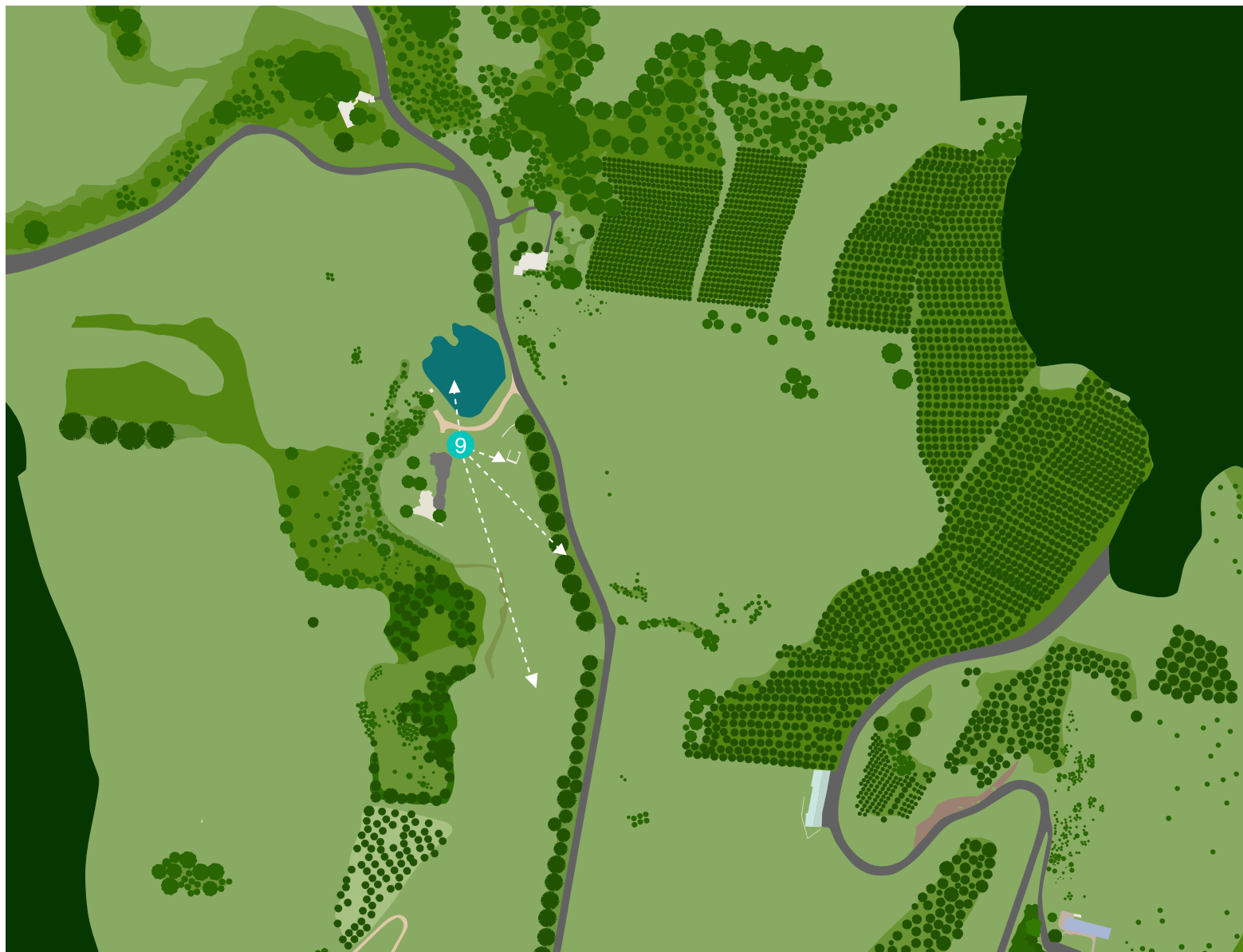
Waypoint 8 : QE2 Lookout





## Waypoint 9: The Watermill

- Dam
- Watermill
- Aunt Jemima's trees
- down the hill







Waypoint 9: The Watermill



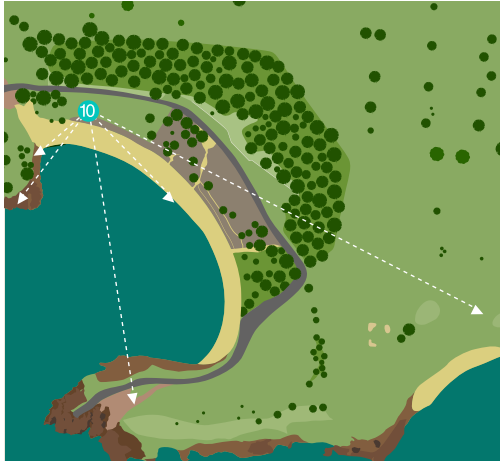


## Waypoint 10: Polynesian Site

- The Marae
- Emily Bay
- 1st Burial Ground
- Salt House
- Chimney Hill
- Lime Kiln



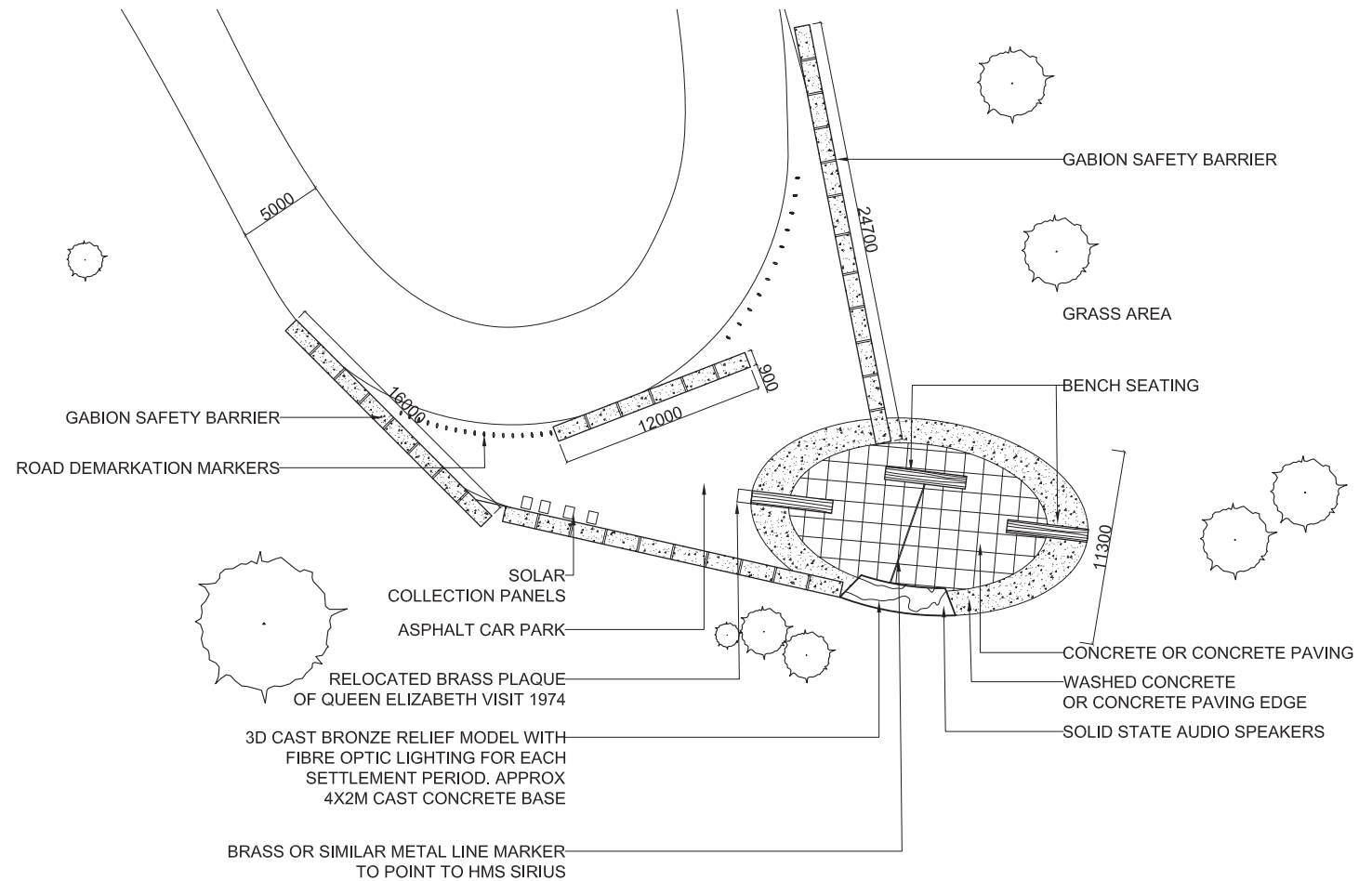




Waypoint 10: Polynesian Site



## Concept Design Waypoint 8 QE2 Lookout



1:200 @a3

Concept- Waypoint 8

PROJECT TITLE  
KAVHA Interpretation Plan

DATE  
01.07.2019



## 8.5 Digital Model Project

### Background

The *Kingston and Arthur's Vale Historic Area (KAVHA) Interpretation Plan, 2019*, is based on a tripartite strategy for interpretation at KAVHA which incorporates:

1. A user focused strategy offering:
  - opportunities to access and use the site passively or actively for recreation, commercial, cultural, governance, tourism and interpretive activities
  - opportunities to interact with the site according to user interests and available time
  - interpretation that is accessible to all users of the site.
2. An agreed interpretive framework supported by:
  - available primary resources including physical assets (buildings, sites, objects, ruins, archaeological traces), historical maps, drawings, letters and photographs and the collection of personal and cultural perspectives through letters, diaries, songs, rituals, traditions and oral histories
  - secondary resources for the development and production of interpretive elements.
3. Upgraded interpretive elements based on the agreed interpretive framework.

The Plan identifies a series of interlinked Longitudinal Projects to help KAVHA attain a coordinated and consistent interpretive outcome. This Digital Model Project is a key Longitudinal Project. It will rely on the agreed interpretive framework (an outcome of Longitudinal Project #3) to develop a significant secondary resource for interpretive engagement at KAVHA.

The interpretive framework will be based on an inclusive historical approach which addresses all aspects of KAVHA's history rather than focusing on a particular period.

The Digital Model is a primary tool for the development and portrayal of this approach, allowing the contemporary environment and cultural practices to be peeled back, onion-like, to reveal their physical, environmental and cultural genesis.

### Vision

The Kingston and Arthur's Vale Historic Area (KAVHA) is a place of outstanding heritage value. Future interpretation at KAVHA will be designed to present and communicate its rich and complex natural and cultural landscape as a vibrant, living place.

The Digital Model Project will deliver a significant and engaging interpretive tool to vividly communicate the development and evolution of the KAVHA site, its built form and its cultural landscape and to enhance users' understanding of KAVHA's history and physical form over time. The Digital Model will create a convincing immersive replica of KAVHA's structures, places and

landscapes into which may be incorporated historic events, and the stories of those who experienced them.

The Digital Model Project will provide the basis for interactive exploration of the physical and social history of KAVHA and may be used in whole or part as the basis for surround projection, Virtual Reality or touch table technology.

### Objectives

The Digital Model Project will create a contemporary secondary source interpretive tool to illustrate the complex and multilayered nature of the KAVHA environment so that users may better understand the history and development of KAVHA and the physical nature of the whole KAVHA site over time and topography.

The model will create a virtual environment which will communicate the heritage and cultural significance of KAVHA through data visualisation. It may incorporate a level of theatricality or cultural agents through which stories may be told.

Information used to create the model will be objective, accurate and appropriate to this World Heritage area. It may be based on photogrammetry, volumetric capture or modelling from textual sources. A preliminary list of textual sources is provided at Appendix 3. The location and availability of further resources will be confirmed through Longitudinal Project #3 – Assets Consolidation and Development Project.

The technology used to create the model will focus on the best methods of digitally recording the heritage site in order to allow users to investigate it at a variety of scales. The model will be created using the most appropriate software for large scale projection but must also be capable of being down-sized for use on handheld and other personal devices.

The model will be constructed in such a way as to make its future use scalable, flexible and appropriate for use through a variety of interfaces including an immersive environment such as a surround projection, a virtual reality platform or in stand-alone applications such as an interactive touch table, a smaller scale monitor or handheld devices.

Linkable building blocks will communicate information about individual buildings (extant or demolished), precincts or the whole site and will allow the model to be used as an illustrative, investigative or interactive tool across platforms.

The model must be constructed in such a way that individual components of KAVHA can be projected and examined independently ie the model may be used in its entirety to demonstrate the progressive development and ongoing dismantling and rebuilding of KAVHA. Alternatively, parts of the model may be built with great levels of detail in order that they can portray specific events that took place there. Focus points or hotspots for the overall model will be defined with storyboarding and will rely on the outcomes of Longitudinal Project #3 – Assets Consolidation and Development Project.

## Key Requirements

### *Technology*

Technologies to be used in the model's construction and animation will be selected for their stability, robustness, render speed, flexibility of application. They will use a proven, updatable cross platform and multi-use engine such as Unity or Unreal. Suitability of the proposed engine for the multiple applications envisaged will be articulated in the response to this brief.

### *Content*

The Digital Model will provide a comprehensive virtual reconstruction of the KAVHA site including its four periods of settlement and its current usage and condition using a range of archaeological and textual sources.

The four settlement periods are:

- Polynesian Settlement (approx. 1300-1500 CE)
- British Colonial Settlement (1788-1814)
- British Penal Settlement (1825-1855)
- Pitcairn Settlement (1856 – present)

The visualisation will incorporate the destruction of the built structures at the abandonment of the British Colonial Settlement and the partial destruction and rebuilding of structures through the twentieth century.

Preliminary lists of primary resources associated with KAVHA and their locations and of drawings and images of KAVHA's built form are provided at Appendices 2

and 3 of the Interpretation Plan respectively. A broad analysis of the chronology of KAVHA's development of identified by precinct, structure and time was published in the 2016 HMP and is reproduced at Appendix 4 of the Interpretation Plan.

A selection of stories, events or investigation points from the settlement periods will be incorporated into the model for investigation by users. These events may relate to the inhabitants of a particular building or the discovery of an archaeological find related to the early Polynesian inhabitants and how that object was used by its original owners. These events will be further defined as part of the development of the interpretive framework which will be undertaken as part of Longitudinal Project #3.

A maximum of 15 investigation points are envisaged. Details of investigation points and the required cultural assets to be developed will be finalised with further curatorial input during the development period.

### *Implementation and Risk Management*

A project plan detailing development, implementation, and risk management measures and specifically addressing:

- Proposed technology (hardware and software)
- Implementation process
- Time frame
- Client input and collaborative requirements and
- Risk management

## Constraints

The development of the KAVHA Digital Project will have regard to:

- The outcomes of the KAVHA Visual Identity Project (Longitudinal Project #1) and the guidelines for text and graphic elements incorporated into this project
- The outcomes of the Assets Consolidation and Development Project (Longitudinal Project #3) which includes the formulation of an interpretive framework
- Technological constraints, including extremely limited availability of wi-fi on Norfolk Island.

## Audiences

The Digital Model will be available to all KAVHA users and will be used as an educational tool and by users seeking a more in depth understanding of all or part of KAVHA.

## Project Owner/Client Team

The consultant will work closely with the project owner, the Department of Infrastructure, Regional Development and Cities, its on-island representation, the Commonwealth Heritage Manager, interpretive planning and design consultant and the nominated team which may include members from:

- IT and digitisation companies
- Researcher
- the KAVHA Advisory Committee
- the KAVHA Community Advisory Committee
- the Norfolk Island Museums

## Expected Outcomes/Key Deliverables

As a longer term priority project, the interactive platforms on which the Digital Model will be used will be further defined prior to this contract being undertaken and will be dependent on the development of the interpretive framework. The consultant will work with the client team and interpretive designers to confirm the interactive interfaces and platforms on which the Digital Model will be used, the interactivity required and the focus of the historical hotspots to be integrated into the model.

Examples of a comparable standard of virtual heritage project and expected outcome are referenced following:

<https://sensilab.monash.edu/research/?category=virtual-heritage>

<http://www.zamaniproject.org/index.php/home.html>

The outcome of this project will be a fully functional digital model, installed and tested on the required hardware platform(s).

Key deliverables will include:

- Research—cultural and physical assets collection and selection - a comprehensive library of sources for the creation of the digital model, based on treatments provided within Longitudinal Project #3.
- Photogrammetric or volumetric scanning of site/or location of existing. Note some site measurements and digital imagery will be undertaken through currently planned archaeological projects. (\* KAVHA to confirm scope of planned studies and availability of resources)
- Implementation and risk management plan outlining selection of software and development protocols appropriate for progressive development, logic of selected interactivity, ease of use, suitable graphic style and application over multiple technological platforms and time, budget.
- Story board and scripts based on descriptions of resources and agreed historical hotspots/focus stories
- Technology selection report—outlining rationale for proposed media and technology
- Final locked media files
- Installed, fully functional interactive digital model of KAVHA to agreed specifications, suitable for playing on agreed platform(s) and interaction through agreed interface(s)
- Certificate of compliance

## Methodology

The consultant will work with the interpretive designers and curatorial advisers to consider and further define the required interactive platform(s) and interfaces(s).

The following tasks will be undertaken:

### *Project Definition*

- confirm interpretive framework and uses
- confirm curatorial voice of production
- confirm preferred delivery platform(s)
- research, collect and collate information (contemporary maps and plans, primary source documents and images depicting the structures and environment within the KAVHA landscape over time)
- articulate logic, and required assets including code, 3D models, textures, effects and audio. Design and coordinate the experience. Each asset type is created by specialist roles, who must all have some working knowledge of how their individual components contribute to the project for assets to be included without errors.
- create full development document, including flow diagrams and images describing the ideas and workflow for the project.
- risk analysis and objectives achievement of proposed solution
- storyboard for all elements
- prototype

### *Project Acceptance*

- confirm prototype outcomes aligned with confirmed media requirements
- confirm framework of production
- confirm requirements for all desired platforms and interfaces
- confirm budget requirements

### *Media Pre-Production*

- integrate relevant outcomes of Visual Identity Project in design and desired outcomes
- copyright, reproduction and licences
- draft & confirm media treatments
- draft & confirm scripts
- source/Digitise existing media

### *Media Production*

- create imagery
- record sound
- integrate text as required

### *Media Post-Production*

- edit
- integrate platform dependent elements
- approvals
- installation
- testing
- acceptance

## Timing

Task	Time Required
Content research	Dependent on scope and framework of project
Technology research	2 weeks
Storyboarding	7 weeks
Scripting/media treatments	7 weeks
Source and digitise existing media	139 person weeks Say 6 months for full project
Produce media	
Volumetric scan	
Photogrammetry of existing buildings	
Construct buildings from archaeological records	
Digital modelling	
Textural mapping	
Postproduction	2 weeks
Testing	
Installation and integration (commissioning)	
Defects rectification	4 weeks
TOTAL	52 weeks

## Approvals

TBA (Heritage Manager/Secretariat to provide information)



Convergence Design  
Engage. Immerse. Inspire

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Illustration – Collossus touch table provided as an example for information only.





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## 8.6 Interpretation Infrastructure Project

### Background

The *Kingston and Arthur's Vale Historic Area (KAVHA) Interpretation Plan, 2019*, is based on a tripartite strategy for interpretation at KAVHA which incorporates:

1. A user focused strategy offering:
  - opportunities to access and use the site passively or actively for recreation, commercial, cultural, governance, tourism and interpretive activities
  - opportunities to interact with the site according to user interests and available time
  - interpretation that is accessible to all users of the site.
2. An agreed interpretive framework supported by:
  - available primary resources including physical assets (buildings, sites, objects, ruins, archaeological traces), historical maps, drawings, letters and photographs and the collection of personal and cultural perspectives through letters, diaries, songs, rituals, traditions and oral histories
  - secondary resources for the development and production of interpretive elements.
3. Upgraded interpretive elements based on the agreed interpretive framework.

The Plan identifies a series of interlinked Longitudinal Projects to help KAVHA attain a coordinated and consistent interpretive outcome. This Interpretive Infrastructure Project is a key Longitudinal Project. It is envisaged that this Project will be developed progressively over the next five years and will be reliant on the outcome of other Longitudinal Projects. The order of development will be dependent on priorities set on Norfolk Island and on the progressive development of content as part of the Longitudinal Project #3, the Assets Consolidation and Development Project.

### Vision

The Kingston and Arthur's Vale Historic Area (KAVHA) is a place of outstanding heritage value to the people of Norfolk Island, the Australian and International communities. Interpretation at KAVHA will present and communicate its rich and complex natural and cultural landscape as a vibrant, living place.

The Interpretation Infrastructure Project will rationalise existing interpretive and support infrastructure throughout KAVHA in order to ensure that interpretation at KAVHA is effective, informative and accessible.

### Objectives

The Interpretation Infrastructure Project will review and rationalise existing interpretive infrastructure and support structures to ensure that interpretive infrastructure is effective, informative and accessible.

The Interpretation Infrastructure Project will deliver designs for renewed permanent physical or virtual interpretive infrastructure. (Noting that virtual interpretation will only be considered where sufficient reliable wi-fi is feasibly available across KAVHA or at identified interpretive hotspots) and for temporary interpretive signage at KAVHA.

Coordinated, standardised and legible signage will give the visitor a strong sense of the identity and values of the site.

Interpretation will be legible, informative and stylistically coherent and consistent across the site. Future design of interpretation and interpretive infrastructure at KAVHA will be informed by the Visual Identity and Wayfinding Projects, defined within the 2019 KAVHA Interpretation Plan

Renewed interpretive infrastructure will consider people and traffic management around KAVHA. The design and placement of new infrastructure will be informed by the Visual Identity Project and recommendations of the Cultural Landscape Management Plan and Safety Hazards projects.

Materials specified in the Interpretation Infrastructure Project will correspond with the recommendations of the Materials Palette for KAVHA, 2019 document.

Information contained on new interpretive infrastructure will be derived from the Interpretive Framework, thematic development and storylines to be developed as part of Longitudinal Project #3, the Assets Consolidation and Development Project

## Key Requirements

A signage module will be developed to interpret temporary conservation and works programs.

New infrastructure will be designed as contemporary installations in the heritage landscape in line with accepted heritage practice.

Wherever possible and informed by The Materials Palette, Convergence Design, 2019, interpretive signage will be integrated with other site infrastructure including barricades, bollards, fences, wayfinding and orientation infrastructure.

### Constraints

This project will be subject to the outcomes of other Longitudinal Projects defined within the KAVHA Interpretation Plan, Convergence Design, 2019, including:

- The Visual Identity Project
- The Circulation Project
- The Waypoints Project
- The Assets Consolidation and Development Project

## Audiences

The audiences for the Interpretation Infrastructure Project are those who wish to engage with interpretation at KAVHA. On another level, locals who are disturbed by an excess of signage and other infrastructure at KAVHA will also be affected by the outcomes of this project

## Project Owner/Client Team

The consultant will work closely with the project owner, the Department of Infrastructure, Regional Development and Cities, its on-island representation, the Commonwealth Heritage Manager, interpretive planning and design consultant and the nominated team which may include members from:

- the KAVHA Advisory Committee
- the KAVHA Community Advisory Committee
- the Norfolk Island Museums

## Expected Outcomes/Key Deliverables

Key tasks for this project include:

- audit of signage and infrastructure across KAVHA based on its location, effectiveness and use
- design and development of physical supports for pop-ups (easel or similar to explain methods/technology/ rationale/funding for project as it is occurring) related to interpretive interventions aligned with restoration & conservation program
- design and development of integrated interpretive signage module
- recommendations for rationalisation of existing barricades, fences etc.

- rationalisation of existing site and interpretive signage, based on outcome of Project #3 Assets Consolidation and Development Project
- recommendations for the development of a centralised orientation/information centre.

## Methodology

### *Project Definition*

- audit current site signage
- audit current interpretive signage
- audit current site furniture and infrastructure
- assess and integrate implications of interpretive framework (outcome of Longitudinal Project #3) for interpretive infrastructure
- assess and integrate implications of Circulation Project (Longitudinal Project #2), Visual Identity Project (Longitudinal Project #1) and the Materials Palette for KAVHA, 2019, for interpretive infrastructure
- explore possibility and applicability of site wide wi-fi
- explore integration of multimedia interpretive devices
- map interpretive content requirements (refer Longitudinal Project #3 Assets Consolidation and Development Project)
- cost plan



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### *Concept Development*

- identify locations for required infrastructure
- identify required media
- integrate interpretive content (derived from interpretive framework, outcome of Assets Consolidation and Development, Project #3)
- concept design
- prototype
- consultation and review
- if site wide wi-fi is feasible – develop strategy for implementation and development of interpretive app
- confirm budget requirements

### *Design Development*

- develop design
- develop text/scripts/treatments as required
- develop prototype(s)
- user evaluation / focus groups.

### *Documentation*

- document design
- finalise text/scripts/images
- document text/scripts/images
- contractor identification and liaison
- budget check

### *Implementation*

- contract works
- remove non-required interpretive infrastructure
- contractor liaison
- quality control
- maintenance schedule
- operational evaluation



## 8.6 Interpretation Infrastructure Project continued

Site audit & definition of interpretive content physical locations	1 week on site x 2 people. (following completion of Project #1 and #2)
Map interpretive content requirements	1 week (following completion of Project #3)
Design of pop ups and integrated signage modules	3 weeks
Content development	8 weeks (following completion of Project #3)
Graphic Design including approvals	8 weeks
Printing	3 weeks
Fabrication	4 weeks
Installation	Progressively over time
Rationalise current signage	Progressively over time

### Approvals

TBA (Heritage Manager/Secretariat to provide information)



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Appendix 1-  
Interpretive Opportunities Table

Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
AA	All KAVHA												
<b>A Government House Reserve</b>													
		A1	Government House Complex	Government House and Outbuildings									1, 2, 3, 5, 9, 10, 11, 12, 13, 17, 18, 21, 22, 24 **
		A2	Garrison Stockade (site)										**
		A3	Swamp Creek	Landscaping & Bridges									**
		A4	Blight Street	Landscaping & Bridges									**
		A5	South-West Entrance to Government House	Landscaping & Bridges									**
		A6	Chimney Hill Quarry	Items near Chimney Hill									**
		A7	Milking Yard	Items near Chimney Hill									**
		A8	Stone Cutters Shed	Items near Chimney Hill									**
		A9	Causeway	Items near Chimney Hill									**
		A10	Pine Plantation	Items near Chimney Hill									**
		A11	Bay Street Extension	Items near Chimney Hill									**
		A12	Cattle Well	Items near Chimney Hill									**
		A13	First Government House Stockyard	Items near Chimney Hill									**
		A14	Polynesian Settlement (Site)										1, 2, 3, 7, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 23
		A15	Chimney Hill Pines										**
		A16	First Burying Ground										1, 2, 7, 9, 11, 12, 15
<b>B Lowlands</b>													
		B1	Soldiers' Gardens	site									**
		B2	Garrison Farm	site									**
		B3	Quarry	Quarry & Rock crushers (site)									**
		B4	Causeway	site									**



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
<b>B</b>	<b>Lowlands</b>												1, 2, 3, 4, 9, 11, 12, 15 **
		<b>B5</b>	<b>Department of Civil Aviation Radio Mast</b>	Golf course & items on it									**
		<b>B6</b>	<b>Golf Links</b>	Golf course & items on it									**
		<b>B7</b>	<b>Race Track</b>	Golf course & items on it									**
		<b>B8</b>	<b>Sand Quarry</b>	Golf course & items on it									**
		<b>B9</b>	<b>Murderers' Mound</b>										1, 2, 7, 9, 13, 20, 24
		<b>B10</b>	<b>Wet Quarry (Site)</b>										**
<b>C</b>	<b>Cemetery Reserve</b>												1, 2, 4, 9, 11, 12, 13, 17, 18, 19, 20 **
		<b>C1</b>	<b>Cemetery (Colonial)</b>										**
		<b>C2</b>	<b>Cemetery (Pitcairn)</b>										**
<b>D</b>	<b>Quality Row</b>												
		<b>D1</b>	<b>Stipendiary Magistrate's Quarters</b>	Golf Club House No. 1 Quality Row, Stipendiary Magistrate's Quarters									1, 2, 3, 8, 9, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 24, 25
		<b>D2</b>	<b>Superintendents of Convicts' Duplex</b>	No. 2 Quality Row Duplex									1, 2, 3, 4, 6, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24
		<b>D3</b>	<b>Superintendents of Convicts' Duplex</b>	No. 3 Quality Row Duplex									1, 2, 3, 4, 6, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24
		<b>D4</b>	<b>Civil Commandant's Chief Clerk's Quarters</b>	No. 4 Quality Row									1, 2, 3, 4, 6, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24
		<b>D5</b>	<b>Commissariat Storekeeper's Quarters</b>	No. 5 Quality Row Private Residence									1, 2, 3, 4, 9, 11, 12, 13, 17, 18, 19
		<b>D6</b>	<b>Commissariat Clerk's Quarters</b>	No. 6 Quality Row Private Residence									1, 2, 3, 4, 9, 11, 12, 13, 17, 18, 19
		<b>D7</b>	<b>Protestant Clergyman's Quarters</b>	No. 7 Quality Row Private Residence									1, 2, 3, 4, 9, 11, 12, 13, 17, 18, 19



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
<b>D</b>	<b>Quality Row</b>												
		<b>D8</b>	<b>Commissariat Officer's Quarters</b>	No. 8 Quality Row Private Residence									1, 2, 3, 4, 9, 11, 12, 13, 17, 18, 19
		<b>D9</b>	<b>Royal Engineer's Quarters</b>	No. 9 Quality Row Research Centre									1, 2, 3, 4, 9, 11, 12, 13, 17, 18, 19, 20
		<b>D10</b>	<b>Foreman of Works' Quarters</b>	No. 10 Quality Row House Museum									1, 2, 3, 4, 9, 11, 12, 13, 17, 18, 19, 20, 21, 23, 24
		<b>D11</b>	<b>Roman Catholic Clergyman's Quarters</b>	No. 11 Quality Row vacant. Former Roman Catholic Clergyman's Quarters									1, 2, 3, 4, 8, 9, 11, 12, 13, 17, 18, 19, 20, 21, 23, 24
		<b>D12</b>	<b>Old Military Barracks Complex</b>	Old Military Barracks									1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 **
				Soldiers' Barrack									**
				Soldiers' Outbuilding									**
				Soldiers' Privies									**
				West Officers' Quarters									**
				East Officers' Quarters									**
				West Officers' Outbuilding									**
				Hospital									**
				Well									**
				Magazine									**
				Orderlies' Room									**
				Guard House									**
				Ball Court									**
				Well									**
				East Officers' Outbuilding									**
				Officers' Privy									**
				Theatre									**





Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
D	Quality Row												
				Shed									**
				Works Depot Structures									**
				Compound Wall									**
	D13	Parade Ground		Parade Ground									1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 23, 24, 25
	D14	Pitcairn Church											1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 23, 24, 25
	D15	Towns Creek Culvert and Officers' Bath		Officers' Bath									1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 23, 24, 25
	D16	New Military Barracks complex		New Military Barracks									1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25 **
				Soldiers' Barrack									**
				Officers' Quarters									**
				Officers' Outbuilding									**
				Guard House									**
				Oar Shed									**
				Magazine									**
				Hospital									**
				Hospital Outbuilding									**
				Surgeon's Privy									**
				Surgeon's Soil Pit									**
				Charnel House									**
				Urinal									**
				Ash Pit									**
				Soldiers' Outbuilding									**
				Soldiers' Privy									**
				Soil Pit									**



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
D	Quality Row												
				Well									**
				Tank									**
				Men's Lavatory									**
				Women's Lavatory									**
				Padded Cell									**
				Shed									**
				Compound Wall									**
		D17	Commissariat Store	Commissariat Store All Saints Church Museum									1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25
		D18	Commandant's Clerk's Quarters	site									1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 18, 19, 21
		D19	Police Hut	site									1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 18, 19, 21
		D20	Overseer's Hut	site									1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 18, 19, 21
		D21	Dewville	site									1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 18, 19, 21
		D22	Paradise Hotel	site									1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 18, 19, 21
		D23	Quality Row	Quality Row verge to north side & south side & Kingston Common									na
		D24	Landscape items	Quality Row verge to north side & south side & Kingston Common									na
E	Uplands and Stockyard Valley												
		E		Soldiers Gully									**
		E1	Flagstaff	Flagstaff									**
		E2	Private House	Ruins, house, landscape items									na



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
E	Uplands and Stockyard Valley												1, 2, 3, 4, 9, 11, 12, 13, 17, 18**
	E3	Eucalypt Plantation	Ruins, house, landscape items										**
	E4	Old Longridge Road	Ruins, house, landscape items										7
	E5	Private House	Ruins, house, landscape items										na
	E6	Country Road	Ruins, house, landscape items										7
	E7	Well and Pump House	Ruins, house, landscape items										**
	E8	Line of Road	Ruins, house, landscape items										7
	E9	Water Tank	Ruins, house, landscape items										**
	E10	Taylor's Road	Ruins, house, landscape items										7
	E11	Chimney Base	Ruins, house, landscape items										**
	E12	Private House	House / tourist accommodation										na
	E13	Panorama Courts	House / tourist accommodation										na
	E14	Islander Lodge	House / tourist accommodation										na
	E15	Grain silos											**
	E16	Flagstaff (site)	site										**
	E17	Private House	House / tourist accommodation										na



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
E	Uplands and Stockyard Valley												1, 2, 3, 4, 9, 11, 12, 13, 17, 18**
		E18	Middlegate Road	Landscape/ agriculture item									7
		E19	Old Cascade Road	Landscape/ agriculture item									7
		E20	Roman Catholic Priest's Garden	Landscape/ agriculture item									**
		E21	Commissariat Storekeeper's Garden	Landscape/ agriculture item									**
		E22	Upper Stockyard Buildings	Landscape/ agriculture item									**
		E23	Water Supply System	Landscape/ agriculture item									**
		E24	Military Officers' Gardens (I)	Landscape/ agriculture item									**
		E25	Military Officers' Gardens (II)	Landscape/ agriculture item									**
		E26	Soldiers' Gardens (I)	Landscape/ agriculture item									**
		E27	Soldiers' Gardens (II)	Landscape/ agriculture item									**
		E28	Soldiers' Huts	Landscape/ agriculture item									**
		E29	House Complex										**
		E30	Stockyard Valley Road	Landscape item / lookout									7
		E31	Rooty Hill Road	Landscape item / lookout									7
		E32	Flagstaff	Landscape item / lookout									5



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
E	Uplands and Stockyard Valley												1, 2, 3, 4, 9, 11, 12, 13, 17, 18 **
		E33	Queen Elizabeth Lookout	Landscape item / lookout									5
		E34	Landscape items, lookout	Landscape item / lookout									**
		E35	Landscape items, lookout	Landscape item / lookout									**
F	Swamp/ Kingston Common												1, 2, 3, 4, 7, 9, 10, 11, 12, 13, 15, 16 , 17, 18, 19, 20, 21, 23, 24, 25 **
		F1	Mill Road										7
		F2	Country Road										7
		F3	Watermill- Swamp Creek	Watermill Creek through Arthur's Vale									**
		F4	Drainage channels	Water Creek Channel									**
		F5	Drainage channels	Water Creek Channel									**
		F6	Drainage channels	Water Creek Channel									**
		F7	Civil Officer's gardens	Vestiges									**
		F8	Pier St	Retaining Wall									7
		F9	Pitcairn Street										7
		F10	Agricultural Shed	site									**
		F11	War Memorial										1, 2, 3, 4, 5, 9, 11, 12 13, 18, 19, 20, 21
		F12	Swamp Hut	site									**
		F13	Cottage	site									**
		F14	Prisoners' Camp	site									**
		F15	Chief Constable's Quarters	site									**
		F16	Assistant Superintendents' and Overseers' Quarters	site									**



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
F	Swamp/ Kingston Common												1, 2, 3, 4, 7, 9, 10, 11, 12, 13, 15, 16 , 17, 18, 19, 20, 21, 23, 24, 25 **
		F17	Ramp	Landscape item									7
		F18	Bounty Street	Landscape item									7
		F19	Vaulted Drain	Landscape item									7
		F20	Post Master's Hose	Site??									**
		F21	Parterre	Parterre									**
		F22	Sports Oval	Sports Oval									**
		F23	Former Farming Area	Former Farming Area									**
		F24	Memorial Planting to Quality Row	Memorial Planting to Quality Row									**
G	Prisoners' Compounds												
		G1	Cookhouse	site									1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		G2	Blacksmiths Shop	site									1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		G3	Pig Sty	site									1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		G4	New Gaol	ruins									1, 2, 3, 4, 6, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 23, 24
		G5	Prisoners' Barracks	ruins									1, 2, 3, 4, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25
				Sirius Museum    Former Protestant Chapel									1, 2, 3, 4, 9, 11, 12, 13, 17, 18, 19, 20
		G6	Hospital I	site									
		G7	Lumber and Mess yard	Change shed									1, 2, 3, 4, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25
		G8	Dressing Shed	shed									na
		G9	Bounty Street	site									7



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status		Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*
H	Landing Place Ridge / Kingston Pier											
			Sirius Wreck									1, 2, 3, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 24
	H1		Surgeon's Quarters	Surgeon's quarters. Site of 1st Government House								1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 23, 24, 25
	H2		Superintendent of Agriculture's Quarters	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	H3		Tool Shed	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	H4		Hamilton's House	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	H5		Military Servants	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	H6		Civil Hospital II	Vestiges								1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 23, 24, 25
	H7		Hospital III	Vestiges								1, 2, 3, 4, 7, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 23, 24, 25
	H8		Commissariat Clerk's Quarters	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	H9		Quarters (Sites)	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	H10		Coxswains' Duplex	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	H11		Coxswains' Hut (II)	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	H12		Coxswains' Hut (I)	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	H13		Principal Overseer of Convicts' Quarters (I)	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status		Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*
H	Landing Place Ridge / Kingston Pier											
		H14	Lt Borough' s Quarters	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H15	Privy	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H16	Boat Shed (Site)	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H17	Landing Place and Slipway (Site)	Landing Place								1, 2, 3, 4, 7, 9, 11, 12, 13,15, 16, 17, 18, 19, 20, 21, 23, 24, 25
		H18	Kingston Pier	Pier								TBA
		H19	Sea Wall - Western Section	Sea Wall								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H20	Beach Guard Stockade	Stockade,								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H21	Flagstaff (I)	Flagstaff (site)								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H22	Flagstaff (II)	Flagstaff (site)								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H23	Beach Store	Pier Store								1, 2, 3, 4, 9, 11, 12, 13, 17, 18, 19, 20
		H24	Settlement Guard House	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H25	Iron Store	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H26	Unidentified Structure	NA								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H27	Unidentified Structure	NA								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H28	Crankmill (Vestiges)	Vestige								1, 2, 3, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 24





Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status		Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*
H	Landing Place Ridge / Kingston Pier											
		H29	Carpenters' Shop	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H30	Royal Engineer's Office and Stables	REO								1, 2, 3, 4, 9, 11, 12, 13, 17, 18, 19, 20
		H31	Open Shed	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H32	Double Boat Shed	Double Boat Shed								1, 2, 3, 6, 8, 9, 12, 17, 20, 21
		H33	Saw Pits	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H34	Police Office	Boat Shed								1, 2, 3, 6, 8, 9, 12, 17, 20, 21
		H35	Flaghouses	Flaghouses								1, 2, 3, 6, 8, 9, 12, 17, 20, 21
		H36	Gaol Gang Stockade	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H37	Old Gaol	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H38	Constable Quarters	Munna's								1, 2, 3, 6, 8, 9, 12, 17, 20, 21
		H39	Captain Wakefield's Quarters	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H40	Bakehouse	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H41	Stockade	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H42	Ticket of Leave Man's House	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H43	Ticket of Leave Man's House	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
		H44	Blacksmith's shop	Blacksmith's compound								1, 2, 3, 6, 8, 9, 12, 17, 20, 21

Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
H	Landing Place Ridge / Kingston Pier												
		H45	Overseers' Quarters	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H46	Principal Overseer of Convicts Quarters	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H47	Overseers Duplex	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H48	Salt House (I)	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H49	Salt House (II)	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H50	Old Longridge Road	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H51	Pier St	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H52	Road Behind the Crankmill	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H53	Bay Street	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H54	Road to West of New Gaol	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H55	Commemorative Boulder	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H56	Sites various	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
		H57	Sites various	Site								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19	
J	Beachfront/ Bays												
		J1	Sea Wall- Easter Section	Sea Wall								1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19 **	
												**	



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
J	Beachfront/ Bays												1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19 **
	J2	Flax Shed	Ruins, remains & landscape items										**
	J3	Block with Hole on Beach	Ruins, remains & landscape items										**
	J4	Lime Kiln Police Hut	Ruins, remains & landscape items										**
	J5	Shingle Shed	Ruins, remains & landscape items										**
	J6	Bay Street	Ruins, remains & landscape items									7	
	J7	Watercourses	Ruins, remains & landscape items										**
	J8	Ruins, remains and Landscape Items	Ruins, remains & landscape items										**
	J9	Pine Plantation	Ruins, remains & landscape items										**
	J10	Sand Quarry	Ruins, remains & landscape items										**
	J11	Causeway Branch	Ruins, remains & landscape items										**
	J12	Gentlemen's Bathing House (Sites)	Site										**
	J13	Resolution slip site, channel in reef	Resolution slip site, channel in reef										**
	J14	?	Site										**
K	Windmill Ridge												
	K1	Quarry	Site										1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
	K2	Windmill Complex	Ruin										1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status		Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*
K	Windmill Ridge											
	K3	Ladies' Bathing House	Site									1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19
L	Chimney Hill											
	L1	Lime Shed	Site									1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19 **
	L2	Lime Kiln (II)	Vestige									1, 2, 3, 4, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20
	L3	Lime Kiln (I)	Vestige									**
	L4	Lime Kiln (III)	Vestige									**
	L5	Salt House	Vestige									**
	L6	Salt Houses and Tanks	Vestige									1, 2, 3, 4, 7, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20
	L7	Chimney Hill Quarry	Site									**
	L8	Concrete Wall	Landscape Item									**
	L9	Stone Wall	Landscape Item									**
	L10	Landscape Items	Landscape Item									**
M	Arthur's Vale/Watermill Valley											
	M1	Chimney Base	Ruins, landscape items, house									**
	M2	Open Shed	Ruins, landscape items, house									**
	M3	Shaft	Ruins, landscape items, house									**
	M4	Dam	Ruins, landscape items, house									**
	M5	A-Frame Complex	Ruins, landscape items, house									**
	M6	Old Road Line	Ruins, landscape items, house									7
	M7	Shepherds' Hut	Ruins, landscape items, house									**



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
M	Arthur's Vale/Watermill Valley												1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19 **
		M8	House Complex	Ruins, landscape items, house									**
		M9	Country Road	Ruins, landscape items, house									7
		M10	Mill Pond Complex	Mill Pond complex & ruins									**
		M11	Barn	Mill Pond complex & ruins									**
		M12	Tobacco Patch	Mill Pond complex & ruins									**
		M13	Watermill Complex	Mill Pond complex & ruins									**
		M14	Artificial Watercourses	Mill Pond complex & ruins									**
		M15	Ruins Cottage	Ruins									**
		M16	Tributary Hut	Ruins									**
		M17	Tributary Barn	Ruins									**
		M18	Tributary Privy	Ruins									**
		M19	Tributary Drain	Ruins									**
		M20	Chimney Base	Ruins									**
		M21	Cottage	Ruins									**
		M22	Chimney Base and Wall	Ruins									**
		M23	Pumping Shed	Ruins									**
		M24	Privy	Ruins									**
		M25	Large Ruin	Ruins									**
		M26	Original Watercourse										**
		M27	New Watercourse										**
		M28	Chimney Base	Ruins & landscape items									**
		M29	Outbuilding	Ruins & landscape items									**
		M30	Road	Ruins & landscape items									7
		M31	Private Road	Ruins & landscape items									na
		M32	Eucalypt Plantation	Ruins & landscape items									**
		M33	Overseer's Quarters	Ruins & landscape items									**



Precinct Code	Precinct	Item Code	Key Items in Each Precinct	Current and Previous Uses	Structural Status			Access Status			Interpretive Status		Opportunities
					Extant	Ruin	Site	Open	Limited	Closed	Museum	Signs*	
M	Arthur's Vale/Watermill Valley											1, 2, 3, 4, 7, 9, 11, 12, 15, 16, 17, 18, 19 **	
		M34	Shop	Ruins & landscape items								**	
		M35	Stockyard	Ruins & landscape items								**	
		M36	Garden	Ruins & landscape items								**	
		M37	Garden	Ruins & landscape items								**	
		M38	Field Boundaries (Site)	Ruins & landscape items								**	
N	Bloody Bridge, Cemetery Road and Garden											1, 2, 3, 4, 7, 9, 11, 12, 13, 17, 18, 19, 20, 24 **	
		N1	Cemetery Road									**	
		N2	Pump House									**	
		N3	Garden									**	
* Signs referred to in this table are those described in <i>Freeman &amp; Convicts – A Collection of the Signs in the Kingston &amp; Arthur's Vale Historic Area</i>													





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## Appendix 2- Resources database

## Appendix 2

	Historical Records	Surveys & Maps	Official Records & Publications	Diaries & Letters	Collectors Records	Photographs	Art As Information	Modern Records & Publications	Oral History
Public Records Office, London.	British Admiralty, Colonial and War Records	Gilbert's map of the course of Cook's visit to Norfolk Island							
State Library, NSW		Maps and charts collected by David Scott Mitchell and William Dixon				Roy Bell collection Moresby photographs (1857)	John Skinner Prout <a href="https://search.slnsw.gov.au/primary?docid=ADLB110331551&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adapter=Local%20Search%20Engine&amp;tab=default_tab&amp;query=any,contains,John%20Skinner%20Prout%20Norfolk&amp;sortby=rank&amp;offset=0">https://search.slnsw.gov.au/primary?docid=ADLB110331551&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adapter=Local%20Search%20Engine&amp;tab=default_tab&amp;query=any,contains,John%20Skinner%20Prout%20Norfolk&amp;sortby=rank&amp;offset=0</a>		
Pacific Manuscripts Bureau	Joint copying material for Pacific Islands				Joseph Banks <a href="http://www.slnsw.gov.au/banks">www.slnsw.gov.au/banks</a>				



	Historical Records	Surveys & Maps	Official Records & Publications	Diaries & Letters	Collectors Records	Photographs	Art As Information	Modern Records & Publications	Oral History
National Library of Australia	<p>Copies from private collections of Historical development of Australia (Australian Joint Copying Project or AJCP)</p> <p>Monograph of Alexander Maconochie on Prison Reform</p> <p><a href="https://catalogue.nla.gov.au/Record/991753">https://catalogue.nla.gov.au/Record/991753</a></p>	<p>Captain Denham of the HMS Herald hydrographic survey of the Island (1855)</p> <p>French chart based on Denham's survey (1879)</p>	<p>Dr Hampton (1848)</p> <p>Robert Pringle Stewart (1846)</p> <p>Cemetery records</p>	<p>Martin Cash, Convict and bushranger</p> <p><a href="https://trove.nla.gov.au/newspaper/article/25221428">https://trove.nla.gov.au/newspaper/article/25221428</a></p> <p>John Ward, a convict at Norfolk Island (1841–42)</p> <p>In Ferguson Collection</p> <p>Joseph Banks Collection including letters of Hunter and King on conditions on Norfolk Island.</p> <p><a href="http://nla.gov.au/nla.cat-vn2049605">http://nla.gov.au/nla.cat-vn2049605</a></p>	<p>Roy Bell Journal ( Mathews Ornithological Collection 1910)</p> <p><a href="https://catalogue.nla.gov.au/Record/969838">https://catalogue.nla.gov.au/Record/969838</a></p> <p>John Petherick Collection including many items pertaining to the voyages of Joseph Banks.</p> <p><a href="https://www.nla.gov.au/selected-library-collections/petherick-collection">https://www.nla.gov.au/selected-library-collections/petherick-collection</a></p>	<p>Roy Bell collection (Royal Historical Society)</p> <p>Beattie commercial studio, Hobart, albums (catalogue <a href="https://nla.gov.au/nla.obj-396859931">https://nla.gov.au/nla.obj-396859931</a>)</p> <p>Spruson report, <i>Norfolk Island: An Outline of its History from (1788- 1884)</i></p> <p>Henry Spencer-Salt photographed Norfolk Island (1930s-1950s) Coloured plates</p> <p><a href="http://nla.gov.au/nla.obj-133503400">http://nla.gov.au/nla.obj-133503400</a></p> <p>Lucas Report (1953)</p> <p>Alfred Amos collection, Valet to Governor General, (1945-1960)</p>	<p>Captain John Hunter sketches of plants, birds and fish, including species now extinct. (FACS AVAILABLE)</p> <p>John Skinner Prout collection</p> <p><a href="https://www.nla.gov.au/selected-library-collections/prout-collection">https://www.nla.gov.au/selected-library-collections/prout-collection</a></p> <p>William Hodges, artist <i>Resolution</i> (1772–75.)</p> <p>Images of Norfolk Island on second Cook voyage.</p>	<p>A series of photographs compiled by Reverend Bice, of the Melanesian Mission (c1870)</p>	<p>Alex Hood Folklore collection (1971)</p> <p>Norfolk Island Legacy Collection (1991) Interviews conducted by Marilyn Carney.</p> <p>Don Brian <i>The convict voice : songs of transportation to Norfolk Island and NSW</i></p>



	Historical Records	Surveys & Maps	Official Records & Publications	Diaries & Letters	Collectors Records	Photographs	Art As Information	Modern Records & Publications	Oral History
Hydrographic Office in Taunton.	Hydrographic surveys and maps						James Glen Wilson, official artist on board the <i>Herald</i> , sketched Norfolk Island.		
Kew Gardens	Journals of Botanists, botanical collections including sketches								
Natural History Museum, London					Ferdinand Bauer sketches of the topography of Norfolk Island (c1804)		George Raper charts, sketches and paintings, including the map of Arthur's Vale showing the field boundaries and banana plantation and the Loss of the Sirius.		



	Historical Records	Surveys & Maps	Official Records & Publications	Diaries & Letters	Collectors Records	Photographs	Art As Information	Modern Records & Publications	Oral History
Mitchell Library	Norfolk Island Historical Society Records: Codex, Pitcairnsensis, 1850; land grants, 1867; diary of Isaac Robinson (1882-1883) Norfolk Island Almanac, (1888); land applications, (1901-1914) register of tenancy in Crown buildings on Norfolk Island (1907-1964), agreement re land of Melanesian Mission (1915); medical survey by A. H. Baldwin (1931)		Facsimile of petition to the Queen from her loyal subjects in Norfolk Island, January 1955; with copies of letters sent to the Queen, (26 January 1955) and to members of Federal Parliament, (7 February 1955) <i>Norfolk Island victualling book</i> , 1792-1796,  Including lists of people on Island	Thomas Sharpe - Journal on Norfolk Island, 1837-1840  The Rev. Thomas Sharpe arrived on Norfolk Island as chaplain on 21 April 1837. He clashed with superintendent Alexander Maconochie who, in December 1840, requested his removal	Botanist John Doody, sketches, William Paterson manuscripts (1791) and a letter to Banks  George Caley, Banks collector, Norfolk Island (1805) The originals journals are held in the Natural History Museum in London, with a copy in the Mitchell Library in Sydney  Cunningham's manuscript on the Flora of Norfolk Island is held in the National History Museum in London	Dr George Bennett, the former curator of the Australian Museum visited Norfolk Island in 1881 and an album of his photographs survives in the Mitchell Library  Beattie commercial studio, Hobart, albums (see also NLA and Norfolk Island Museum)  Charles Kerry collection  Tyrell Collection, Catalogue of items owned by Australian Consolidated Press  Frenak Walker colonial architecture NI photos			



	Historical Records	Surveys & Maps	Official Records & Publications	Diaries & Letters	Collectors Records	Photographs	Art As Information	Modern Records & Publications	Oral History
Tasmanian Archives and Public Records Office		Royal Engineers maps, architectural drawings and surveys relating to the Second Penal Settlement							
Allport Library, Hobart,									
National Archives, Canberra		Royal Engineers George Jamieson and Thomas Kennedy map and surveyors' field books (1858) incl Emily's grave at Emily Bay is shown in Book 1, Series No. AA1964/13.							



	Historical Records	Surveys & Maps	Official Records & Publications	Diaries & Letters	Collectors Records	Photographs	Art As Information	Modern Records & Publications	Oral History
Alexander Turnbull Library, New Zealand						Moresby Photographic collection (Also above)			
Queen Victoria Art Gallery and Museum, Launceston						Henry Hutchinson Montgomery, collection . See also monograph <i>The Light of Melanesia</i> (1892 )			
State Library, Victoria						Charles Kerry collection			
Norfolk Island Private Collections									To be sourced





	Historical Records	Surveys & Maps	Official Records & Publications	Diaries & Letters	Collectors Records	Photographs	Art As Information	Modern Records & Publications	Oral History
Archives				resources on Island <a href="https://www.nla.gov.au/sites/default/files/blogs/m_981_m2315-2317_norfolk_record_office.pdf">https://www.nla.gov.au/sites/default/files/blogs/m_981_m2315-2317_norfolk_record_office.pdf</a>		collection, taken by Roy Bell, Buildings of Norfolk Island (1971) photos of restoration works			
Digital resource			Governor King: <a href="http://adc.library.usyd.edu.au/data-2/kinjour.pdf">http://adc.library.usyd.edu.au/data-2/kinjour.pdf</a>						?



	Historical Records	Surveys & Maps	Official Records & Publications	Diaries & Letters	Collectors Records	Photographs	Art As Information	Modern Records & Publications	Oral History
Published	Bishop of Tasmania, Francis Russell Nixon, (pub1863 visited 1852)			<p>Thomas Stewart, Commissariat Storekeeper</p> <p>Elizabeth Robertson, daughter of the Superintendent of Agriculture at the Longridge outstation</p> <p><a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE3429104&amp;ga=2.76145053.982648375.1552950667-2064792461.1539841493">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE3429104&amp;ga=2.76145053.982648375.1552950667-2064792461.1539841493</a></p> <p>Joseph Holt, political convict Memoirs edited from his original manuscript. Henry Colburn, London (1838)</p>	Ferdinand Bauer, Prodromus Florae Norfolkiae (1833)	<p>Journey of the Fawn in the Pacific (1863)</p> <p><a href="https://www.abebooks.com/servlet/BookDetailsPL?bi=30169668375&amp;searchurl=tn%3Dnotes%2Bcruise%2Bh%2Bm%2Bs%2Bfawn%26sortby%3D17&amp;cm_sp=snippet-_-srp1-_-title1">https://www.abebooks.com/servlet/BookDetailsPL?bi=30169668375&amp;searchurl=tn%3Dnotes%2Bcruise%2Bh%2Bm%2Bs%2Bfawn%26sortby%3D17&amp;cm_sp=snippet-_-srp1-_-title1</a></p>		<p>Merval Hoare</p> <p><i>Norfolk Island : an outline of its history 1774-1968</i></p> <p>Dr Raymond Nobbs (Ed)</p> <p><i>Norfolk Island and its first settlement, 1788-1814</i></p>	



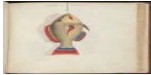



	Historical Records	Surveys & Maps	Official Records & Publications	Diaries & Letters	Collectors Records	Photographs	Art As Information	Modern Records & Publications	Oral History
Royal Victorian Historical Society						Everard Studley Miller  Collection, architecture photos of Roy Bell			
The Australian Council of National Trusts						ACNT Report on the Historic Buildings of Norfolk Island 1971 , photos of restoration works			
Auckland Institute and Museum, New Zealand.				Copies of letters by Bishop George Augustus Selwyn and Sarah Selwyn's reminiscence					



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## Appendix 3- Preliminary Architectural and Archaeological database

Title	Description	"Creation Date"	Series?	Category (map, painting, book, photograph, series etc)	Author	Thumbnail Image	"Available online? (Y or N)"	Location	Call #	Hyperlink	Scale (maps)	Precinct	Notes
Norfolk Island: The architectural historical record of Kingston and Arthur's Vale	Maps, plans and initial significance assessments of KAVHA's buildings	1981		maps, plans and text	Australia. Department of Housing and Construction		N		203280; NLeF 720.99842 N837; Nef 720.99842 N837			All	
Norfolk Island : archaeological survey Kingston-Arthur's Vale region	2 volumes			maps and plans	Graham Wilson & Martin Davies for the Department of Housing and Construction of the Commonwealth Government		N		Nq 994.82 W748			all	
The prehistoric archaeology of Norfolk Island, Southwest Pacific	This Supplement documents the discovery, excavation and analysis of material of the Polynesian occupation of Norfolk Island about 600 years ago	2001			Australian Museum, Sydney, edited by Atholl Anderson and Peter White		N	NLA	N 507 AUS			all	
Album of Captain James Cook's second voyage of prints and proofs.	Includes portrait of Captain James Cook, botanical drawings, maps,...	1772	y	prints and proofs	Hodges, William		n	NLA Special Collections Reading Room	Copy: N pbk	<a href="https://catalogue.nla.gov.au/Record/7539844?lookfor=(william%20AND%20(norfolk%20OR%20island%20)((format:Picture)%20AND%20author-cluster:%22Hodges,%20William,%201744-1797%22)%20AND%20decade:1770)&amp;offset=25&amp;max=25">https://catalogue.nla.gov.au/Record/7539844?lookfor=(william%20AND%20(norfolk%20OR%20island%20)((format:Picture)%20AND%20author-cluster:%22Hodges,%20William,%201744-1797%22)%20AND%20decade:1770)&amp;offset=25&amp;max=25</a>		unseen	
Snapper of Norfolk Island [picture] / [John Hunter]	Hunter, John, 1737-1821 Birds & flowers of New South Wales drawn on the spot in 1788, '89 & '90	1788	y	drawings	Hunter, John		y	NLA Rex Nan Kivell Collection NK2039/66.		<a href="http://nla.gov.au/nla.obj-138550195">http://nla.gov.au/nla.obj-138550195</a>		Flora and Fauna	
Norfolk Island	Map of Norfolk Island with enlargement of southern end showing Sirius's track. Relief shown by hachures and bathymetric soundings.	1788	n	map	Raper, George		Y	NLA	MAP RM 3460 Held at MS 9433	<a href="http://nla.gov.au/nla.obj-232281089/view">http://nla.gov.au/nla.obj-232281089/view</a>	ca 1:195,632	Norfolk Island Whole	
Plan of plantations in Arthur's vale, Norfolk Island	A coloured plan of the agricultural use of Arthur's Vale on Norfolk Island..... The chart is bisected by a central vertical line. The area of the Vale and higher ground is outlined with grey hatched lines, ending in areas labelled "NOT CLEARED" at top left and "SWAMP" at bottom right. It is divided into diagonal bands which are coloured pale brown, blue, yellow, pink or green overlaid with a grid of dotted lines, labelled alternately "Bananas" and "Sugar-Cane" and separated from each other by four green lines labelled "Path". A blue line labelled "Rapid Stream of Good Water" crosses the vale from top left to lower right. The grey "Path from the Town" leads from lower left up to "GOVERNMENTS FARM" at centre right (including enclosures labelled "BARN 16 by 30 feet" and "Pigs"), and on towards the "GOVERNORS GARDEN" AND "Poultry Yard 19" towards the top. The drawing is framed by a single ink line, and includes a "Scale of 10 Chains" at the bottom.	1790	y	drawings	Raper, George		Y	Natural History Museum London	Raper Drawing 25	<a href="https://www.nhm.ac.uk/nature-online/art-nature-imaging/collections/first-fleet/art-collection/search.dsm?lastDisp=gall&amp;searchTerm=ground&amp;style=flex&amp;notes=true&amp;beginIndex=23&amp;dsml%3FlastDisp%3Dgall%26searchTerm%3Dground%26style%3Dtext%26notes%3Dtrue%26beginIndex%3D23%26sa=U&amp;ved=2ahUKEw5kZiqkPIAhXimuYKHV9uAK0QFJAegQIAhAB&amp;usq=AOvVaw0pakIAMhegDH_3k2AEUqwn">https://www.nhm.ac.uk/nature-online/art-nature-imaging/collections/first-fleet/art-collection/search.dsm?lastDisp=gall&amp;searchTerm=ground&amp;style=flex&amp;notes=true&amp;beginIndex=23&amp;dsml%3FlastDisp%3Dgall%26searchTerm%3Dground%26style%3Dtext%26notes%3Dtrue%26beginIndex%3D23%26sa=U&amp;ved=2ahUKEw5kZiqkPIAhXimuYKHV9uAK0QFJAegQIAhAB&amp;usq=AOvVaw0pakIAMhegDH_3k2AEUqwn</a>		Arthur's Vale	
The Settlement on Norfolk Island	Signed 'Geo Raper' in lower right of view. Dated and titled as above below view. Handwritten in ink on back of work 'This view was taken after the wreck of H.M.S. Sirius when the settlement were at 1/4 allowance.'	1790		drawing	Raper, George		y	SLNSW	846099	<a href="http://archival.sl.nsw.gov.au/Details/archive/110338199">http://archival.sl.nsw.gov.au/Details/archive/110338199</a>			






Title	Description	"Creation Date"	Series?	Category (map, painting, book, photograph, series etc)	Author	Thumbnail Image	"Available online? (Y or N)"	Location	Call #	Hyperlink	Scale (maps)	Precinct	Notes
Views of Norfolk Island	Two separate views of Norfolk Island, each framed by a black ink border and arranged one above the other, with navigational information given in bands below them. The top view shows the cliff-edged northern shore of Norfolk Island with the blue-grey peaks of Mount Pitt to the right, labelled a-c with a key in a band below coloured with pink wash. The drawing at the bottom shows the north-western coast, with Mount Pitt to the left and Nepean Island to the right. The cliff faces are coloured pale brown and grey, and the pine-clad interior is mottled grey-green with schematic pine trees. The sea is represented by a gradated wash of grey to pale blue, overlaid with grey horizontal brush marks in the foreground. The sky has a very faint pink stain on the horizon, and bands of pale blue wash towards the top. The drawings are framed with a thick black ink line and a triple-banded border, the central band of which is coloured with a pink wash and contains the title in a panel at the top. The signature and date are located in the inner band at lower right. Most of the outer band appears to have been lost through the drawing having been cropped.	1790	y	drawings	Raper, George		Y	Natural History Museum London	Raper Drawing 20	<a href="https://www.nhm.ac.uk/search.html?q=Plan+of+plantations+in+Arthur%27s+vale%2C+Norfolk+Island">https://www.nhm.ac.uk/search.html?q=Plan+of+plantations+in+Arthur%27s+vale%2C+Norfolk+Island</a>		unseen	
Views of Norfolk, Nepean and Phillip Island	Seven views of Norfolk Island and its satellite islands, Phillip and Nepean, in three horizontal panels, each framed by a black ink border and separated by bands with navigational notes below. The top panel contains views of, from left to right, Nepean, Norfolk and Phillip Islands, drawn as if a single panorama and labelled a-d, with a key in a band below. The peaks of Mount Pitt can be seen to the right of Norfolk Island. The centre panel shows a closer view of Norfolk Island including the distant blue-grey peak of Mount Pitt visible to the left, and the main settlement with houses, the Union Jack of Queen Anne flying from the flagpole, and sandy beaches to centre right. It is labelled a-e, with a key in a band below. The bottom panel contains three drawings separated by black ink lines, including from left to right the views of Phillip and Nepean Island referred to in the notes for the drawing above, and a second view of Phillip Island. They are labelled a-e with a key in the pink band of the main border below. Each of the drawings share the same muted range of colours, except for the red, white and blue of the flag in the centre drawing. The land is represented by pale grey, pink and brown on the cliffs and mottled greens with schematic pine trees for the foliage. The sea is represented by a gradated blue wash overlaid with short grey horizontal brush marks in the foreground, and the sky is stained with a very faint pink wash on the horizon, with blue washes above. The three panels together are framed with a thick black ink line and a triple-banded border, the central band of which is coloured with a pink wash and contains the title in a panel at the top. The signature and date are located in the inner band at lower right. Most of the outer band appears to have been lost through the drawing having been cropped.	1790	y	ink drawings	Raper, George		error message	Natural History Museum London	Raper Drawing 21			unseen	















Title	Description	*Creation Date*	Series?	Category (map, painting, book, photograph, series etc)	Author	Thumbnail Image	*Available online? (Y or N)*	Location	Call #	Hyperlink	Scale (maps)	Precinct	Notes
Chief Settlement on Norfolk Island 1790	View of the main settlement on Norfolk Island, painted in muted tones of grey and grey-green except for the two brightly coloured flags in the centre of the composition. The flagpole in the centre foreground carries a blue flag with a yellow cross. Behind it there are a number of tree stumps, and to the left a path which leads back to a two-storey building, beside which is another flagpole carrying a disproportionately large Union Jack of Queen Anne. The path is flanked on either side by various buildings, including boat sheds towards the left foreground and a tent and chopped tree to the right foreground. The surrounding landscape includes a hill to the left which is covered with tree stumps and three remaining pine trees towards the top, and more pine trees to the right and behind the settlement amongst other vegetation. The sky is coloured with a faint pink stain on the horizon, and a band of blue wash towards the top. The drawing is framed with a thick black ink line and a triple-banded border, the central band of which is coloured with a pink wash and contains the title. The signature and date are located in the inner band at lower right. Most of the outer band appears to have been lost through the drawing having been cropped.	1790	y	ink drawings	Raper, George		error message	Natural History Museum London	Raper Drawing 24			unseen	
Chart of Norfolk, Nepean and Philip Island	A chart of Norfolk Island, with Nepean and Phillip Islands to the south, inscribed with soundings, navigational hazards and place names. The title and scale, in brown ink, are contained within the shape of Norfolk Island. The orientation arrow, in black ink and wash, is positioned below the island towards the centre of the composition, indicating north as diagonally upwards and to the right and labelled in brown ink "magnetic meridian". The land masses are coloured with a yellow wash and outlined in brown ink, with cliffs indicated by a scalloped edge shaded in brown. They are surrounded by a narrow band of blue wash on the sea side. The relief of "Mount Pitt" on Norfolk Island is represented by rings of grey wash with pencil hatched lines, while "sugar loaf" on Phillip Island appears to be depicted in profile view with brown shading. The flagstaff on the shore of "Sydney Bay" to the south of Norfolk Island is indicated with a naturalistic representation of the Union Jack of Queen Anne. In the sea in front of it there is a small schematic ship labelled "Sirius", perhaps marking the spot where the flagship Sirius was wrecked in 1790 (see also Watling Drawing number 22 and Raper drawings numbers 22 and 23). Other names marked are, anti-clockwise from the western arm of Sydney Bay, "Pt. Ross", "Cresswell bay", "Bradleys Rocks", "Pt. Hunter", "Bluff Hd.", "Collins Head", "Balls Bay", "Pt. Blackburn", "NE Point", "Cascade Bay", "Little Cascade", "Landing rock", "Valley", "Great Cascade", "Duncombe Bay", "path", "Landing rocks", "Pt. Howe", "One tree Pt.", "Anson Bay" and "Rocky Point". Navigational hazards such as "sand & Mud", "Sand & Coral" etc. Phillip Island is labelled "The tide makes two hours sooner on the Norfolk Island shore / than in the stream - and by Phillip Island" at lower right. The drawing is framed by a triple-banded ink border, with the central band coloured with a pink wash.	1791	y	ink drawings	Port Jackson Painter		error message	Natural History Museum London	Watling Drawing - no. 1			unseen	
















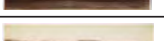
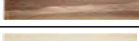


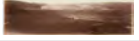














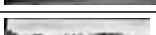



Title	Description	"Creation Date"	Series?	Category (map, painting, book, photograph, series etc)	Author	Thumbnail Image	"Available online? (Y or N)"	Location	Call #	Hyperlink	Scale (maps)	Precinct	Notes
View of the Town Sdney on Norfolk Island	Shows rows of settlement buildings, with two large hills overlooking the settlement. On the hill, to the left in image, there are more buildings, with a single building standing alone, with Union Jack flag flying on flagpole in front of what possibly could be the lieutenant-governor's residence.	1792	n	watercolour	King, Philip Gidley		Higher res available	SLV	H3947	<a href="http://handle.slv.vic.gov.au/10381/142209">http://handle.slv.vic.gov.au/10381/142209</a>		Kingston	Larger image available to download. Must acknowledge.
Plan of the town of Sydney on the south side of Norfolk Island	Dated as being drawn after Chapman's arrival in 1791 and before publication of the, Map of the settlement of Sydney, Norfolk Island, 1793. In, P. Cox, Building Norfolk Island, Sydney : Nelson, 1971. Shows coastline, buildings, gardens and some topography and vegetation.	1792	n	Map	Chapman, William Neate.		y	SLNSW	M Z/M2 819.21/1792/1	<a href="http://digital.slnsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE3772695">http://digital.slnsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE3772695</a>	1:400 ft	Kingston	
Plan of the Town of Sydney on the South side of Norfolk Island. December, 1793.		1793	y	map	Grimes, Charles		n	The National Archives, Kew	CO 700/ NewSouthWales7	<a href="https://discovery.nationalarchives.gov.uk/details/r/C3477344">https://discovery.nationalarchives.gov.uk/details/r/C3477344</a>	13:01	Kingston	Unseen but potentially interesting maps of first settlement period
Plan of Sydney on the South side of Norfolk Island. May 18th, 1793.		1793	y	map	Grimes, Charles		n	The National Archives, Kew	CO 700/ NewSouthWales6	<a href="https://discovery.nationalarchives.gov.uk/details/r/C3477343">https://discovery.nationalarchives.gov.uk/details/r/C3477343</a>	135feet: 1inch	Kingston	Unseen but potentially interesting maps of first settlement period
Norfolk Island. Plan of settlers Plan of settlers' lots and ground cultivated for public use.	5 items extracted from CO 201/9. Pacific Ocean: (1) Norfolk Island. Plan of settlers' lots and ground cultivated for public use. Scale: 2 inches to 1 mile. By Charles Grimes, Deputy Surveyor. Originally enclosed with despatch of 23 October 1793. (2) Norfolk Island. Plan and View of the landing place in Cascade Bay. Scale: 1 inch to 200 feet. By Charles Grimes, Assistant Surveyor. Originally enclosed with despatch of 7 November 1793. (3) Reference table to accompany item (4). (4) Norfolk Island. Plan of Sydney. Scale: 1 inch to about 150 feet. By Charles Grimes, Assistant Surveyor. Originally enclosed with despatch of 9 November 1793. (5) 'Chart of New Zealand drawn by Tooka-Titter-anue Wari-Ledo [Tuki Tahua], a priest of that country who resided in Norfolk Island 6 months'. No scale shown. Originally enclosed with Lieutenant Governor King's despatch of 7 November 1793. Dimensions of sheets: (1) 40 cm x 48.5 cm; (2) 37.5 cm x 38 cm; (4) 40 cm x 52.5 cm; (5) 40 cm x 52.5 cm	1793	y	map	Grimes, Charles		n	The National Archives, Kew	MPG 1/532	<a href="https://discovery.nationalarchives.gov.uk/details/r/C3981221">https://discovery.nationalarchives.gov.uk/details/r/C3981221</a>	2 inch: 1 mile	Kingston	Also in the SLNSW
A Plan of the Settlers Lots and the cultivated grounds belonging to the Public on Norfolk Island.		1793	y	map	Grimes, Charles		n	The National Archives, Kew		<a href="https://discovery.nationalarchives.gov.uk/details/r/C3477345">https://discovery.nationalarchives.gov.uk/details/r/C3477345</a>	16 chains: 1 inch.	Kingston	
Plan of the town of Sydney on the south side of Norfolk Island, December 1793		1793	y	map	Grimes, Charles		y	SLNSW	M2 819.2/1793/1	<a href="https://search.slnsw.gov.au/primos-explore/fulldisplay?docid=SLNSW_ALMA21141551910002626&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;tab=default_tab">https://search.slnsw.gov.au/primos-explore/fulldisplay?docid=SLNSW_ALMA21141551910002626&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;tab=default_tab</a>	1:1 584	Kingston	
List of Settlers on Norfolk Island with Map of Settler's Land Lots		1793	n	Map	n.a.		unseen	SLNSW	<a href="https://search.slnsw.gov.au/permalink/tf/1bhd4s/TN_adam_matthew_sFrontierLife_7662">https://search.slnsw.gov.au/permalink/tf/1bhd4s/TN_adam_matthew_sFrontierLife_7662</a>	<a href="https://search.slnsw.gov.au/primos-explore/fulldisplay?docid=TN_adam_matthew_sFrontierLife_7662&amp;context=PC&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=E&amp;adaptor=primo_central_multiple_fe&amp;tab=default_tab&amp;query=any:contains,norfolk%20island%20maps&amp;offset=0">https://search.slnsw.gov.au/primos-explore/fulldisplay?docid=TN_adam_matthew_sFrontierLife_7662&amp;context=PC&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=E&amp;adaptor=primo_central_multiple_fe&amp;tab=default_tab&amp;query=any:contains,norfolk%20island%20maps&amp;offset=0</a>			Full list available. Follow link on site to access.

Title	Description	"Creation Date"	Series?	Category (map, painting, book, photograph, series etc)	Author	Thumbnail Image	"Available online? (Y or N)"	Location	Call #	Hyperlink	Scale (maps)	Precinct	Notes
Plan of the Settler's Lots and the Ground cultivated for the Publick on Norfolk Island, 29th November, 1794.		1794	y	map	Chapman, William Neate		n	The National Archives, Kew	CO 700/ NewSouthWales12	<a href="https://discovery.nationalarchives.gov.uk/details/C3477349">https://discovery.nationalarchives.gov.uk/details/C3477349</a>	5 inches: 1 mile	Kingston	Possibly same as 133
Plan of the settlers lots and the ground cultivated for the use of the publick on Norfolk Island, 1794		1794	y	map	Grimes, Charles		n	The National Archives, Kew	CO 700/ NewSouthWales11	<a href="https://discovery.nationalarchives.gov.uk/details/C3477348">https://discovery.nationalarchives.gov.uk/details/C3477348</a>	5 inches: 1 mile	Kingston	Possibly duplicate item
Plan of the settlers lots and the ground cultivated for the use of the publick on Norfolk Island, 1794.	Manuscript map showing 94 numbered allotments for use by settlers on Norfolk Island in 1794 with relief shown by hachures. The coastline matches a later map 'Plan of the settlers lots and the ground cultivated for the publick on Norfolk Island 1795' by William Neate Chapman showing 97 numbered lots and differs from a similar map 'A chart of Norfolk Island by Captain Willm Bradley RN' of 10th Oct. 1794. 'The land cultivated for the Crown is marked in Green'	1794	n	Map	Grimes, Charles and		y	NLA digitalised item		<a href="https://trove.nla.gov.au/work/25940810">https://trove.nla.gov.au/work/25940810</a>	1:12,672	Norfolk Island Whole	
Plan of the settlers' lots and the ground cultivated for the publick on Norfolk Island 1796		1796	y	map	Chapman, William Neate		y	Mitchell Library	M2 819.2/1796/1	<a href="https://search.slnsw.gov.au/primo-explore/fulldisplay?docid=SLNSW_ALMA21130487520002626&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;tab=default_tab">https://search.slnsw.gov.au/primo-explore/fulldisplay?docid=SLNSW_ALMA21130487520002626&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;tab=default_tab</a>	1:25 344	Kingston	
View of Mr Slaneys House, Norfolk Island, Lat. 29 1 - South Long. 168 East, ca. 1800 / oil painting attributed to English Naive School	Richard Slaney (c. 1764-) was sentenced to fourteen years transportation at the Stafford Assizes in 1784. He was later sent to the Thames hulk 'Censor', age given as 20, before being transported to N.S.W. on board the 'Neptune'. Five weeks after arriving in the colony Slaney was among 194 convicts sent to Norfolk Island, arriving on 7 August 1790. From early 1791 Slaney was allowed to cultivate a small piece of land near Sydney Town, the island's main settlement. By 1 July he had 2 acres 30 rods, and in 1792 was allowed an additional 4 acres of land. During this period he was living with Elizabeth Baker, a convict, whom he may have married in November 1791. He was still on Norfolk Island in 1796 when he was farming 60 acres. He may have left Norfolk Island some time between 1797 and 1801. The establishment of a charity in Slaney's name in Lichfield in 1827 suggests he returned to England.	1800		Painting	English Native School		y	Mitchell Library	ML 1254	<a href="http://archival.slnsw.gov.au/Details/archive/110354685">http://archival.slnsw.gov.au/Details/archive/110354685</a>		Quality Row	This is my favourite. Note the back child in the background
Part of the Reef and Landing Place, Sydney Bay; Sirius and Supply endeavour to work out of the Bay	William Bradley drawings from his journal 'A Voyage to New South Wales', ca. 1803 Opp. p. 194. 'Part of the Reef & Landing places Sydney Bay; Sirius & Supply endeavouring to work out of the Bay. March 19 1790'	1802	y	drawings	Bradley, William		y	Mitchell Library	<a href="http://archival.slnsw.gov.au/Details/archive/110316551">http://archival.slnsw.gov.au/Details/archive/110316551</a>	<a href="http://archival.slnsw.gov.au/Details/archive/110316551">http://archival.slnsw.gov.au/Details/archive/110316551</a>		Beachfront	
Part of the Reef Sydney Bay, Norfolk Island	William Bradley drawings from his journal 'A Voyage to New South Wales', ca. 1803 Opp. p. 195. 'Part of the Reef in Sydney Bay, Norfolk Island, on which the Sirius was wreck'd. 19 March 1790.'	1802	y	drawings	Bradley, William		y	Mitchell Library	<a href="http://archival.slnsw.gov.au/Details/archive/110316551">http://archival.slnsw.gov.au/Details/archive/110316551</a>	<a href="http://archival.slnsw.gov.au/Details/archive/110316552">http://archival.slnsw.gov.au/Details/archive/110316552</a>		Beachfront	
Phillip and Nepean Islands. Justinina and Surprise standing into Sydney Bay	William Bradley drawings from his journal 'A Voyage to New South Wales', ca. 1803 Opp. p. 211. 'Phillip & Nepean Islands. Justinian & Surprise standing into Sydney Bay. 23 August 1790'	1802	y	drawings	Bradley, William		y	Mitchell Library	<a href="http://archival.slnsw.gov.au/Details/archive/110316551">http://archival.slnsw.gov.au/Details/archive/110316551</a>	<a href="http://digital.slnsw.gov.au/delivery/DeliveryManagerServlet?dps_pid=FL1113936&amp;embedded=true&amp;toolbar=false">http://digital.slnsw.gov.au/delivery/DeliveryManagerServlet?dps_pid=FL1113936&amp;embedded=true&amp;toolbar=false</a>		Beachfront	







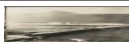








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View of Sydney on Norfolk Island	Shows rows of settlement buildings, with two large hills overlooking the settlement. On the hill, to the left in image, there are more buildings, with a single building standing alone, with Union Jack flag flying on flagpole in front of what possibly could be the lieutenant-governor's residence.	1805		drawing	John Eyre		y	Mitchell Library	404925	<a href="http://archival.sl.nsw.gov.au/Details/archive/110314964">http://archival.sl.nsw.gov.au/Details/archive/110314964</a>		Landing Place/ Kingston Pier	
Settlement Norfolk Island 1838	"Although acquired from the King family, comparisons with other works by P.P. King in the Library's collection suggest that it is not his work Key identifying buildings at lower edge"	1838	n	drawing	n.a.		y	SLNSW	SV8/Norf I/5	<a href="http://archival.sl.nsw.gov.au/Details/archive/110330584">http://archival.sl.nsw.gov.au/Details/archive/110330584</a>		Kingston	
Plans sections and elevation Government House	"series of architectural plan drawings:PWD266 This series consists of plans, elevations, sections and details for the construction and maintenance of public buildings and other infrastructure by the Department of Public Works, including police stations, court houses, gaols, government offices, hospitals, schools and railways, bridges and jetties. Most early railway lines in Tasmania were built by the Department and the only surviving plans and drawings are in this series. These records are part of the holdings of the Tasmanian Archive and Heritage Office. TABLED HERE SELECTED ITEMS ONLY"	1839	y	drawings	Public Works Department		y	Archives Office of Tasmania	<a href="https://libriariestas.ent.sirsidynix.net.au/client/en_AU/all/search/results?qu=A RCHIVE_915%3D%22PWD266/1/1925%22">https://libriariestas.ent.sirsidynix.net.au/client/en_AU/all/search/results?qu=A RCHIVE_915%3D%22PWD266/1/1925%22</a>	<a href="https://stors.tas.gov.au/PWD266-1-1925#">https://stors.tas.gov.au/PWD266-1-1925#</a>	13 ft: 1in for sections	Government House Reserve	<a href="https://libriariestas.ent.sirsidynix.net.au/client/en_AU/tas/search/detailnonmodal/ent:\$002\$002\$ARCHIVES_SERIES\$002\$002\$ARCHIVES_SER_DIX:PWD266/one">https://libriariestas.ent.sirsidynix.net.au/client/en_AU/tas/search/detailnonmodal/ent:\$002\$002\$ARCHIVES_SERIES\$002\$002\$ARCHIVES_SER_DIX:PWD266/one</a>
Norfolk Island	Sketches in New South Wales, Victoria, Tasmania and Norfolk Island, ca. 1841-1847] / by John Skinner Prout	1841	n	Watercolour	Prout, John Skinner		y	Mitchell Library	series PXD 75/ item FL1164755	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?dps_pid=FL1164758&amp;embedded=true&amp;toolbar=false">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?dps_pid=FL1164758&amp;embedded=true&amp;toolbar=false</a>		?	
Map and chart of Norfolk Island from actual survey, 1840	Topographic map with relief shown by hachures and bathymetric soundings. Inset: Phillip Island (on same scale as the map).	1842	n	map	Arrowsmith, John		y	NLA Special Collections Reading Room	MAP RM 2631	<a href="https://catalogue.nla.gov.au/Record/937143">https://catalogue.nla.gov.au/Record/937143</a>	ca 1: 16,000	Norfolk Island Whole	
Norfolk Island Settlement, 1844	Norfolk Island Settlement 1844 in Volume 1 Tasmania and Norfolk Island [a collection of watercolour drawings by F. R. Nixon (Bishop of Tasmania) and Miss Maconochie]	1844	y	watercolour	Nixon and Maconochie	unseen	n	Mitchell Library	PXD 90 - PXD 95	<a href="http://archival.sl.nsw.gov.au/Details/archive/110330171">http://archival.sl.nsw.gov.au/Details/archive/110330171</a>		Kingston	number of drawings and watercolours of Norfolk Island, only 1 apparently of Kingston. Unseen.
Plan - Norfolk Island - Military Barracks - old and new - showing relative positions of buildings	"series of architectural plan drawings:PWD266 This series consists of plans, elevations, sections and details for the construction and maintenance of public buildings and other infrastructure by the Department of Public Works, including police stations, court houses, gaols, government offices, hospitals, schools and railways, bridges and jetties. Most early railway lines in Tasmania were built by the Department and the only surviving plans and drawings are in this series. These records are part of the holdings of the Tasmanian Archive and Heritage Office. TABLED HERE SELECTED ITEMS ONLY"	1845	y	drawings	Public Works Department		y	Archives Office of Tasmania	<a href="https://libriariestas.ent.sirsidynix.net.au/client/en_AU/all/search/results?qu=A RCHIVE_915%3D%22PWD266/1/1795%22">https://libriariestas.ent.sirsidynix.net.au/client/en_AU/all/search/results?qu=A RCHIVE_915%3D%22PWD266/1/1795%22</a>	<a href="https://stors.tas.gov.au/PWD266-1-1795#">https://stors.tas.gov.au/PWD266-1-1795#</a>	12 ft: 1in for sections	Quality Row	<a href="https://libriariestas.ent.sirsidynix.net.au/client/en_AU/tas/search/detailnonmodal/ent:\$002\$002\$ARCHIVES_SERIES\$002\$002\$ARCHIVES_SER_DIX:PWD266/one">https://libriariestas.ent.sirsidynix.net.au/client/en_AU/tas/search/detailnonmodal/ent:\$002\$002\$ARCHIVES_SERIES\$002\$002\$ARCHIVES_SER_DIX:PWD266/one</a>









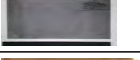


Title	Description	*Creation Date	Series?	Category (map, painting, book, photograph, series etc)	Author	Thumbnail Image	*Available online? (Y or N)	Location	Call #	Hyperlink	Scale (maps)	Precinct	Notes
Plan - Norfolk Island - Convict Barracks	"series of architectural plan drawings:PWD266 This series consists of plans, elevations, sections and details for the construction and maintenance of public buildings and other infrastructure by the Department of Public Works, including police stations, court houses, gaols, government offices, hospitals, schools and railways, bridges and jetties. Most early railway lines in Tasmania were built by the Department and the only surviving plans and drawings are in this series. These records are part of the holdings of the Tasmanian Archive and Heritage Office. TABLED HERE SELECTED ITEMS ONLY"	1847	y	drawings	Public Works Department		y	Archives Office of Tasmania	<a href="https://libriariestas.ent.sirsidynix.net.au/client/en_AU/all/search/results?qu=A RCHIVE_915%3D%22PWD266/1/1902%22">https://libriariestas.ent.sirsidynix.net.au/client/en_AU/all/search/results?qu=A RCHIVE_915%3D%22PWD266/1/1902%22</a>	<a href="https://stors.tas.gov.au/PWD266-1-1902#">https://stors.tas.gov.au/PWD266-1-1902#</a>	11 ft:1in for sections	Prisoners' Compound	<a href="https://libriariestas.ent.sirsidynix.net.au/client/en_AU/tas/search/detailnonmodal/ent:\$002\$002\$ARCHIVES_SERIES\$0020\$002\$ARCHIVES_SER_DIX-PWD266/one">https://libriariestas.ent.sirsidynix.net.au/client/en_AU/tas/search/detailnonmodal/ent:\$002\$002\$ARCHIVES_SERIES\$0020\$002\$ARCHIVES_SER_DIX-PWD266/one</a>
Elevations of New Gaol	"series of architectural plan drawings:PWD266 This series consists of plans, elevations, sections and details for the construction and maintenance of public buildings and other infrastructure by the Department of Public Works, including police stations, court houses, gaols, government offices, hospitals, schools and railways, bridges and jetties. Most early railway lines in Tasmania were built by the Department and the only surviving plans and drawings are in this series. These records are part of the holdings of the Tasmanian Archive and Heritage Office. TABLED HERE SELECTED ITEMS ONLY"	1848	y	drawings	Public Works Department		y	Archives Office of Tasmania	<a href="https://libriariestas.ent.sirsidynix.net.au/client/en_AU/all/search/results?qu=A RCHIVE_915%3D%22PWD266/1/1892%22">https://libriariestas.ent.sirsidynix.net.au/client/en_AU/all/search/results?qu=A RCHIVE_915%3D%22PWD266/1/1892%22</a>	<a href="https://stors.tas.gov.au/PWD266-1-1892">https://stors.tas.gov.au/PWD266-1-1892</a>	10 ft:1in for sections	20 ft: 1 in for elevations and plans	<a href="https://libriariestas.ent.sirsidynix.net.au/client/en_AU/tas/search/detailnonmodal/ent:\$002\$002\$ARCHIVES_SERIES\$0020\$002\$ARCHIVES_SER_DIX-PWD266/one">https://libriariestas.ent.sirsidynix.net.au/client/en_AU/tas/search/detailnonmodal/ent:\$002\$002\$ARCHIVES_SERIES\$0020\$002\$ARCHIVES_SER_DIX-PWD266/one</a>
Norfolk Island convict settlement at Kingston in 1848	Edward Searle's album of photographs of Australia, Antarctica and the Pacific, 1911-1915.	1848	y	photographic reproduction of a drawing	Searle E.W working with Beattie J.W		y	NLA digitalised item		<a href="http://nla.gov.au/nla.obj-142181355">http://nla.gov.au/nla.obj-142181355</a>		Kingston	
Map of Norfolk and Philip Islands	Pacific Ocean. Norfolk and Philip Islands [cartographic material] / surveyed by Capt. H.M. Denham R.N., Lieut. Hutchinson, Messrs. Smith & Wilds Masts. and Howard 2nd Mast. ; engraved by J. & C. Walker. (Captain Henry Mangles Denham, later Sir Denham and Vice Admeral of the Royal Navy, was Captain of the HMS Herald between 1852-1861 when he made a survey of the Southwest Pacific, including Norfolk Island.	1855	y	map	Denham, Captain Henry		y	NLA online		<a href="https://catalogue.nla.gov.au/Record/3533401?lookfor=(Henry%20AND%20Denham)%20AND%20(Norfolk%20AND%20Island)%20%23(format:Map)&amp;offset=1&amp;max=3">https://catalogue.nla.gov.au/Record/3533401?lookfor=(Henry%20AND%20Denham)%20AND%20(Norfolk%20AND%20Island)%20%23(format:Map)&amp;offset=1&amp;max=3</a>		Norfolk Island Whole	
Norfolk Island	Wood engraving published in The Australian news for home readers	1866	n	engraving	Hart, Walter		higher res available	SLV	IAN27/10/66/13	<a href="http://handle.slv.vic.gov.au/10381/237769">http://handle.slv.vic.gov.au/10381/237769</a>		Kingston	Larger image available to download. Must acknowledge.
Jetty	View shows a crowd of people on a stone jetty, horse and cart on left, three boats tied alongside the jetty, two ships in the background, with Philip Island in the left background.	1879		photograph	unknown		Higher res available	SLV	H15279	<a href="http://handle.slv.vic.gov.au/10381/310878">http://handle.slv.vic.gov.au/10381/310878</a>		Landing Place/ Kingston Pier	
Kingston, Norfolk Island	Panoramic view of the historic buildings of Norfolk Island showing the military barracks and other buildings i.r., curving coastline in background.	1880	n	photograph	unknown		higher res available	SLV	H15281	<a href="http://handle.slv.vic.gov.au/10381/179573">http://handle.slv.vic.gov.au/10381/179573</a>		Kingston	Larger image available to download. Must acknowledge.
Dr. George Bennett collection of Norfolk Island views	collection of photographs	1881	y	Album of photographs	Bennett, George		n	Mitchell Library	PXB 270	<a href="https://search.slnz.gov.au/permalink/1/1bhd4s/TN_proquest5994360">https://search.slnz.gov.au/permalink/1/1bhd4s/TN_proquest5994360</a>		Kingston	Un sighted







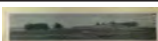

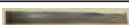





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Beattie Album	Album of photos. See catalogue entry for full list. Looks promising.	1882	y	photographs	Beattie, J.W.		n	Mitchell Library (Contents list available in the Mitchell Library Reading Room -)	PXD 552 (v.2)	<a href="https://search.slnsw.gov.au/prime-explore/fulldisplay?docid=ADLIB110316956&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adaptor=Local%20Search%20Engine&amp;tab=default_tab&amp;q=any,contains,Norfolk%20Island">https://search.slnsw.gov.au/prime-explore/fulldisplay?docid=ADLIB110316956&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adaptor=Local%20Search%20Engine&amp;tab=default_tab&amp;q=any,contains,Norfolk%20Island</a>		Kingston	unseen album worthy of further investigation
View of Sydney on the South Side of Norfolk Island	From "An account of the English colony in New South Wales from its first settlement in January 1788 to August 1801 : with remarks on the dispositions, customs, manners &c. of the native inhabitants of that country : to which are added some particulars of New Zealand, compiled ... from the Mss. of Lieutenant-Governor King, and an account of a voyage performed by Captain Flinders and Mr. Bass ... abstracted from the journal of Mr. Bass / by Lieutenant-Colonel Collins." opp. p. 520 in volume with bookplate of 'Alfred Lee'. (Mitchell Library ref. Q991/C)	1884		engraving (copy of 1798 engraving)	Government Printing Office--C Grimes		y	SLNSW	169116	<a href="http://archival.slnsw.gov.au/Details/archive/110101534">http://archival.slnsw.gov.au/Details/archive/110101534</a>		Landing Place/ Kingston Pier	
Norfolk Island : outline of its history from 1788 to 1884 / compiled by J.J. Spruson	51 pages, [15] leaves of plates : illustrations ; 28 cm. Printed Sydney : Thomas Richards, Government Printer, 1885	1885	y	Illustration plates in published monograph	Spruson, J. J		n	NLA Main Reading Room	NLq 994.73 SPR	Images not cited needs investigation		Norfolk Island Whole	
Kingston, Norfolk Island	Part of the collection: Norfolk Island and Fiji, approximately 1890.	1890	y	photograph	Kerry, Charles		y	NLA digitalised item	7248423	<a href="http://nla.gov.au/nla.obj-325240223">http://nla.gov.au/nla.obj-325240223</a>		Kingston	
Bloody Bridge, Norfolk Island	Part of the collection: Norfolk Island and Fiji, approximately 1890.	1890	y	photograph	Kerry, Charles		y	NLA digitalised item	7247599	<a href="http://nla.gov.au/nla.obj-323516160">http://nla.gov.au/nla.obj-323516160</a>			
Bloody Bridge	Series of photographic images taken on Island "Norfolk Island (20 Historical Views)"	1894	y	photographs	Government Printing Office		y	Dixon Library SLNSW	DL PX 175	<a href="http://archival.slnsw.gov.au/Details/archive/110314507">http://archival.slnsw.gov.au/Details/archive/110314507</a>		Bloody Bridge	
Bloody Bridge	Series of photographic images taken on Island "Norfolk Island (20 Historical Views)"	1894	y	photographs	Government Printing Office		y	Dixon Library SLNSW	DL PX 175	<a href="http://archival.slnsw.gov.au/Details/archive/110314508">http://archival.slnsw.gov.au/Details/archive/110314508</a>		Bloody Bridge	
Old Government House	Series of photographic images taken on Island "Norfolk Island (20 Historical Views)"	1894	y	photographs	Government Printing Office		y	Dixon Library SLNSW	DL PX 175	<a href="http://archival.slnsw.gov.au/Details/archive/110314511">http://archival.slnsw.gov.au/Details/archive/110314511</a>		Government House Reserve	
Ruins of Prison	Series of photographic images taken on Island "Norfolk Island (20 Historical Views)"	1894	y	photographs	Government Printing Office		y	Dixon Library SLNSW		<a href="http://archival.slnsw.gov.au/Details/archive/110314513">http://archival.slnsw.gov.au/Details/archive/110314513</a>		Kingston Common	
Landing Place Norfolk Island	Series of photographic images taken on Island "Norfolk Island (20 Historical Views)"	1894	y	photographs	Government Printing Office		y	Dixon Library SLNSW	DL PX 175	<a href="http://archival.slnsw.gov.au/Details/archive/110314509">http://archival.slnsw.gov.au/Details/archive/110314509</a>		Landing Place/ Kingston Pier	
Landing Place Norfolk Island	Series of photographic images taken on Island "Norfolk Island (20 Historical Views)"	1894	y	photographs	Government Printing Office		y	Dixon Library SLNSW	DL PX 175	<a href="http://archival.slnsw.gov.au/Details/archive/110314512">http://archival.slnsw.gov.au/Details/archive/110314512</a>		Landing Place/ Kingston Pier	
Old Commissariat Store	Series of photographic images taken on Island "Norfolk Island (20 Historical Views)"	1894	y	photographs	Government Printing Office		y	Dixon Library SLNSW	DL PX 175	<a href="http://archival.slnsw.gov.au/Details/archive/110314510">http://archival.slnsw.gov.au/Details/archive/110314510</a>		Quality Row	
Watermill Valley	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-30	<a href="https://stors.tas.gov.au/AI/PH8-1-30">https://stors.tas.gov.au/AI/PH8-1-30</a>		Arthur's Vale/ Watermill Valley	excellent images
Emily Bay	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-26	<a href="https://stors.tas.gov.au/AI/PH8-1-26">https://stors.tas.gov.au/AI/PH8-1-26</a>		Beachfront	excellent images
Bloody Bridge	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-34	<a href="https://stors.tas.gov.au/AI/PH8-1-34">https://stors.tas.gov.au/AI/PH8-1-34</a>		Bloody Bridge	excellent images
Cemetery 1900	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-29	<a href="https://stors.tas.gov.au/AI/PH8-1-29">https://stors.tas.gov.au/AI/PH8-1-29</a>		cemetery Reserve	excellent images













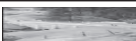



Title	Description	"Creation Date"	Series?	Category (map, painting, book, photograph, series etc)	Author	Thumbnail Image	"Available online? (Y or N)"	Location	Call #	Hyperlink	Scale (maps)	Precinct	Notes
Cemetery and Emily Bay	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-27	<a href="https://stors.tas.gov.au/AI/PH8-1-27">https://stors.tas.gov.au/AI/PH8-1-27</a>		Cemetery Reserve	excellent images
Norfolk Island [photographic views, 1900] Beauchamp Album	1 album (42 photographs) - 29 x 37 cm (approx.)	1900	y	photographs	n.a.		n	Information transferred from Pictures Card Catalogue as part of the eRecords Project, 2009-2010	PX"D 290	<a href="https://search.slnsw.gov.au/primo-explore/fulldisplay?docid=ADLB110342691&amp;cont_ext=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adaptor=Local%20Search%20Engine&amp;tab=default_tab&amp;query=any,contains,Norfolk%20Island">https://search.slnsw.gov.au/primo-explore/fulldisplay?docid=ADLB110342691&amp;cont_ext=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adaptor=Local%20Search%20Engine&amp;tab=default_tab&amp;query=any,contains,Norfolk%20Island</a>		Kingston	unseen album worthy of further investigation
Royal Engineer's Office	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-15	<a href="https://stors.tas.gov.au/AI/PH8-1-15">https://stors.tas.gov.au/AI/PH8-1-15</a>		Landing Place/ Kingston Pier	excellent images
Jetty	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-23	<a href="https://stors.tas.gov.au/AI/PH8-1-23">https://stors.tas.gov.au/AI/PH8-1-23</a>		Landing Place/ Kingston Pier	excellent images
Map of Norfolk Island showing grants and subdivisions 1900	Cadastral map with relief shown by hachures	1900	n	map	Murphy, Michael Vincent		Y	NLA	MAP RM 2459	<a href="http://nla.gov.au/nla.obj-231835675">http://nla.gov.au/nla.obj-231835675</a>	1:800 000	Norfolk Island Whole	
Gaol 1900	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-16	<a href="https://stors.tas.gov.au/PH8-1-16">https://stors.tas.gov.au/PH8-1-16</a>		prisoners' Compound	excellent images
Military Barracks 1900	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-13	<a href="https://stors.tas.gov.au/PH8-1-13">https://stors.tas.gov.au/PH8-1-13</a>		Quality Row	excellent images
Military Barracks & Officer Quarters - Norfolk Island	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-14	<a href="https://stors.tas.gov.au/PH8-1-14">https://stors.tas.gov.au/PH8-1-14</a>		Quality Row	excellent images
Quality Row	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-32	<a href="https://stors.tas.gov.au/AI/PH8-1-32">https://stors.tas.gov.au/AI/PH8-1-32</a>		Quality Row	excellent images
Commisarriat and Barracks	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-8	<a href="https://stors.tas.gov.au/AI/PH8-1-8">https://stors.tas.gov.au/AI/PH8-1-8</a>		Quality Row	excellent images
Panorama from Flagstaff Hill	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-21	<a href="https://stors.tas.gov.au/AI/PH8-1-21">https://stors.tas.gov.au/AI/PH8-1-21</a>		Quality Row	excellent images
Doctor's House	Album of Photographs Norfolk Island	1900	y	photograph	unknown		y	Archives Office of Tasmania	PH8-1-22	<a href="https://stors.tas.gov.au/AI/PH8-1-22">https://stors.tas.gov.au/AI/PH8-1-22</a>		Uplands	excellent images
Cemetery	Kerry and Co collection part of Tyrell collection	1903	y	glassplate photograh	Kerry, Charles		y	Powerhouse Museum Collection	85/1284-1161	<a href="https://ma.as/27715">https://ma.as/27715</a>		Cemetery Reserve	significant collection of images
Quality Row and Kingston Common	Kerry and Co collection part of Tyrell collection	1903	y	glassplate photograh	Kerry, Charles		y	Powerhouse Museum Collection	85/1284-1166	<a href="https://ma.as/27720">https://ma.as/27720</a>		Kingston	significant collection of images
Cricket Ground, Norfolk Island	Kerry and Co collection part of Tyrell collection	1903	y	glassplate photograh	Kerry, Charles		y	Powerhouse Museum Collection	85/1284-1177	<a href="https://collection.maas.museum/object/27721">https://collection.maas.museum/object/27721</a>		Kingston Common	significant collection of images
Old Gaol, Kingston, Norfolk Island	Kerry and Co collection part of Tyrell collection	1903	y	glassplate photograh	Kerry, Charles		y	Powerhouse Museum Collection	85/1284-1179	<a href="https://collection.maas.museum/object/27734">https://collection.maas.museum/object/27734</a>		Prisoners' Compound	significant collection of images
Old Gaol Kingston Norfolk Island	Kerry and Co collection part of Tyrell collection	1903	y	glassplate photograh	Kerry, Charles		y	Powerhouse Museum Collection	85/1284-1167	<a href="https://ma.as/27721">https://ma.as/27721</a>		Prisoners' Compound	Includes internal cells
Quality Row	Kerry and Co collection part of Tyrell collection	1903	y	glassplate photograh	Kerry, Charles		y	Powerhouse Museum Collection	85/1284-1168	<a href="https://ma.as/27722">https://ma.as/27722</a>		Quality Row	significant collection of images








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Map of Norfolk Island: shewing [sic] frants and subdivisions 1904	Clear Map of subdivisions and landgrants with names	1904	y	Map	Murphy M. V for Gullick, WA Government Printer Sydney NSW		y	NLA digitalised item	235720; MAP G9262. N6G46 1904	<a href="https://trove.nla.gov.au/version/7972620">https://trove.nla.gov.au/version/7972620</a>	1: 15 840	Norfolk Island Whole	good map of land grants but no architecture
Map of Norfolk Island: shewing [sic] frants and subdivisions 1904	Clear Map of subdivisions and landgrants with names	1904	y	Map	Murphy M.V for Albert J. Mullett, Government printer, Melbourne		y	NLA digitalised item	MAP G9262.N6G46 1904	<a href="https://trove.nla.gov.au/work/6917587">https://trove.nla.gov.au/work/6917587</a>	1: 15 841	Norfolk Island Whole	Same as item 131
Sydney Bay and Kingston Norfolk Island	Information from NSW Government Printer - Series C, Box 113, Negs 51996 - 52065, 4 images on 1 plate, Image size 7 x 5 cm	1907	y	photograph	Government Printing Office		y	Dixon Library SLNSW		<a href="http://archival.sl.nsw.gov.au/Details/archive/110197943">http://archival.sl.nsw.gov.au/Details/archive/110197943</a>		Kingston	
Norfolk Island	Photographs of Papua, Australia and Lord Howe Island, ca. 1907-1953 / taken by C. Price Conigrave, with some photographs by Government Printer and postcards	1907	y	photographs	Smith, Charles Conigrave		n	SLNSW					
Kingston from behind Quality Row	View of Kingston with intact looking builidngs	1909	y	postcard	Spencer-Salt, H		y	SLV	H41.233/132	<a href="https://viewer.slv.vic.gov.au/?entity=IE1381973&amp;mode=browse">https://viewer.slv.vic.gov.au/?entity=IE1381973&amp;mode=browse</a>		Kingston	
Gallows Gate from the bayside	View into the Prisoners yard through the Gallows Gate	1909	y	postcard	Spencer-Salt, H		y	SLV	H41.233/129	<a href="http://search.slv.vic.gov.au/MAIN:Everything:SLV_VOYAGER1658181">http://search.slv.vic.gov.au/MAIN:Everything:SLV_VOYAGER1658181</a>		Prisoners' Compound	
Sievers on Norfolk Island	Photographs taken and collected by Alice M. Haigh, ca. 1910-1923 / Alice M. Haigh	1910	n	photograph	Haigh, Alice M		n	SLNSW	PXA 430/Vol. 03/ Item 66				
General view cemetery, Kingston, Norfolk Island	Edward Searle's album of photographs of Australia, Antarctica and the Pacific, 1911-1915.	1911	y	photograph	Searle E.W		y	NLA digitalised item		<a href="http://nla.gov.au/nla.obj-142169527">http://nla.gov.au/nla.obj-142169527</a>		Cemetery Reserve	
The Pier, Breakers, 'Southern Cross' & Philip Island, Norfolk Island [picture]	Edward Searle's album of photographs of Australia, Antarctica and the Pacific, 1911-1915.	1911	y	photograph	Searle E.W		y	NLA digitalised item		<a href="http://nla.gov.au/nla.obj-142169121">http://nla.gov.au/nla.obj-142169121</a>		Landing Place/ Kingston Pier	
Remains of dumb cell, in which the reputed 'Rufus Dawes', was said to have been confined, Norfolk Island [picture]	Edward Searle's album of photographs of Australia, Antarctica and the Pacific, 1911-1915.	1911	y	photograph	Searle E.W		y	NLA digitalised item		<a href="http://nla.gov.au/nla.obj-142169228">http://nla.gov.au/nla.obj-142169228</a>		Prisoners' Compound	
Prison Building - Norfolk Island	Edward Searle's album of photographs of Australia, Antarctica and the Pacific, 1911-1915.	1911	y	photograph	Searle E.W working with Beattie J.W		y	NLA digitalised item		<a href="http://nla.gov.au/nla.obj-142169925">http://nla.gov.au/nla.obj-142169925</a>		Prisoners' Compound	
Prison buildings Norfolk Island	Edward Searle's album of photographs of Australia, Antarctica and the Pacific, 1911-1915.	1911	y	photograph	Searle, E.W		y	NLA digitalised item		<a href="http://nla.gov.au/nla.obj-142168927">PIC/7485/208 LOC Album 947/nla.obj-142168927</a>		Prisoners' Compound	
Kingston, Norfolk Island	Panoramic view looking down at old buildings and ruins, with people and cars on a jetty on the right, a boat on the ocean, and islands in the background.	1915		photograph	Patton, J		Higher res available	SLV	H42834/79	<a href="http://handle.slv.vic.gov.au/10381/75005">http://handle.slv.vic.gov.au/10381/75005</a>		Kingston	Larger image available to download. Must acknowledge.
stone viaduct, norfolk Island	GPO original locations or series - St6299 . From NSW Govt Printer series - Norfolk Island views	1918	y	photograph	NSW Government Printer		y	SLNSW	186922	<a href="http://archival.sl.nsw.gov.au/Details/archive/110113012">http://archival.sl.nsw.gov.au/Details/archive/110113012</a>		?	
View at Norfolk Island	NSW Govt Printer series - Norfolk Island views	1918	y	photograph	Government Printing Office		y	NSWSL	Government Printing Office 1 - 17972	<a href="http://archival.sl.nsw.gov.au/Details/archive/110113013">http://archival.sl.nsw.gov.au/Details/archive/110113013</a>		Kingston	
Uploading Supplies	NSW Govt Printer series - Norfolk Island views	1918	y	photograph	Government Printing Office		y	NSWSL	Government Printing Office 1 - 17973	<a href="http://archival.sl.nsw.gov.au/Details/archive/110113014">http://archival.sl.nsw.gov.au/Details/archive/110113014</a>		Kingston	
Kingston	NSW Govt Printer series - Norfolk Island views	1918	y	photograph	Government Printing Office		y	NSWSL	Government Printing Office 1 - 17974	<a href="http://archival.sl.nsw.gov.au/Details/archive/110113015">http://archival.sl.nsw.gov.au/Details/archive/110113015</a>		Kingston	v similar to #51



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Stone archway dated 1847	NSW Govt Printer series - Norfolk Island views	1918	y	photograph	Government Printing Office		y	NSWSL	Government Printing Office 1 - 17978	<a href="http://archival.sl.nsw.gov.au/Details/archive/110113019">http://archival.sl.nsw.gov.au/Details/archive/110113019</a>		Prisoners' Compound	
Kingston	NSW Govt Printer series - Norfolk Island views	1918	y	photograph	Government Printing Office		y	NSWSL	Government Printing Office 1 - 17975	<a href="http://archival.sl.nsw.gov.au/Details/archive/110113016">http://archival.sl.nsw.gov.au/Details/archive/110113016</a>		Quality Row	
Norfolk Island Album/ cemetery 1920	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		cemetery Reserve	There are excellent images
Norfolk Island Album / Government House	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		government House Reserve	
Norfolk Island Album/ Kingston	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		Kingston	There are excellent images
Norfolk Island Album/ avenue of pines	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		Kingston	There are excellent images
Norfolk Island Album /landing jetty	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		Landing Place/ Kingston Pier	There are excellent images
Norfolk Island maps	out of the Government Printing Office 1 - 13573	1920	y	photograph	Government Printing Office--C Grimes		y	Mitchell Library	179352/Digital order no:d1_13573	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE1800587&amp;ga=2.6047091.1346913414.1557217857-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE1800587&amp;ga=2.6047091.1346913414.1557217857-369244007.1556761911</a>		Norfolk Island Whole	
Norfolk Island Maps		1920		map	Government Printing Office		y	NSWSL	Government Printing Office 1 - 13573	<a href="http://archival.sl.nsw.gov.au/Details/archive/110119039">http://archival.sl.nsw.gov.au/Details/archive/110119039</a>		Norfolk Island Whole	
Norfolk Island Album / Prison 1848	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		Prisoners' Compound	There are excellent images
Norfolk Island Album/ prison cells	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		prisoners' Compound	There are excellent images

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Norfolk Island Album/ cells	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		prisoners' Compound	There are excellent images
Norfolk Island Album /cChurch of England	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		Quality Row	There are excellent images
Norfolk Island Album/ Administrative Buildings Quality Row 1920	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		Quality Row	There are excellent images
Norfolk Island Album /Quality Row cottage	Album of 17 photos with very useful descriptions on each- see catalogue record for details	1920	y	photographs	Haigh, Alice M		y	Dixon Library SLNSW	DL PX 144/vol. 12	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE10773469&amp;ga=2.184290725.2088712484.1557620613-369244007.1556761911</a>		Quality Row	There are excellent images
Seal of Administrator Norfolk Island	Photographs of the seal of the Administrator	1921	y	photograph	Government Printing Office M7987		y	NSWSL	Government Printing Office M7987	<a href="http://archival.sl.nsw.gov.au/Details/archive/110135118">http://archival.sl.nsw.gov.au/Details/archive/110135118</a>		Norfolk Island Whole	
Views of Norfolk Island, 1922	90 photographs (1 volume) - 10 x 12.8 cm ea. - black & white The views are all titled and are divided into six sections: historical, natural history, botanical, geological, industrial and general. Included are views of Government House Kingston, whaling etc.	1922	y	Album of photographs			n	Mitchell Library (Contents list available in the Mitchell Library Reading Room -)	PXB 113	<a href="https://search.sl.nsw.gov.au/primo-explore/fulldisplay?docid=ADLIB110342694&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adaptor=Local%20Search%20Engine&amp;tab=default_tab&amp;query=any,contains,Norfolk%20Island">https://search.sl.nsw.gov.au/primo-explore/fulldisplay?docid=ADLIB110342694&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adaptor=Local%20Search%20Engine&amp;tab=default_tab&amp;query=any,contains,Norfolk%20Island</a>		Norfolk Island Whole	unseen album worthy of further investigation
Ruins of Prison	A.C. Dreier Postcard Collection	1924	y	postcard	Beattie Studios Hobart		y	SLV	H21946	<a href="http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1680121">http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1680121</a>		Prisoners' Compound	
Government House	A.C. Dreier Postcard Collection	1926	y	postcard	Beattie Studios Hobart		y	SLV	H21945	<a href="http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1680118">http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1680118</a>		Government House Reserve	Poor Quality Image
Kingston from Flagstaff Hill	Gaol compound in ruins, buildings outside the wall still standing.	1926	n	photograph	Bell, Roy		Higher res available	SLV	H40190	<a href="http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727186">http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727186</a>		Kingston	Poor Quality Image
Panorama from Flagstaff Hill	A.C. Dreier Postcard Collection	1926	y	postcard	Beattie Studios Hobart		y	SLV	H22137	<a href="http://www.slv.vic.gov.au/pictorial/gid/slv-pic-aab46769">http://www.slv.vic.gov.au/pictorial/gid/slv-pic-aab46769</a>		Kingston	Poor Quality Image
Panoramic View of section of Norfolk Island	A.C. Dreier Postcard Collection	1926	y	postcard	Beattie Studios Hobart		y	SLV		<a href="http://www.slv.vic.gov.au/pictorial/gid/slv-pic-aab46766">http://www.slv.vic.gov.au/pictorial/gid/slv-pic-aab46766</a>		Kingston	Poor Quality Image
Remains of cell of Rufus Dawes	A.C. Dreier Postcard Collection	1926	y	postcard	Beattie Studios Hobart		y	SLV	H22141	<a href="http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1687467">http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1687467</a>		Prisoners' Compound	Poor Quality Image
Government Buildings Norfolk Island	Quality Row Government Building	1926	y	postcard	Beattie Studios Hobart		y	SLV	H22138	<a href="http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1687461">http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1687461</a>		Quality Row	
Cemetery	View of Hill overlooking Cemetery	1934	y	photograph	Kerry, Charles		Higher res available	SLV	H21792	<a href="http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727166">http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727166</a>		Cemetery Reserve	
Norfolk Island Maps	Series of landscape maps	1934	y	map	Government Printing Office		y	SLNSW	Government Printing Office 2 - 52011	<a href="http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE2423211&amp;ga=2.22100284.641282469.1559690927-325490869.1559538908">http://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=IE2423211&amp;ga=2.22100284.641282469.1559690927-325490869.1559538908</a>		Kingston	very poor quality images on line and unlikely to be useful

Title	Description	*Creation Date*	Series?	Category (map, painting, book, photograph, series etc)	Author	Thumbnail Image	*Available online? (Y or N)*	Location	Call #	Hyperlink	Scale (maps)	Precinct	Notes
View of Norfolk Island		1934	y	map	Government Printing office copied from "Illustrated Australian News"		y	NSWSL	Government Printing Office 1 - 21707	<a href="http://archival.sl.nsw.gov.au/Details/archive/110116708">http://archival.sl.nsw.gov.au/Details/archive/110116708</a>		Norfolk Island Whole	
Chariot race - Norfolk Island	Photograph of people in bathers on a buggy outside the stone walls of the Prison	1934	y	photograph	England, Naomi Watkins		y	SLNSW	At Work and Play - 01867	<a href="http://archival.sl.nsw.gov.au/Details/archive/110306509">http://archival.sl.nsw.gov.au/Details/archive/110306509</a>		Prisoners' Compound	
Old Jail Kingstone		1934	y	photograph	Kerry, Charles		Higher res available	SLV	H21790	<a href="http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727185">http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727185</a>		Prisoners' Compound	Poor Quality Image
Old Gaol	View of old Gaol from Flagstaff Hill with some internal walls still intact	1934	y	photograph	Kerry, Charles		Higher res available	SLV	H21789	<a href="http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727185">http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727185</a>		Prisoners' Compound	Poor Quality Image
Quality Row	Looking Eastwards	1934	n	photograph	Kerry, Charles		Higher res available	SLV	H21791	<a href="http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727176">http://search.slv.vic.gov.au/MAIN-Everything:SLV_VOYAGER1727176</a>		Quality Row	Larger image available to download. Must acknowledge.
Plan of town of Sydney, Norfolk Island, by Charles Grimes		1936	n	map	Grimes, Charles		y	NSWSL	Government Printing Office 1 - 24036	<a href="http://archival.sl.nsw.gov.au/Details/archive/110119039">http://archival.sl.nsw.gov.au/Details/archive/110119039</a>		Norfolk Island Whole	Grimes was well dead by this time so it must be a copy designated this date. See other entries for Grimes
Pine Trees, Norfolk Island	pinetrees infront of Government house looking towards Emily Bay	1938	n	photograph	Kerry, Charles		Higher res available	SLV	H21859	<a href="http://www.slv.vic.gov.au/pictoria/gid/slv-pic-aab73359">http://www.slv.vic.gov.au/pictoria/gid/slv-pic-aab73359</a>		Beachfront	Larger image available to download. Must acknowledge.
A View on Norfolk Island	In album: Photograph albums of Alfred Amos, valet to the Duke of Gloucester, Governor General of Australia, 1945-1960.	1946	y	photograph	Amos, Alfred		y	NLA digitalised item	4774643	<a href="http://nla.gov.au/nla.obj-151714371">http://nla.gov.au/nla.obj-151714371</a>		Beachfront	
Bloody Bridge, Norfolk Island	In album: Photograph albums of Alfred Amos, valet to the Duke of Gloucester, Governor General of Australia, 1945-1960.	1946	y	photograph	Amos, Alfred		y	NLA digitalised item	4833563	<a href="http://nla.gov.au/nla.obj-151753623">http://nla.gov.au/nla.obj-151753623</a>		Bloody Bridge	
Government House, Norfolk Island	In album: Photograph albums of Alfred Amos, valet to the Duke of Gloucester, Governor General of Australia, 1945-1960.	1946	y	photograph	Amos, Alfred		y	NLA digitalised item	4774637	<a href="http://nla.gov.au/nla.obj-151713914">http://nla.gov.au/nla.obj-151713914</a>		Government House Reserve	
Old Military Barracks, Norfolk Island	In album: Photograph albums of Alfred Amos, valet to the Duke of Gloucester, Governor General of Australia, 1945-1960.	1946	y	photograph	Amos, Alfred		y	NLA digitalised item	4833478	<a href="http://nla.gov.au/nla.obj-151752872">http://nla.gov.au/nla.obj-151752872</a>		Kingston	
Bloody Bridge, Kingston, Norfolk Island	9 negatives of graphic material taken on Island 1950	1950	y	photograph	APC Magazines photographic archive		y	Mitchell Library	1010548	<a href="https://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=FL9331708">https://digital.sl.nsw.gov.au/delivery/DeliveryManagerServlet?embedded=true&amp;toolbar=false&amp;dps_pid=FL9331708</a>		Bloody Bridge	
Bloody Bridge, Kingston, Norfolk Island	Part of the: Michael Terry collection of negatives of his expeditions and travels, 1918-1971.	1964	y	photograph	Terry, Michael		y	NLA digitalised item	6980667	<a href="http://nla.gov.au/nla.obj-241587190">http://nla.gov.au/nla.obj-241587190</a>		Bloody Bridge	
Government House, Kingston, Norfolk Island,	Part of the: Michael Terry collection of negatives of his expeditions and travels, 1918-1971.	1964	y	photograph	Terry, Michael		y	NLA digitalised item	6980659	<a href="http://nla.gov.au/nla.obj-241585269">http://nla.gov.au/nla.obj-241585269</a>		Government House Reserve	
Kingston from west, Norfolk Island	Part of the: Michael Terry collection of negatives of his expeditions and travels, 1918-1971.	1964	y	photograph	Terry, Michael		y	NLA digitalised item	6980657	<a href="http://nla.gov.au/nla.obj-241587425">http://nla.gov.au/nla.obj-241587425</a>		Kingston	
Wentworth Cottage, Kingston, Norfolk Island,	Part of the: Michael Terry collection of negatives of his expeditions and travels, 1918-1971.	1964	y	photograph	Terry, Michael		y	NLA digitalised item	6980662	<a href="http://nla.gov.au/nla.obj-241587878">http://nla.gov.au/nla.obj-241587878</a>		Landing Place/ Kingston Pier and Prisoner's Compounds	

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Wentworth cottage, Kingston, Norfolk Island, 2	Part of the: Michael Terry collection of negatives of his expeditions and travels, 1918-1971.	1964	y	photograph	Terry, Michael		y	NLA digitalised item	6980663	<a href="http://nla.gov.au/nla.obj-241587095">http://nla.gov.au/nla.obj-241587095</a>		Landing Place/ Kingston Pier and Prisoner's Compounds	
New military Barracks	Part of the: Michael Terry collection of negatives of his expeditions and travels, 1918-1971.	1964	y	photograph	Terry, Michael		y	NLA digitalised item	6980658	<a href="http://nla.gov.au/nla.obj-241586151">http://nla.gov.au/nla.obj-241586151</a>		Quality Row	
Norfolk Island - Old Barracks and prison		1965	y	photographs	Moresby, Matthew Fortescue		n	SLNSW	DCL1517	<a href="http://archival.sl.nsw.gov.au/Details/archive/110389108">http://archival.sl.nsw.gov.au/Details/archive/110389108</a>		Prisoners' Compound	
Salthouse, Kingston, Norfolk Island, ca. 1970	1 x b&W neg 6 x 6 cm showing salthouse and tower beside it	1968	y	"Picture. Part of the Wes Stacey archive of architectural photographs, 1968-1972. Catalogue record generated as part of a batch load. Title from acquisitions document, see file NLA09/703. Wes Stacey reference number: 3 07 6."	Stacey, Wes		Y	NLA online	PIC Cold Store Row A2/3/2 #PIC/14196/1512	<a href="https://nla.gov.au/nla.obj-152030273">https://nla.gov.au/nla.obj-152030273</a>	na	Beachfront	
All Saints Church once the Commissariat store, Kingston, Norfolk Island	1 negative : b&w ; 6 x 6 cm	1968	y	Picture. Part of the Wes Stacey archive of architectural photographs, 1968-1972. Catalogue record generated as part of a batch load. Title from acquisitions document, see file NLA09/703. Wes Stacey reference number: 3 04 6."	Stacey, Wes		y	NLA	PIC Cold Store Row A2/3/2 #PIC/14196/1494	<a href="https://catalogue.nla.gov.au/">https://catalogue.nla.gov.au/</a>	na	Norfolk Island Whole	
Norfolk Island : the architectural historical record of Kingston and Arthur's Vale / Department of Housing and Construction		1981	y	book containing plans of KAVHA buildings	Prepared by the Department of Housing and Construction in conjunction with the Department of Home Affairs and Environment		n	NLA Main Reading Room	NLeF 720.99482 N837		na	Norfolk Island Whole	
A detailed map of Norfolk Island [cartographic material] : showing famous places of interest with routes and hotels thereon	Map of Norfolk Island showing carriageways, cart tracks, footpaths, and hosteleries	19??	n	map	"Drawn by Lambourne, W. G., produced by Pacific Maps"		n	NLA Special Collections Reading Room	"MAP G9262. N6E635 [19--] Bib ID 1753285"		1: 63,360		
Dr Metcalfe's Residence		n.d.	y	photograph	Government Printing Office 2 - 52042		y	NSWSL	Government Printing Office 2 - 52042	<a href="http://archival.sl.nsw.gov.au/Details/archive/110197969">http://archival.sl.nsw.gov.au/Details/archive/110197969</a>		?	



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Old Government House		n.d.	y	photograph	Government Printing Office 1 - 08595		y	NSWSL	Government Printing Office 1 - 08595	<a href="https://search.slnsw.gov.au/prime-explore/fulldisplay?docid=ADLIB110103603&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adaptor=Local%20Search%20Engine&amp;tab=default_tab&amp;q=any,contains,Norfolk%20Island">https://search.slnsw.gov.au/prime-explore/fulldisplay?docid=ADLIB110103603&amp;context=L&amp;vid=SLNSW&amp;lang=en_US&amp;search_scope=MOH&amp;adaptor=Local%20Search%20Engine&amp;tab=default_tab&amp;q=any,contains,Norfolk%20Island</a>		Government House Reserve	
A view of the settlement of Norfolk Island from Flagstaff Hill		n.d.	n	Lithograph	Hood, Robin Vaughn		y	Dixson Library SLNSW	DL Pf 132	<a href="http://archival.slnsw.gov.au/Details/archive/110336491">http://archival.slnsw.gov.au/Details/archive/110336491</a>		Kingston	
Frank Walker colonial architecture collection including drawing from NI	A contents list compiled by Professor Marjorie Jacobs, University of Sydney, 1992 is available in the Mitchell Library Original Materials Reading Room at ON 150.							SLNSW	ON 150				unsighted





## Appendix 4-

Chronology (reproduced from  
HMP)



Jean Rice Architect | CONTEXT | GML Heritage

No	Site	1788-1814	1825-29	1830-39	1840-55	1856-79	1880-99
A	Government House	c1790 allotment cleared, 1796 Assistant Surgeon's Qtrs, hill levelled & 1803 Government House & drive constructed.	1825 temporary garrison, stockade & stockyard, 1827 prefabricated barracks, 1828 Govt House reconstructed	Stockade demolition, additions to house, outbuildings and stockyards added, by 1836 cannons & sentry box installed, c1835 gardens, c1838 Bligh St & gateway	Civil Commandant appointed & occupies house, outbuildings constructed & bellpost & flagstaff, 1850 Gatekeepers Lodge, alarm bell & cannons moved to NMB	Crown owned, community & visitor use, McCoys caretakers, c1870 Rossiter's residence & school	1885 Mrs Nobbs in house, Colin Buffett lives in barn, outbuildings roofless, 1896 Chief Magistrate's house, by 1890 pines at gateway
B6	Golf Course	Area cleared for agriculture	Cleared for Garrison Farm causing sand drift, farmed to 1920s, wet quarry opened	Causeway Constructed, access road to wet quarry formed	c1846 dry quarry opened, wet quarry closed by 1856	Cattle grazing	
C	Cemetery	First headstones 1798, possibly relocated to here	Cemetery reopened, road formed & by 1829 straightened, sawpit near cemetery		First expansion, gate & corner posts and fence built, 1847 hanged convicts buried in mass grave in sawpit.	1856 first Pitcairn burial, another expansion by 1870	By 1885 Cemetery extended again to west, c1890 expanded again, split picket fence built
D01	Qtrs, Golf Club	Lot 33 (Nathaniel Lucas)			1845 quarters built	Allocated to Quintal family	
D2/3 & 4	Superintendents & Clerks Qtrs	Lot 95 (Thomas Chipp) & lot of Provost Marshall			1843- 45 built	Allocated to Christian, McCoy & Evans families	D4 destroyed
D5-10	Various Officers Qtrs	Lot 33 (Nathaniel Lucas)		Block plan prepared by HW Lugard	1839 D9 built, 1842-3 D5, D6 & D8 built, 1844 D10	Allocated to Pitcairn families: D5 & D7 Buffett, D6 Young, D8 Quintal, D9 Nobbs	D10 Anglican Chaplain
D11	RC Clergyman's Qtrs	Lot of Subaltern		1832 constructed for Protestant Clergyman, 1834 temporary Commissariat, 1838 occupied by RC priest thence other officers	1840s outbuildings added to courtyard	Allocated to Thursday October Christian II family	1880s Government Dispensary, By 1896 Medical Officer, repaired
D12	Old Military Barracks	Lot 33 (Nathaniel Lucas)	1826 Barracks designed, 1829 West half commenced.	1830 East half barrack commenced, 1831 additional storey, 1832 occupied, 1831-2 other buildings in compound built & fives court	Military Commandant's residence in outbuildings, early 1840s hospital converted to barracks	Outbuildings houses of Charles & Driver Christian, main building derelict	By 1885 barracks roofless, upper storey removed, 1887 re-roofed as Methodist Chapel, outbuildings in ruins. By 1890s ball court a garden.
D13-15	Parade Ground & Pitcairn Church	Lot of Subaltern & part of Lot 33 (Nathaniel Lucas)		1830s site levelled, 1833 culvert built ('Officers Bath'), 1834 Parade Ground filled	Used for field exercises and football	1870 Pitcairn Church built on site, destroyed in storm in 1874	Post 1856 Land used for grazing.
D16	New Military Barracks	Part of Lot 39 (John Anderson)		1836-39 constructed	before 1845 underground water tank & Oar Shed built	Barracks used by Pitcairners (school), outbuildings as houses inc. Adams, Magazine used as police cell	c1890 hospital gutted by fire, barracks is Executive Council & Court, 1897 Guardhouse renovated as Police Station & PO
D17	Commissariat Store	Lot 38 (John Rice)		1835 new Store commenced after 1834 flood		1856 flour store, 1874 converted to church	
E	Flagstaff Hill	1790 road to Charlotte's Field, flagstaff and signal hut built	New flagstaff, slopes cleared for overseeing of convicts	by 1839 road extended to Longridge	c1840 Overseer's residences built on top of hill, by 1850 road deteriorated & residences gone		
E	Hills	From 1788 land cleared for agriculture, by 1796 Phillipburgh Road (now Middlegate) formed	Middlegate Rd reopened, Rooty Hill track formed, lookout in use	1839 two silos constructed, 1838 Middlegate Rd is secondary road	Construction of an additional 7 silos		
E	Valleys	Cleared for agriculture, track formed to Mill & Watermill Valley	post 1825 road formed in Town Ck valley	1830s allotments to military officers in Town Ck valley & hills, huts built, 1839 troops mutiny & huts razed, 1837 RC priests farm buildings in Town Ck valley	c1840 various huts built, late 1840's soldiers' gardens relocated, late 1840s water supply system constructed in Town Ck valley. By 1856 huts abandoned	Valleys used for agricultural purposes, land in Town Ck valley allotted to Bataille family	
F	Common	Channel cut behind Chimney Hill to drain swamp, Lot 38 (John Rice), cottage built, watercourse channelled & track across formed.	Channel re-opened, tracks reused. Prisoners camp constructed, by 1829 Civil Officers gardens at west, road to Cascade formed	1830s Bounty, Mill & Country Rds constructed, causeway to Pier Street, 1835 swamp improvements inc. channel cut through Chimney Hill, serpentine landscaping. First quarters built	by 1845 Swamp Police Hut constructed, 1845-7 cottages constructed for quarters, 1840s Serpentine straightened, c1850 more quarters constructed	Area used for agriculture, most buildings not used, by 1870 open cattle shed built, sports field created	By 1880s Swamp Hut & cottages in ruins. By 1890 Mill Rd reverts to track, by 1892 gardens & huts in west of common deteriorate, by 1904 Bounty Street named.





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1900-14	World War 1	1915-29	1930-44	World War 2	1945-59	1960-79	1980-2002	No	Site
Picket fence built, rectangular garden is marked by NI pines & used for events, 1913 Administrator's house		Rear carriage loop constructed & well filled, tennis court & croquet ground formed.	1939 repairs undertaken, mid 20th C gatehouse demolished		Repairs, electric lighting installed, roof replaced by asbestos tiles, tennis court disused	Conservation & maintenance work commences	Maintenance, barn roofed, internal colour schemes, pines planted. Administrator's residence	A	Government House
		Progressive removal of Causeway & golf course formed, from 1920s horse races held	Limestone quarry reopened, rock crushing plant established, radio mast & shack 1931 survey, 1937 gazettal. Storm removes SE corner post		Sand quarried from causeway & various locations	1972 bones uncovered by waves, thought to be from Murderers Mound but east of site. c1960 expanded, headstones recut & reset, c1970 sand removed, SE corner	1983 fossil bird and rat bones found in sand quarry New fence built, c1993 expanded south, still in use	B6 C	Golf Course Cemetery
1908 burnt in protest		1926 reconstructed as Golf Clubhouse	Golf Clubhouse built on verandah			Reconstructed as Golf Club	Work to annex & repairs	D01	Qtrs, Golf Club
1908 D2 fired, 1903 weatherboard house on site In 1904 D6 Methodist Parson, D7 Buffet, D9 Christian, 1908 D5 & D8 fired, D9 Medical Officer		Dewville Guest House built adjacent	D3 in ruinous state		Dewville incorporated into Paradise Hotel D6 by 1953 surveyors residence, D9 destroyed again c1950	Walkways added, Paradise Hotel adjacent demolished 1960s D8 renovated for Medical Officer & D9 privately, 1970s D6 renovated & occupied doctor & D5 privately, D10 Police Sergeant	1983 stabilised 1987 roofed D10 1985 onwards House Museum, others residences, D9 reconstructed	D2/3 & 4 D5-10	Superintendents & Clerks Qtrs Various Officers Qtrs
			Surgery / dispensary then vacant		Renovated as residence for schoolteacher	Renovated, outbuildings reconstructed		D11	RC Clergyman's Qtrs
Burns Philp uses barracks as store & flat (to 1939), 1908 outbuildings fired		D12F occupied until 1920s then in disrepair, guardhouse removed	1939 flat upgraded, some outbuildings removed, D12E residence of Carty Christian, WW2 troops occupy barracks		Administration of NI Works depot till 1979, barracks a store, flat over, depot at rear	c1960 outbuildings Govt. workshop & stores, 1976-80 compound restored, barracks as Assembly Chamber	1982-7 conservation program commences	D12	Old Military Barracks
1904 church site recognised on survey								D13-15	Parade Ground & Pitcairn Church
Guardhouse burnt, Post Office to Officers Qtrs. Court expanded & lock up constructed, residence returned to the Crown		3 buildings renovated for Post Office, Admin & Police, forecourt formed, other outbuildings already removed	c1933 padded cell constructed		Modification to barracks and compound, Guardhouse used as Tourist Office and Surveyor's Store.	1970 officers quarters burnt & restored, 1979 guardhouse is bond store	c1981 powder magazine conserved, buildings occupied by Norfolk Island Government	D16	New Military Barracks
							All Saints Church and Museum annexe	D17	Commissariat Store
Shelter shed constructed					Eucalypt plantation		Eucalypts harvested	E	Flagstaff Hill
					Roads sealed, houses & tourist accommodation built	1968 memorial unveiled by Queen Elizabeth II, concrete lids to silos		E	Hills
House built by Seabury Bataille		Pitcairn house behind Commissariat Store	Water pump & tank built in Tributary Creek		Roads sealed	Tourist cabins built at 'Seabury'		E	Valleys
20th C area used for grazing, further drainage channels dug		Towns Ck drain collapses, lowland flooded. 1929 war memorial erected, memorial pines planted	Chimney Hill bypassed, new straight channel cut to Emily Bay		Mill Rd disused, main roads sealed	Pines planted on Country Rd to commemorate 100th year of Aunt Jemima Robinson		F	Common





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G4	Pentagonal Gaol	East Polynesian Settlement 400 to 800 years ago	Cottages on site	1815-1924 Settlement abandoned and buildings fired	1829 Bakehouse constructed & pig sties	1836 site of new gaol levelled & filled, 1836 construction of radial wings commenced, 1838 work halted	1839 Machonochie halts work, resumes early 1840s, c1845 one wing of radial gaol completed, c1848 turnkeys room, 1850 dumb cells and separate apartments	1855 Second Penal Settlement closed and Pitcairn Settlement commenced	Pitcairn family reside in part, main building reserved from allocation	By 1880s major timbers & roof are gone, By 1892 separate cells & turnkey room deteriorate
G5	Prisoners Barracks				1828 work commenced, by 1829 wall, west & east wards & guardhouse built	1831-35 construction of barrack building, third storey added	1848 separate apartments added to barracks, c1840 chapels & sentry post constructed		Protestant Chapel used by Pitcairners, otherwise reserved from allocation	By 1880s complex in ruin.
G7	Lumber Yard, Cookhouse		Hospital & surgeon's residence constructed		Vestiges roofed for temporary hospital, c1828 buildings removed	1833 yard constructed, design changed to include mess, mid 1830s bakehouse constructed	July 1846 Cooking Pot Riot		Reserved from allocation, yard fell into disrepair	
H1	Surgeon's Qtrs		1788 First Government House, 1792 Second Government House and outbuildings		1827 prefabricated Surgeons Quarters erected, 1829 stone kitchen built on vestiges		1845 verandahs added, 1845 surgeons only use Qtrs, 1847 house in poor repair		Quintal family residence	1880s house of US Consular Agent, Robinson.
H6	Civil Hospital		1790 barracks constructed, 1793 converted into Church		1825 hospital constructed on vestiges then extended	c1830 appropriated for Supt. of Agriculture, 1832 renovated & converted to hospital	1850s room added to north		1856 intact but later fell into ruin	In ruins except for west wing
H9-14	Various Qtrs		Some stone quarters built		early 1830s Quarters constructed, c1828 some vestiges re-roofed for Qtrs	1839 more quarters constructed	1849 duplex constructed		Post 1856 site erodes into sea	
H17-19	Landing Place, Slipway, Pier, Sea Wall		1788 landing place & first burial, 1800 slip constructed		Landing place reused	mid 1830s sea wall established, 1835 framed slipway built, 1839 construction of Pier started	by 1847 Pier completed, 1853 framed slipway replaced by stone, 1855 damaged – flagging repaired			1897 storm damage repaired, stone slip rebuilt
H23	Beach Store (Pier Store)				1825 construction commenced	1834 hand mills installed, severe flooding in storm	1841 guardroom added on upper level & verandah, 1847 remodelled			
H24	Settlement Guard House		by 1814 stone structure built		Vestige reused for guardhouse	c1839 verandah added	1841 guardhouse converted to Engineers' Store, 1850s became reading room			
H28	Crankmill				1827 constructed as commissariat store	1835 barracks, 1837 converted to crankmill	1840s partly occupied by hospital patients			1892 roofed for whaling boatshed
H30	RE's Office & Stables		Site of unidentified structure		Rebuilt for carpenters and coopers, sawpit dug	1834 shop converted to Govt Stables and Eng Office	1847 decision to demolish workshop, c1850 RE office built		Allotted Pitcairn family	1880s stables roofless, 1890s house of Police Constable
H32	Double Boatshed		Site of unidentified structure		Vestige reused for Barn		Barn converted to Boatshed			1880s roof altered
H34 & 35	Single Boatshed, Flaghouses				1828 Commandant's Office constructed	Additions made, occupied as Police Office	Flaghouses built, early 1840s first, late 1840s second & early 1850s third			1880s converted into boatshed for whaling
H37 & 38	Old Gaol & Constables Qtrs		1800 gaol constructed		Rebuilt as gaol	1830s changes made to internal arrangements	c1849 gaol demolished & Constables Qtrs built on site			1890s verandah added
H42-H49	Houses & Workshops				by 1829 First Salt House (washed away later)	c1840 Qtrs constructed & new salt house	c1846 new Blacksmiths, c1849 duplex constructed, salt making relocated		Qtrs allotted to Pitcairners, forges used	
J	Emily Bay		1788 turtles caught, stone adzes found, by 1796 burial ground, Boatmaster's hut			c1836 causeway constructed, area farmed			Area used for grazing	
K02	Windmill & house						1842 wind mill constructed, 1844 base added, Pt Hunter quarry opened			By c1895 mill and qtrs in ruins
L2-4	Lime Kilns I, II, III		1802 first lime kiln constructed		Lime kiln reused, quarrying at Chimney Hill	Second lime kiln built	Third lime kiln constructed, quarry extended		Sporadic lime production	
L5	Salt House						1848 new Salt House and evaporation tanks built		Salthouse not used	
M8	Watermill Valley	by 1790 farmed, field boundaries & tracks formed, by 1796 Lot 68 (Hussey), Lot 106 (Eccles), creek channelled, granary, barn, cattleyards & gardens built	Roads etc reopened, new barn constructed, re-use of field boundaries	Road extended to Longridge	by 1840 gardens and huts established, upper dam built, barn	Area used for gardens & grazing, barns etc in ruins	By c1895 upper dam breached & land cultivated			
M10	Watermill Dam & Watermill	1795 first dam & mill built	1828 old dam reopened, watermill constructed & stockyard	1837 new dam constructed, stone facing to dam	1842-4 Watermill & Millers Qtrs constructed	Mill in disrepair, 1859-63 repair, miller occupies	c1890 mill in ruins			
N	Bloody Bridge	Track to Ball Bay		Road & Bridge constructed						
No	Site	1788-1814		1825-29	1830-39	1840-55	1856-79	1880-99		





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1900-30 quarried for building materials	World War 1		World War 2		c1962 walls bagged		G4	Pentagonal Gaol
Lean-to on west for whaling companies. North part of chapel roofed as bathing shed					Compound levelled, chapel renovated as Youth Centre	Chapel becomes museum	G5	Prisoners Barracks
c1900 yard quarried extensively		Bathing shed relocated from Emily Bay					G7	Lumber Yard, Cookhouse
Pines planted to south		Occupied by Pitcairn family			Quintal / Robinson family vacate, renovated by Lions Club	1987 conservation works, Lions Club use	H1	Surgeon's Qtrs
By 1910 in ruins					1960s walls trimmed & bagged		H6	Civil Hospital
By 1910 no longer extant							H9-14	Various Qtrs
		Damage by heavy machinery during WW2		1950s slipway reformed, extensive repairs to Pier		Sea wall reconstructed, 2001 structural survey of Pier	H17-19	Landing Place, Slipway, Pier, Sea Wall
				Threatened by severe erosion	1960s rebuilding, 1970s used as Administration store then renovated	1988 conversion to Museum	H23	Beach Store (Pier Store)
Gutted by fire, roofless		Repaired		Renovated as boat shed, asbestos roof	Late 1970s liquor store	1983-1987 continued repairs	H24	Settlement Guard House
		Occupied by troops			1977 renovated		H28	Crankmill
	Mission vacates	1939 house of signal master, damaged by fire, later rebuilt			Late 1970s RE office is museum, stables roofed	1984 repairs, now museum café & toilet	H30	RE's Office & Stables
Whaling company & Melanesian Mission use						1985 roof replaced	H32	Double Boatshed
		Boatshed verandah & closets demolished				Flaghouses reconstructed, 1856 form	H34 & 35	Single Boatshed, Flaghouses
		West half removed, Pitcairners live in others		Last resident vacates, used as holiday house	1960s two units removed, 1970s last cottage renovated as lunch room	One cottage intact, rest archaeological site	H37 & 38	Old Gaol & Constables Qtrs
Storm damage, residents abandon				Mobil fuel depot in Blacksmiths compound	Blacksmiths' Compound used as builders yard		H42-H49	Houses & Workshops
		Resolution constructed, channel cut through reef			1960s new bathing shed, 1970s barricades to stabilise dunes	1996-97 archaeological digs find Polynesian site	J	Emily Bay
		1926 golf course opened					K02	Windmill & house
20th C two kilns eroded into sea		Kiln still used to make lime			1970s third kiln extant		L2-4	Lime Kilns I, II, III
		Temporary bathing shed in ruin			1960s ruins bagged		L5	Salt House
Early 20th C road alignments are altered, sealed		Road formed to house on Flagstaff Hill. 1918 watercourse altered & new bridge built.		Houses constructed & shop on Country Rd	1977 field boundaries still visible	late 20th C trees planted to stabilise slopes	M8	Watermill Valley
c1908 repairs to dam wall				Dam breached, used as vegetable garden	1960s repairs, pump installed, walls bagged		M10	Watermill Dam & Watermill
Part of bridge collapses, c1914 bridge repaired				1950s repaired, spillway consolidated			N	Bloody Bridge
1900-14		1915-29	1930-44	1945-59	1960-79	1980-2002	No	Site